

ABSTRACT

Hasan, Ali. 2016. *The intrinsic elements of the Screenplay Essay Grade IX JUNIOR HIGH SCHOOL Al Ishaqi Tisnogambar Bangsalsari Lesson Years 2015-2016*. Thesis, Educational Courses of language and literature of Indonesia, Muhammadiyah University of Jember. Supervisor: (1) Yerry Mijianti, M.Pd, (2) the Astri Widyaruli A., M.A.

Key Words: Intrinsic Elements Of Screenplay Essay Students

The script of the play was a bouquet containing a story or play. In the screenplay written the names of the characters, the dialogue of the characters which accompanied the depiction of expressions, and the stage setting as needed. Screenplay also comes with an explanation of the tata tata clothing, lights, and sound (music accompanist). Screenplay has two elements i.e. the elements of intrinsic and extrinsic element. The intrinsic elements of the screenplay i.e. title, theme, character, plot, plot, characters, diction, dialogue, conflict, language, and speeches. Whereas, elements of screenplay ekstrinsik related to the ideology of the author, the author's background, and so on.

The background of this research is to know the intrinsic elements of the screenplay i.e. characterizations, plot or plot, and dialogue. Characterizations are the players in the drama that reveals a certain character. Plot or plot is the archetype of the events that build action that is important in a play. A dialog or conversation is the main distinguishing elements of drama to the story. Research aims, knowing how to craft a screenplay in accordance with intrinsic elements. This research was carried out on 11 January 2016 on document Class IX students JUNIOR Al Ishaqi Tisnogambar Bangsalsari Year Lessons 2015-2016

Research results kesesusaian screenplay essay students with an existing element is found the drama that the whole character/characters are the protagonists and there is also a drama that has a character with the character of the protagonist and the antagonist, and there is also a drama with full character i.e. protoginis, antagonists, and tritagonis. On the stage of the Groove found Groove of the exposition, intrigue, rimaks, antiklimak, and the conclusion. The Analysis dialog find dialog that begin with a prologue, but there are also not wearing the prologue first. Most of the dialogue is the dialogue of conversion (conversations) and there is also dialogue conducted his own monologue and dialogue that accompanied kramagung and epilogue. The language used in dialog form of spoken language communicative (vernacular).