

CHAPTER I

INTRODUCTION

This chapter presents background of the research, problem of the research, object of the research, operational of the definition, significance of the research, and scope of the research.

1.1 The Background of the Research

Language is one of the most important things in communication and it is used as a tool of communication among the nations all over the world. As an International language, English is very important and has many interrelationships with various aspects of life that owned by human being. In Indonesia, English is learned by students as a foreign language and taught formally from elementary school up to the university level.

In English, there are four skills that should be mastered by students, they are: listening, speaking, reading and writing, including the language component such as: vocabulary, structure, and pronunciation. Vocabulary is the most essential language component that is important mastery. The language learners need to master a lot of vocabularies to mastery the language skill. (Jack C. Richard, 2000) Vocabulary is a main unit in learning communication. Young learners are sometimes have little confident and short concentration in the class, easily bored in learning foreign language. So the teacher has to find the appropriate method to teach the student to enjoy in learning English. (Jane C. Miller, 2007:3) says that English learners need a contexts in their learning process. Using gestures,

expression and pictures makes word and concept concrete and connection more obvious and memorable. Enjoy speculating on how images shown in picture as like in their own lives.

According to Brinton (1991) in Gail K Oura, picture and media can reinforce for students the direct relationship between the language classroom and outside world. They transfer the message and the students will be entertained. One of the solutions to solve this problem is using a media in teaching and learning process. In this research the writer would like to concern to use authentic picture in teaching vocabulary.

By using authentic picture as a media in teaching and learning process in a vocabulary class, the students are hoped to be more motivated to study. So that the successful learning will be reached as it is stated by (Christine C. Wilson, 2001) the advantage of authentic picture suggest that visual can help make a task or situation more real, picture can help the tester to identify manipulate structure, vocabulary, function, situation and skills. The idea above shows that the materials presented visually might be easier to follow. The use of visual media make the lesson seem obvious and alive and also attract the students' attention to the lesson. Bringing students in particular picture obviously will educate and entertain them. Moreover, it also makes the students understand the lesson easily and they always remember the lesson presented visually.

A picture can be used to store program for showing the images at any convenient time. The reason of the writer uses this media because the students have a limited vocabulary. So the writer uses authentic picture as media to solve

this problem and the second reason is in this school never uses authentic picture as media in teaching learning process especially in vocabulary.

Based on the important contribution of authentic picture in vocabulary mastery, the research entitled is: The effect of using authentic picture on vocabulary mastery of the eight grade students at SMP Miftahul Hasan Al-Utsmani in 2016/2017 academic year.

1.2 The Problem of the Research

Based on the background of the study formulated in the previous section, the problem of this research is; Is there any significant effect of using authentic picture on vocabulary mastery of the eight grade students at SMP Miftahul Hasan Al-Utsmani in 2016/2017 academic year?

1.3 The Research Objective

This research aims to know whether or not there is a significant effect of using authentic picture on vocabulary mastery of the eighth grade students at SMP Miftahul Hasan Al-Utsmani in 2016/2017 academic year.

1.4 The Operational Definition

1. Authentic Picture

Authentic pictures is one technique in teaching foreign language by using pictures which present a real object especially in teaching vocabulary. It can be used by the teachers in teaching process in the class. It can use pictures which are taken up from computer, photograph, magazine and picture from books to make the student more interested and enjoyed during the learning and teaching process is running.

2. Vocabulary

Vocabulary mastery in this study refers to total number of word (noun, verb and adjective) the students have. Noun refers to concrete noun i.e. animals, fruits, food, and drink. Verb refers to telling activities (e.g. eat, drink, sleep, study, etc). And adjective refers to highlight qualities or attributes.

1.5 The Significance of Research

1. Theoretical Significance

The result of this research is as prove whether or not using authentic picture as English teaching media can increase students' vocabulary mastery?

2. Practical Significance

It is hoped that the result of the research will enrich the theory of the using authentic picture in the teaching vocabulary mastery.

1.6 The Scope of the Research

In this study the writer would like to concern on the using authentic picture and the student's vocabulary mastery. The writer only takes noun (*common noun and concrete noun*), verb (*transitive verb and intransitive verb*), adjective (*quantitative, interrogative, and possessive*), adverb (*degree, interrogative, and relative*) and to take the data because of limited time, energy, fund, knowledge and references of the researcher. The researcher conducted the research to the second year students of SMP Miftahul Hasan Al-Utsmani in 2016/2017 academic year.