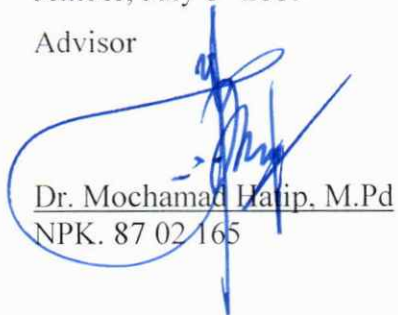


## AGREEMENT

This is to certify that the *Sarjana* thesis of Dwi Laras Nurpadilla has been approved by the thesis advisors for further approval by the Board of Examiner.

Jember, July 8<sup>th</sup> 2019

Advisor

A handwritten signature in blue ink, appearing to be 'Mochamad Halip', is written over the printed name and ID number. The signature is stylized and somewhat illegible.

Dr. Mochamad Halip, M.Pd  
NPK. 87 02 165

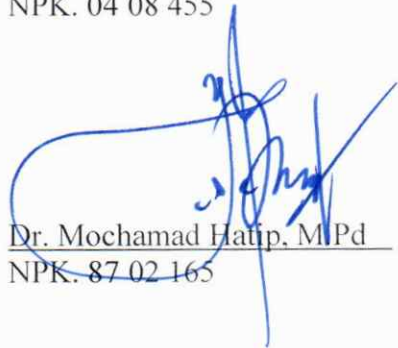
## APPROVAL SHEET

This is to certify that the *Sarjana* thesis of Dwi Laras Nurpadilla has been approved by the Board of Examiners as the requirement for the degree of *Sarjana* in English Language Education on July 18<sup>th</sup> 2018

Board of Examiners,



Yeni Mardiyana Devanti, M.Pd Chair  
NPK. 04 08 455

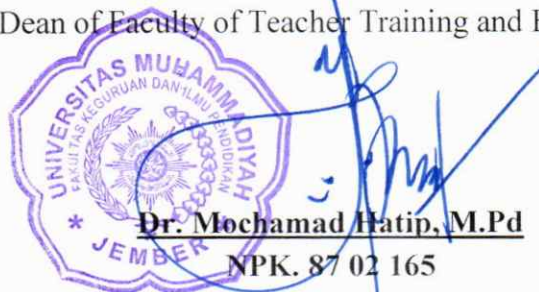


Dr. Mochamad Hatip, M.Pd Member  
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Kristi Nuraini M.Pd Member

Acknowledged by  
Dean of Faculty of Teacher Training and Education



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NPK. 87 02 165

## PREFACE

Thanks to Allah all His blessings and loves. He gave the writer power to finish this thesis.

This thesis focuses on reading comprehension. This thesis is written to make the readers understand about the use of CIRC through video on reading comprehension. In fact, many students feel reading is still being one of the difficult skills in English. In order to face this common problem, the writer wants to know the effect of using available teaching method on students' reading comprehension, in this case the writer used CIRC through video.

Besides, one of the reasons conduct this research is to know "the effect of using CIRC on students' reading comprehension of eleventh grade at MA Arkanul Islam Situbondo in academic year 2018/2019?"

She hopes she can give any necessary information on using CIRC through video on students' reading comprehension. This thesis will also become consideration for the English teacher to use CIRC through video in the teaching and learning process at the school. The writer realizes that this thesis has weakness and therefore any corection is advised.

Jember, 2019



The Writer