

ABSTRAK

Astriyana, Rina. *Analisis Nilai-nilai Pendidikan Karakter yang terdapat pada Naskah Drama Karangan Siswa Kelas VIII A Semester 1 SMP Negeri 1 Sumberwringin Tahun Pelajaran 2018/2019*. Skripsi, Program Studi Pendidikan Bahasa dan Sastra Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Jember. Pembimbing: (1) Eka Nova Ali Vardani, M.Pd. (2) Dzarna, M.Pd.
Kata Kunci: Nilai pendidikan karakter, Naskah drama

Pendidikan karakter merupakan bentuk kegiatan manusia yang di dalamnya terdapat suatu tindakan yang mendidik kepribadian tingkah laku baik seseorang dengan bertujuan mengembangkan watak dengan caramen ghayatinilai-nilaidankeyakinanmasyarakat.Drama juga disebut sebagai potret kehidupan, baik potret suka duka, pahit manis, maupun hitam putih kehidupan manusia. Drama memiliki banyak perkembangan. Dengan perkembangannya tersebut drama dijadikan sebagai salah satu tujuan pembelajaran yang harus diajarkan kepada siswa disekolah. Rumusan masalah dan tujuan penelitian ini adalah mendeskripsikan nilai-nilai pendidikan karakter dalam naskah drama karangan siswa kelas VIII A SMP Negeri 1 Sumberwringin.

Jenis penelitian ini adalah kualitatif. Dalam penelitian ini peneliti memperoleh data kualitatif berupa nilai-nilai pendidikan karakter yang terdapat dalam naskah drama karangan siswa kelas VIII A semester 1 SMP Negeri 1 Sumberwringin tahun pelajaran 2018/2019. Sumber data penelitian ini adalah siswa kelas VIII A semester 1 SMP Negeri 1 Sumberwringin tahun pelajaran 2018/2019. Lokasi dalam penelitian ini adalah SMP Negeri 1 Sumberwringin. Alamat jalan Raya Bata Indah No 228, kecamatan Sumberwringin Kabupaten Bondowoso. Teknik pengumpulan data menggunakan menyiapkan lembar pengumpulan data, menyeleksi data, mendeskripsi data, menarik kesimpulan. Teknik analisis data meliputi, membaca berulang-ulang, pengelompokan, pengkodean, memberideskripsi, kesimpulan. Teknik pengujian keabsahan data penelitian ini adalah *triangulasi metode*. Hasil analisis data ini diuraikan tentang (1) nilai pendidikan karakter hubungannya dengan Tuhan Yang Maha Esa (Religius) peneliti menemukan sebelas data Religius, (2) nilai pendidikan karakter hubungannya dengan diri sendiri sebanyak lima data (3) nilai pendidikan karakter hubungannya dengan sesama peneliti menemukan data sebanyak sembilan karakter hubungannya dengan sesama (4) nilai pendidikan karakter hubungannya dengan lingkungan, peneliti menemukan 3 data pada naskah drama karangan siswa kelas VIII A, (5) nilai pendidikan karakter hubungannya dengan kebangsaan peneliti menemukan dua data pada naskah drama karangan siswa kelas VIII A.

Berdasarkan hasil penelitian maka dapat disimpulkan bahwa naskah drama karangan siswa mengandung nilai-nilai pendidikan karakter. Naskah drama yang dibuat tidak luput dari nilai pendidikan karakter. Pendidikan karakter dapat diintegrasikan dalam pembelajaran setiap mata pelajaran, termasuk pembelajaran Bahasa Indonesia, khususnya drama. Betapa penting pendidikan karakter dalam kerangka mempersiapkan generasi penerus yang berkualitas. Berkaitan dengan pembentukan karakter peserta didik sehingga mampu bersaing, beretika, bermoral, sopan santun, dan berinteraksi dengan masyarakat

ABSTRACT

Astriyana, Rina. Analysis of Character Education Values found in Class VIII A Essay Drama Manuscripts in Semester 1 of SMP Negeri 1 Source of Academic Year 2018/2019. Thesis, Indonesian Literature and Language Education Study Program, Teacher Training and Education Faculty, Muhammadiyah Jember University. Advisors: (1) Eka Nova Ali Vardani, M.Pd. (2) Dzarna, M.Pd.

Keywords: Value of character education, drama script

Character education is a form of human activity in which there is an action that educates a person's good behavior by aiming at developing character by living the values and beliefs of society. Drama is also referred to as a portrait of life, both portraits of grief, bitter sweetness, and black and white human life. Drama has many developments. With its development, drama is used as one of the learning goals that must be taught to students at school. The formulation of the problem and the purpose of this research is to describe the values of character education in drama scripts.

This type of research is qualitative. In this study researchers obtained qualitative data in the form of character education values contained in drama scripts written by students of class VIII A in the first semester of State Middle School 1 in the academic year 2018/2019. The data source of this study is class VIII A semester 1 of State Junior High School 1 in the academic year 2018/2019. The location in this study is Sumberwringin 1 Public Middle School. Address Jalan Bata Indah No. 228, sub-district Sumberwringin, Bondowoso. Technique of data collection uses preparing data collection sheets, selecting data, describing data, drawing conclusions. Data analysis techniques include, repeated reading, grouping, coding, giving descriptions, conclusions. The technique of testing the validity of this research is triangulation method.

character education in relation to God Almighty, namely five data in drama script written by group I students, three data in drama script written by group II students, two data in drama script written by students group IV, one data on drama script written by group V students, and one data in drama script written by group VI students, (2) the value of education in relation to self as much as five data including group II there is one data that is entrepreneurial, in groups III there is one data which is responsible, and in group VI there are three data, namely honest and healthy lifestyle, (3) the value of character education in relation to each other, there are five character relationships with each other, in group I one data is found that is aware of rights and obligation, group II found one data that is aware of rights and obligations, group III found one data that is polite, and group k V found two data aware of rights and obligations, (4) the value of character education has to do with the environment, researchers found 3 data in drama script written by class VIII A students, namely three data in group VI, (5) the value of character education with nationality The researcher found two data in the drama script written by class VIII A students in group II. The value of character education has to do with nationality, which is to respect diversity.

Based on the results of the study, it can be concluded that the drama script written by students contains character education values. The script of the drama that is made does not escape the value of character education. Character education can be integrated into learning in each subject, including learning Indonesian, especially drama. It is important for character education in the framework of preparing qualified future generations. Related to the character formation of students so they are able to compete, be ethical, moral, polite, and interact with the community.

