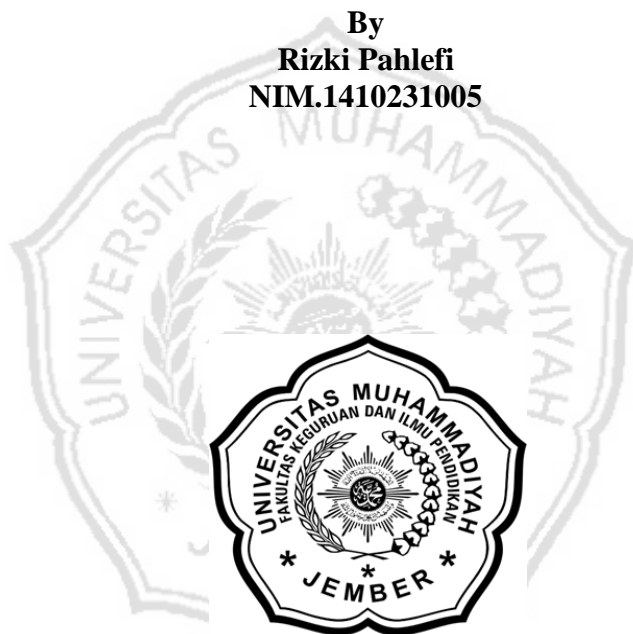


**IMPROVING THE TENTH GRADE STUDENTS' WRITING ABILITY  
THROUGH SEQUENCED PICTURE AT MA DARUL MUHAJIRIN  
LUMAJANG IN THE 2018/2019 ACADEMIC YEAR**

**THESIS**

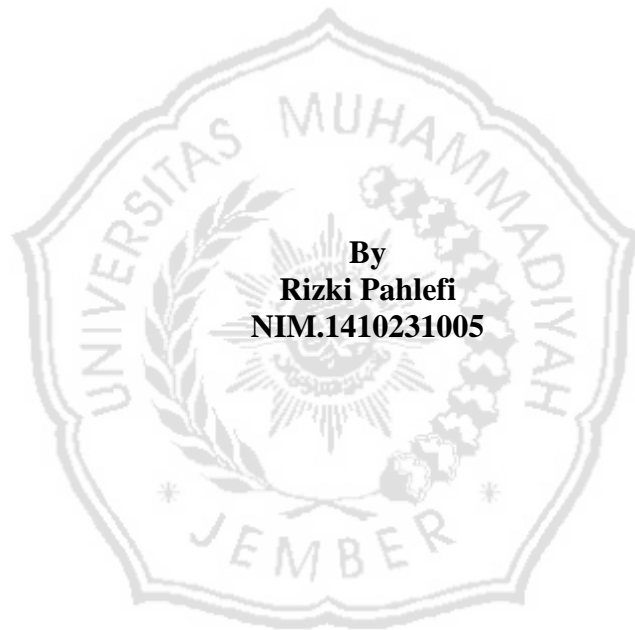
**By  
Rizki Pahlefi  
NIM.1410231005**



**UNIVERSITAS MUHAMMADIYAH JEMBER  
FACULTY OF TEACHER TRAINING AND EDUCATION  
ENGLISH EDUCATION PROGRAM  
2019**

**IMPROVING TENTH GRADE STUDENTS' WRITING ABILITY  
THROUGH SEQUENCED PICTURE AT MA DARUL MUHAJIRIN  
LUMAJANG IN THE 2018/2019 ACADEMIC YEAR**

**THESIS**  
**Presented to**  
**Universitas Muhammadiyah Jember**  
**in partial fulfillment on the requirements for**  
**the degree of *sarjana* in English Language Education**



**By**  
**Rizki Pahlefi**  
**NIM.1410231005**

**UNIVERSITAS MUHAMMADIYAH JEMBER**  
**FACULTY OF TEACHER TRAINING AND EDUCATION**  
**ENGLISH EDUCATION PROGRAM**  
**2019**



## MOTTO

“You can make anything by writing”

(C.S.Lewis)



## AGREEMENT SHEET

This is to certify that *Sarjana* thesis of Rizki Pahlefi has been approved by the thesis advisors for further approval by the Board of Examiners.

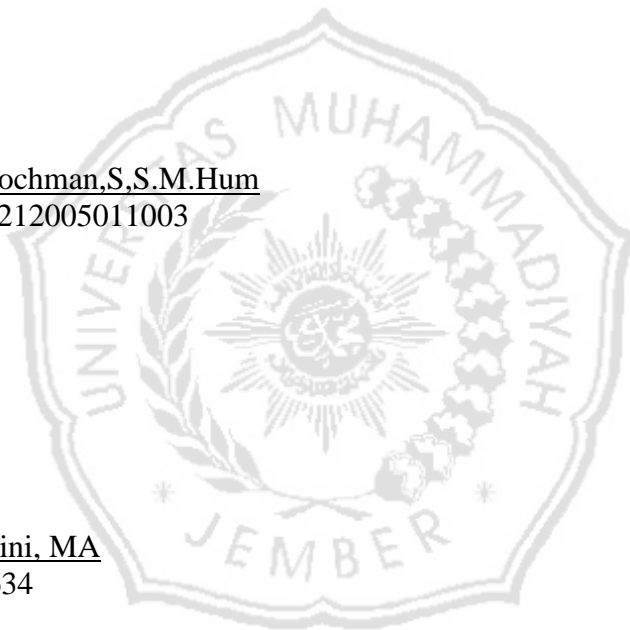
Jember, March 31<sup>th</sup> 2019

Advisor I

Henri Fatkurochman, S.S.M.Hum  
NIP. 197302212005011003

Advisor II

Widya Oktarini, MA  
NPK.15 03 634



## APPROVAL SHEET

This is to certify that *Sarjana* thesis of Rizki Pahlefi has been approved by the Board of Examiners as the requirement for the degree of *sarjana* in English Language Education on March 31<sup>th</sup>, 2019.

Board of Examers,

Yeni Mardiyana Devanti, M.Pd  
NPK. 04 08 455

Chair

Henri Fatkurochman, S.S.M.Hum  
NIP. 197302212005011003

Member

Widya Oktarini, MA  
NPK. 15 03 634

Member



Acknowledge by  
Dean of Faculty of Teacher Training and Education

Dr. Mochammad Hatip, M.Pd  
NPK. 87 02 165

## **PREFACE**

Thanks to Allah for all His blessing and loves. He gave power to finish my thesis.

My thesis focuses on writing skill. This thesis is written to make the readers understand about the application of Sequenced Picture strategy to improve the students' writing ability. Writing activity has an important contribution to students. But there were some problems faced by the students in writing. In this case the researcher used Sequenced Picture Strategy to solve their problem.

It may hopefully provide beneficial teaching input for the teacher to apply a sufficient teaching strategy to improve the students' writing ability and useful to motivate the students to tackle, solve their problems and improve their writing skill. I realize that this thesis has weaknesses and the correction is hoped.

Jember, March 08<sup>th</sup>, 2019

The Writer

## ACKNOWLEDGEMENT

Glory to Allah SWT, Most Merciful, Most Compassionate that blessed me with health and tremendous power to finish this research as a partial requirement for getting Sarjana Degree of English Education of University of Muhammadiyah Jember.

I would express appreciation to those who have helped, namely:

1. Dr. Mochammad Hatip, M.Pd as the Dean of Teacher Training and Education Faculty University of Muhammadiyah Jember.
2. Anita Fatimatul Laili, M.Pd, as the head of English Education Program Teacher Training and Education Faculty University of Muhammadiyah Jember.
3. Henri Fatkurochman, S.S.M.Hum as the first advisor and Widya Oktarini, MA as the second advisor, who have patiently guided me in writing my thesis.
4. All lectures of Teacher Training and Education Faculty University of Muhammadiyah Jember who have taught and given me valuable knowledge.
5. Staff of Teacher Training and Education Faculty University of Muhammadiyah Jember. Thank you for best service and your kindness.
6. And also for those who cannot be mentioned one by one from the report.

Jember, Maret 08<sup>th</sup>, 2019



## DEDICATIONS

My thesis is honorably dedicated to:

1. My beloved parents, Mashuri kurniawan and Supatimah, also Agus Sanin And Suyanti, who give me all their love and support. There is no words can represent my praise and love to both of you. You are my inspiration to do the best in my life, your difficulties and your tears are spirits for me to do the best.
2. My beloved brother Reza Andreansyah and my sisters Rasyika Akyas Mutia, thank you very much for all your love and support. You are my inspiration and spirit to do the best in my life.
3. My best friend and my craziest people in the world, thank you for everything. I love you and I will be missing you guys.
4. Home sweet home family, thank you very much for all the support.
5. All lectures of Teacher Training and Education Faculty University of Muhammadiyah Jember who have taught me and given me valuable knowledge.
6. All my friends of English Education 2014, especially A Class. Thanks for your cheerful and keeping my spirit. I will be missing you guys.
7. My beloved almamater Universitas Muhammadiyah Jember.

## TABLE OF CONTENTS

COVER .....	i
TITLE SHEET .....	ii
LOGO .....	iii
MOTO .....	iv
AGREEMENT .....	v
APPROVAL SHEET .....	vi
PREFACE .....	vii
ACKNOWLEDGEMENT .....	viii
DEDICATIONS .....	ix
TABLE OF CONTENTS .....	x
ABSTRAC .....	xi
<b>CHAPTER I INTRODUCTION</b>	
1.1 Background of the Research .....	1
1.2 The Problem of the Research .....	3
1.3 The Objective of the Research .....	3
1.4 Operational Definition of the Term .....	3
1.5 Significance of the Research .....	4
1.6 Scope of the Research .....	4
<b>CHAPTER II REVIEW OF RELATED LITERATURE AND ACTION HYPOTHESIS</b>	
2.1 Review of Related Literature .....	5
2.1.1 Writing Skill .....	6
2.1.2 Writing Process .....	7
2.1.2 Sequenced picture as strategy to teach writing .....	11
2.1.3 Teaching writing using sequenced picture .....	12
2.2 Action Hypothesis .....	13
<b>CHAPTER III RESEACH METHOD</b>	
3.1 Kind of the Research .....	14
3.2 Design of the Research .....	14
3.3 Subject of the Research .....	15
3.4 Area of the Research .....	16
3.5 Procedure of the Research .....	16
3.5.1 Planning .....	16
3.5.2 Implementing .....	17
3.5.3 Observing .....	17
3.5.4 Reflecting .....	17
3.6 Criteria of the Success .....	18
3.7 Research Instrument .....	18

3.7.1 Writing Test .....	19
3.7.2 Field Note .....	19
3.8 Developing the Instrument .....	20
3.8.1 Validity of the test .....	20
3.8.2 Validity of the field note .....	21
3.8.3 Reliability of the test .....	21
<b>CHAPTER IV THE RESULT OF THE RESEARCH</b>	
4.1 Description of the Research Setting .....	23
4.1.1 Description of Cycle 1 .....	23
4.1.1.1 Planning .....	23
4.1.1.2 Implementing.....	24
4.1.1.3 Observing.....	24
4.1.1.4 Reflecting.....	25
4.1.2 Description of action in Cycle 2 .....	25
4.1.2.1 Planning .....	26
4.1.2.2 Implementing.....	26
4.1.2.3 Observing in.....	27
4.1.2.4 Reflecting in.....	28
4.2 The Result of the Research .....	28
4.2.1 The Result of Cycle 1 .....	28
4.2.1.2 Field note of cycle 1 .....	29
4.2.2 The Results of Cycle 2.....	30
4.2.2.1 Field note of Cycle 2.....	31
<b>CHAPTER V DISCUSSION</b> .....	33
<b>CHAPTER VI CONCLUSION AND SUGGESTION</b>	
6.1 Conclusion .....	36
6.2 Suggestion .....	36
<b>REFERENCES</b> .....	38

## LIST OF APPENDICES

### Appendix

1. Research Matrix .....	39
2. Tryout Subject.....	40
3. Tryout Test.....	41
4. Table of Tryout Test.....	42
5. Analysis Data Tryout.....	43
6. The Students' Attendance List.....	45
7. Lesson Plans Meeting 1 in Cycle 1.....	46
8. Lesson Plans Meeting 2 in Cycle 1.....	51
9. The Result of Writing Test in Cycle 1.....	56
10. The Result of Field note in cycle 1 Meeting 1.....	58
11. The Result of Field note in Cycle 1 Meeting 2.....	59
12. Lesson Plans Meeting 1 in Cycle 2.....	60
13. Lesson Plans Meeting 2 in Cycle 2.....	65
14. The Result of Writing Test in Cycle 2.....	70
15. The Result of Field note in Cycle 2 Meeting 1.....	72
16. The Result Of Field note in Cycle 2 Meeting 2.....	73
17. Statement of Originality of Sarjana Thesis .....	
18. Curriculum Vitae.....	

## REFERENCES

- Ali, M. 1993. *Penelitian Pendidikan, Prosedure dan Strategi*. Bandung: PT Angkasa.
- Arikunto, Suharsimi. 2014. *Prosedur Penelitian: Suatu Pendekatan Praktik*. Jakarta: Rineka Cipta.
- Asmara, Rekha. 2015. *A Technique for Developing Students' Writing Skill*. Kayu Agung: Premise Journal 4, 2-3.
- Baker, Sheriden. 1973. *The practical stylist* Sixth Edition. New York: Haper & Row Publisher.
- 1987. *The practical stylist* Sixth Edition. New York: Haper & Row Publisher.
- Faraj, Avan. 2015. *Scaffolding EFL Students' Writing Through the Writing process Approach*. Iraq: Journal of Education and Practice 6, 132-134.
- Harmer, Jeremy. 2001. *The Practice of English Language Teaching*. Longman: Pronunciation Dictionary.
- 2004. *How to Teach Writing*. Essex: Longman Group. Ltd.
- Langan, John. 2008. *English Skill with Reading, Seventh Edition*. New York: McGraw Hill.
- Mayers, A. 2005. *Gateways to Academic Writing: Effective Sentences, Paragraphs and Essays*. New York: Pearson Education, Inc.
- Richard, Jack C. 2002. *Methodology in Language Teaching: an Anthology of Current Practice*. New York: Cambridge University Press.
- , and Richard Schmidt. 2002. *Longman Dictionary Language Teaching and Applied Linguistics*, New York: Pearson Education.
- Wright, Andrew. 1989. *Picture For Language Learning*. Cambridge University Press.