#### **Research Matrix**

Title	Problems	Variables	Indicators	Data resources/data	Research method	Hypothesis
Improving         students' reading         comprehension         achievement by         using Context         Clues Strategy at         MTs Annidhom         Jember in         2017/2018         academic year .	0 .0 _ 0	Independent Variable Context Clues Strategy Dependent variable The students' reading comprehensio n achievemnt	<ul> <li>Context Clues Strategy:</li> <li>1. Reread the sentence that contains the unknown word. Be on the lookout for signal words and punctuation.</li> <li>2. Reread the sentences before and after the sentence that contains the unknown word.</li> <li>3. Based on the clues, try to figure out the meaning of the word.</li> <li>4. Insert your meaning in the original sentence to see whether it make sense.</li> <li>The students' score of test covering:</li> <li>1. Comprehending word</li> <li>2. Comprehending paragraph</li> <li>4. Comprehending text</li> </ul>	Research Subjects         The VIIIA students' of         MTs Annidhom Jember in         2017/2018 academic year.         Collaborator         the English teacher of         VIIIA         The school document         The names of the VIII A         students'	Research DesignClassroom action research with the cyclemode:a. Planningb. Implementingc. Observingd. Reflecting(Arikunto, 2014: 131)Research AreaMTs Annidhom JemberData collecting method-observation checklist-reading testData analysis methoda. To find the percentage of the students who got $\geq$ 70 as the standard score.E = nx 100%NE : the percentage of the students who scores = 70.n : the total number of the students who get $\geq$ 70. (standard scores)N : the number of the students (subjects)(adapted from Ali: 1993:186)	<ul> <li>General hypothesis</li> <li>The use of Context Clues Strategy can improve students' reading comprehension achievement by describing words at MTs Annidhom Jember in 2017/2018 academic year.</li> <li>The use of Context Clues Strategy can improve students' active participation in reading teaching learning process at MTs Annidhom Jember in the 2017/2018 academic year.</li> </ul>

## STUDENTS' SCORE OF TRY OUT TEST OF ODD AND EVEN NUMBER ITEMS

No	Nama						
INU	INAIIIA	1	2	3	4	5	6
1	ALFIATUN NIKMAH	1	1	0	0	1	1
2	ANDINI HANIFATUL M.	1	1	1	0	1	1
3	ANISAK ZAKIYATUL FEBRIANI	1	1	0	1	1	0
4	ANNISHA IMANI ATTAQWA	1	1	0	0	1	1
5	ARIN SAFITRI	1	1	0	1	1	1
6	AULIA IMRO ATUL H.	HAN	1	0	1	1	1
7	DEWI YULI ANJANI	011	1	0	0	1	0
8	DINA AFKARINA	1	21	0	1	1	1
9	FINA NIHAYATUL KHUSNAH	1	1	0	1	1	0
10	FITRIA NINGSIH	17	$\rightarrow$ $\pm$ $\parallel$	1	0	1	0
11	HAFIFATUL RETNO SOLIKHA			0	0	1	0
12	HILMIA AMBAR DEWI		1./	1	1	1	0
13	IDAH HERLINDA MILA SARI	1	1	0	0	1	0
14	IIR KHOIROTUL JAZILAH	1	1	0	1	1	0
15	JESSICA PUTRI HERLINA S.	- 10	1	0	0	1	1
16	KHUSNUL KHOTIMAH	3 512	1	1	1	1	0
17	LAILATUL HIKMAH	1	1	0	1	1	0
18	LEDIA SOFI	1	1	0	1	1	0
19	MELY YUSTIKA R.	1	1	0	0	1	0
20	NUR FADILAH	1	0	0	0	1	0
21	NURIL HABIBATUL MASRUROH	1	1	0	1	1	0
22	PUTRI NABILA	1	1	1	1	1	0
23	RAHMAWATI	1	1	0	1	1	1
24	SERLI KARINA A.	1	1	0	0	1	1
25	SITI MAUUDATUL KHASANAH	1	1	1	1	1	1

26	SITI NAFISEH	1	1	1	1	1	0
27	SITI NURAINI	1	0	1	0	1	0
28	SITI NUR KHOLIFAH	1	1	0	0	1	0
29	SOLEHATUL MUTMAINAH	1	0	1	1	1	0
30	TITIS SUCIANA	1	0	0	1	1	0
31	ULFA NUR KUMALA	1	1	1	0	1	0
32	WARDAH NIHAYAH	1	1	0	1	1	1
33	YOLA AMANDA PUTRI	1	1	0	1	1	0



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0	0	20	16
1	1	10	11
0	0	15	13
0	0	12	6
1	1	6	8
0	1	11	13
1	0	11	11
1	1	17	21



#### **INTERVIEW GUIDELINE**

#### (The Preliminary Study)

#### **Teacher's Interview**

Day, date : Tuesday 05 September, 2017.

#### **Participants : R (Researcher) ET (English Teacher)**

1. Bagaimana proses kegiatan belajar mengajar reading terutama untuk kelas VIII selama ini?

- 2. Jenis teks apa saja yang telah diajarkan?
- 3. Bagaimana dengan kemampuan reading kelas VIII? Kendala apa yang

biasa bapak temukan?

#### **Teacher's Interview**

Day, date : Tuesday 05 September, 2017.

#### Participants : R (Researcher) ET (English Teacher)

- R : Assalamu'alaikum wr. wb bapak.
- ET : Waalaikumsalam wr.wb mbak. Maaf saya tadi masih ada kelas. Sudah lama nunggunya?
- R : Tidak lama kok pak. Sebelumnya saya ucapkan terima kasih atas waktu yang bapak berikan. Saya ingin melakukan sedikit wawancara tentang proses pembelajaran reading di sekolah ini, khususnya kelas 8A.
- ET : Wawancara kayak reporter saja mbak. Iya boleh mbak silahkan. Lama atau tidak?
- R : Tidak lama kok pak. Hanya beberapa pertanyaan saja. Baik, kalau begitu saya mulai ya pak. Pertama, bagaimana proses kegiatan belajar mengajar reading di kelas 8A pak?

- ET : Pasti saya mulai dengan menghubungkan dengan pengalaman pribadi mereka, baru setelah itu saya masuk ke materi. Jadi kalau ada hubungannya dengan kehidupan pribadi mereka, jadi gampang diterimanya. Seperti itu mbak.
- R : Oh jadi selalu seperti itu ya pak, dihubungkan dulu dengan penglaman pribadi. Ini pertanyaan selanjutntya pak, teks apa saja yang sudah bapak ajarkan?
- ET : Ini untuk kelas 8 semester 1 ya? Kalau sejauh ini masih teks deskriptif dan recount mbak.
- R : Nah, dalam mengajar reading itu, biasanya bapak memberikan aktifitas yang seperti apa?
- ET : Kalau aktifitasnya mereka saya suruh mengerjakan soal mbak. Pertama pasti saya jelaskan dulu materinya seperti apa, habis itu langsung saya suruh mengerjakan soal yang ada di LKS.
- R : Oke, jadi bapak menjelaskan dulu materinya terus langsung disuruh mengerjakan soal ya pak, tidak ada aktifitas lain? Bagaimana dengan kemampuan dan nilai readingnya?
- ET : Selama ini tidak ada aktifitas lain selain yang sudah saya sebutkan tadi mbak. Kalau bicara kemampuan setiap anak mempunyai kemampuan yang berbeda-beda ya mbak, jadi ada anak yang pintar dan mau belajar tapi ya ada juga anak yang malas. Untuk nilai ini masih sangat kurang ya mbak, masih banyak anak yang mendapat nilai dibawah KKM, rata-rata nilai reading dikelas 8A ini kurang dari 70. Cuma ada 4 anak yang nilainya diatas KKM, sisanya dibawah KKM semua.
- R : Wah masih banyak anak yang nilainya dibawah rata-rata ya pak. Kirakira apa yang menyebabkan nilai anak-anak ini dibawah KKM pak?
   Masalahnya apa kira-kira pak?
- ET : Masalahnya ini anak-anak kurang memahami teks bacaan. Mereka lama kalau disuruh mengerjakan soal yang ada teksnya. Jadi mereka tidak bisa mengerjakan soalnya karena tidak paham ceritanya. Mungkin karena

kosakata mereka kurang. Kalau ada teks yang disuruh mencari main idea itu anak-anak masih banyak yang kurang paham dan seringkali salah. Mereka juga tidak memperhatikan pelajaran yang saya berikan, jadi dikelas itu ada yang ramai ada yang keluar dengan alas an ini itu, waduh saya dibuat pusing mbak oleh tingkah anak-anak dikelas.

- R : Atau mungkin mereka bosan ya pak didalam kelas. Apakah bapak tidak pernah menggunakan media seperti LCD atau beberapa tekhnik belajar mengajar gitu pak?
- ET : Wah kalau itu saya tidak pernah menggunakannya mbak, soalnya terbatas LCD disini.
- R : Sangat disayangkan sekali ya pak, padahal media itu bisa membantu anak-anak untuk tetap bisa menerima pelajaran dengan baik dan tidak bosan didalam kelas. Baik kalau begitu pak, itu saja yang ingin saya tanyakan. Terimakasih atas waktunya dan maaf sekali kalau mengganggu bapak.
- ET : Iya itu mbak, mungkin kedepannya bisa ditambah lagi LCD nya. Samasama mbak. Semoga sukses penelitiannya dan cepat lulus.
- R : Wah terima kasih pak doanya. Kalau begitu saya langsung pamit, sekali lagi terima kasih pak.
- ET : Sama-sama mbak. Sudah jadi tugas saya.
- R : Iya pak monggo saya pamit dulu, Assalam'ualaikum.
- ET : Waalaikumsalam wr.wb.

#### **READNG TEST CYCLE 1**

Name : Class : Time : 80 minutes

# Read the text below carefully and choose the answer between A, B, C, or D. The following text is for questions 1 to 4.

#### The Legend of Sangkuriang

A long time ago, there was a man named Sangkuriang. He liked hunting animals, when he was hunting, Sangkuriang accidentally killed his beautiful black dog (Si Tumang). This dog is actually Sangkuriang's father who had been condemned to live the life of a dog by his Guru. However, Sangkuriang never knew it.

Sangkuriang had been separated by his mother since childhood. Yet, he was destined to meet his mother again. When on his way home, he stopped at a small village and met and fell in love with a beautiful girl. He didn't realize that the village was neither his homeland nor that the beautiful girl.

Sangkuruang accepted this condition and built a lake by damming the Citarum river. With a dawn just moment away and the boat almost complete, Dayang Sumbi realized that the Sangkuriang would fulfill the condition she had set. With a wave of her supernatural shawl, she lit up the eastern horizon with flashes of light. Deceived by false dawn, the cock crowed and farmers rose for the new day.

With his incomplete work, Sanguriang realized that his endeavour were lost. With all his anger, he kicked the boat that he had built. The boat fell over and, in so doing become the mountain Tangkuban Perahu (in Sundanese, Tangkuban means upturned or upside down, and Perahu means boat). With the dam torn asunder, the water drained from the lake becoming a wide plain and nowday become a city called BANDUNG (from the word BENDUNG, which means Dam). (*Source : https://www.scribd.com/doc/132073115/Soal-Narrative-Smp-Kelas-VIII-Semester-2*)

- 1. Why did Sangkuriang separate from his mother?
  - a. Because he had killed his father
  - b. Because he had killed his mother's dog

- c. Because he had killed his uncle
- d. Because he had killed his mother
- 2. What did happen when Sangkuriang meet a beautiful girl?
  - a. Nothing happen
  - b. Sangkuriang was falling in love
  - c. Sangkuriang didn't care
  - d. Sangkuriang killed her
- 3. How did Sangkuriang build a lake?
  - a. By damming Citarum river
  - b. By falling the train
  - c. By cleaning the river
  - d. By damming Ciasih river

. What did Sangkuriang do when he realized that he didn't finish the job?

- Kicked the boat angrily
- b. Cried

a.

- c. Cut the boat angrily
- d. Throw the boat

#### The following text is for questions 5 to 7.

#### The Lion and the Mouse

Once when a lion was asleep, a little mouse began running up and down upon him; this soon awoke the lion, who placed his huge paw upon him, and open his big jaws to swallow him.

"Pardon, O king," cried the little mouse, "Forgive me this time, I shall never forget it; perhaps I may be able to do you a good turn some of these days."

The lion was so tickled at the idea of the mouse being able to help him. Then, he lifted up his paw and let him go.

Sometime after, the lion was caught in a trap. Some hunters, who wanted to carry him alive to the King, tied him to a tree while they went in search of a wagon to carry him in. Just then, the little mouse happened to pass by and see the sad plight in which the lion was. The little mouse went up to him and soon gnawed away the ropes that bounded the king of the beasts. Soon after the little mouse had finished gnawing away the ropes, he asked the lion to run away.

(Source: <u>http://www.jagoanbahasainggris.com/2017/05/materi-soal-dan-contoh-</u> narrative-text-dalam-bahasa-inggris.html)

5. What is the purpose of the text? a. To entertain the readers

- b. To persuade the readers that something should or should not be the case
- c. To inform the readers about the events of the day which are considered newsworthy
- d. To explain something
- 6. What is the moral value of the text?
  - a. Don't look at someone because of his clothes
  - b. It is best for prepare for the days of necessity
  - c. Common people may prove great ones
  - d. United we stand, divided we fall
- 7. What did the little mouse do to prove his words?
  - a. He would never forget the lion
  - b. He tried hard to help the lion free
  - c. He ran up and down upon the lion
  - d. He asked for apology to the king of the beast

#### The following text is for questions 8 to 10.

#### The Rats and the Elephants

Once upon a time their lived a group of mice under a tree in peace. However, a group of elephants crossing the jungle unknowingly destroyed the homes of all the rats. Many of them were even crushed to death.

Then taking of rats decided to approach the elephant's chief and request him to guide his herd through another route. On hearing the sad story, the elephant's king apologized and agreed to take another route. And so the lives of the rats were saved.

One day elephant-hunters came to the jungle and trapped a group of elephants in huge nets. Then the elephant king suddenly remembered the king of the rats. He summoned one of the elephants of his herd, which had not been trapped, to go seek help from the king and told him about the trapped elephants.

The rat's king immediately took his entire group of rats and they cut open the nets which had trapped the elephant's herd. The elephant herd was totally set free. They danced with joy and thank the rats.

(Source: <u>http://www.jagoanbahasainggris.com/2017/05/materi-soal-dan-contoh-</u> narrative-text-dalam-bahasa-inggris.html)

- 8. What destroyed the homes of all rats?
  - a. A group of mice did
  - b. The hunter did

- c. Elephant-hunter did
- d. A group of elephant did
- 9. What helped the elephant's herd free?
  - a. The hunters did
  - b. The trapped elephants did
  - c. A group of king did
  - d. Entire group of rats did
- 10. What is generic structure of "once upon a time there lived a group of mice under a tree in peace"?
  - a. Identification
  - b. Orientation
  - c. Complication
  - d. Resolution

#### The following text is for questions 11 to 15.

#### The Ant and the Dove

One hot day, an ant was searching for some water. After walking around for some time, she came to a spring.

To reach the spring she had to climb up a blade of grass. While making her way up, she slipped and fell into the water.

She could have drowned if a dove up a nearby tree had not helped her. Seeing that the ant was in trouble, the dove quickly plucked a leaf and dropped it into the water near the struggling ant. The ant moved towards the leaf and climbed up there. Soon, it carried her safely to dry ground.

Just as that time, a hunter nearby was throwing out his net towards the dove, hoping to trap it. Guessing what he was about to do, the ant quickly bit him on the heel. Feeling the pain, the hunter dropped his net. Quickly, the dove flied away to safety.

(Source: Practise Your English Competence for SMP/MTs class VIII, 2009)

- 11. What did the dove do to save the ant?
  - a. It climbed the nearby tree
  - b. It saw the ant struggling
  - c. It dropped a leaf
  - d. It carried the ant to dry ground
- 12. Which statement is TRUE according to the text?
  - a. The dove bit the hunter on the heel

b. Both animals were finally safe

- c. The hunter killed the dove
- d. The ant bit the dove
- 13. What can we learn from the story?
  - a. One good turn deserve another
  - b. Don't be greedy, or you may lose
  - c. When there is a will, there is a way
  - d. It is wise to plan ahead for hard time
- 14. "..., she came to a **spring.**"
  - (paragraph 1)

The underlined word means . . .

- a. water in a pail
- b. river in the middle of the city
- c. flood in the middle of the jungle
- d. water emerging from underground
- 15. "Soon, <u>it</u> carried her safely . . . ."

(paragraph 3)

The underlined word refers to the . . .

- a. ant
- b. leaf
- c. dove
- d. spring

#### The following text is for questions 16 to 20.

#### The Wind and the Sun

The wind and the sun argued about which of them was the strongest. The wind said, "I am so powerful that I can blow all the clouds out of the sky." The sun said, "I am more powerful because I can heat up the sea below and this will produce many more clouds."

For a long time, the sun and the wind went on arguing. Just then, they saw a boy walking along the road below. He was wearing a coat. The wind suddenly had an idea. He said, "Let's see who can get the coat off that boy's back." The sun agreed.

The wind started first. He blew as hard as he could. He blew from behind and he blew from in front of the boy. The harder he blew, the more tightly the boy held on to his coat to keep it from blowing away. After a while, the wind gave up.

Then, it was the sun's turn. It came out from behind the clouds and shone on the boy. The boy felt warm. After that, it began to get hotter and hotter. Soon, the boy could not stand the heat any longer. He took his coat off. The sun won.

(Source: Practise Your English Competence for SMP/MTs class VIII, 2009)

16. Who had the idea of getting the coat off the boy's back?

- a. The sun
- b. The boy
- c. The wind
- d. The writer
- 17. What did the boy do to keep his coat on from blowing away?
  - a. He tied it with a rope
  - b. He held it tightly
  - c. He buttoned it
  - d. He blew it
- 18. What did the sun do to take the boy's coat off his body?
  - a. He shone brightly
  - b. He took off the boy's coat
  - c. He blew as hard as he could
  - d. He came out from behind the clouds
- 19. What can we learn from the story?
  - a. We may be more successful by being gentle than by using force
  - b. We must try hard to cheat others when we want to be successful
  - c. We should be strict to people around us
- d. We should be deceitful to win a game. 20.
  - "... the sun argued about which ... "
  - (paragraph 1)

The underlined word means . . .

- a. to make somebody understand
- b. to make somebody angry
- c. to express disagreement
- d. to express love

#### Total **Basic Competence** Indicators **Item Numbers** Item Word Understanding 15,29,34,35,36,40,45,50,51, 11 meaning in simple comprehension 52,53. text to interact with Sentence 1,2,3,4,5,6,9,10,11,12,14,20, surrounding comprehension 21,22,24,26,27,28,30,31,33, environment in the 33 37,38,41,46,47,48,55,56,57, form of *narrative* 59,60. text Paragraph 13,19,23,42. 4 comprehension Text 7,8,16,17,18,25,32,39,43,44, 13 comprehension 49,54,58.

## **3.2 The Tryout Test Item Table**

### **3.3 Competency Based Curriculum**

Standard Competence	Test Instrument
<b>Reading</b> 11. Understand the meaning in a sample short essay in the form of a recount, and narrative to interact with the surrounding environment.	The students choose the right answer of narrative text: Read the text below carefully and choose the answer between A, B, C, or D.

## STUDENTS' SCORE OF TRY OUT TEST FROM LARGEST TO SMALLEST

No	Nama						
INU	INallia	1	2	3	4	5	6
33	YOLA AMANDA PUTRI	1	1	0	1	1	0
2	ANDINI HANIFATUL M.	1	1	1	0	1	1
6	AULIA IMRO ATUL H.	1	1	0	1	1	1
26	SITI NAFISEH	1	1	1	1	1	0
16	KHUSNUL KHOTIMAH	1	1	1	1	1	0
4	ANNISHA IMANI ATTAQWA	HAN	1	0	0	1	1
17	LAILATUL HIKMAH	11	1	0	1	1	0
8	DINA AFKARINA	1	21	0	1	1	1
7	DEWI YULI ANJANI	1	17	0	0	1	0
10	FITRIA NINGSIH	1 7	$\rightarrow$ 1	1	0	1	0
25	SITI MAUUDATUL KHASANAH			1	1	1	1
15	JESSICA PUTRI HERLINA S.		1 51/	0	0	1	1
23	RAHMAWATI	1	1	0	1	1	1
24	SERLI KARINA A.	1	1	0	0	1	1
28	SITI NUR KHOLIFAH	1	1	0	0	1	0
9	FINA NIHAYATUL KHUSNAH	11	1	0	1	1	0
1	ALFIATUN NIKMAH	1	1	0	0	1	1
12	HILMIA AMBAR DEWI	1	1	1	1	1	0
13	IDAH HERLINDA MILA SARI	1	1	0	0	1	0
11	HAFIFATUL RETNO SOLIKHA	1	1	0	0	1	0
14	IIR KHOIROTUL JAZILAH	1	1	0	1	1	0
22	PUTRI NABILA	1	1	1	1	1	0
31	ULFA NUR KUMALA	1	1	1	0	1	0
18	LEDIA SOFI	1	1	0	1	1	0
32	WARDAH NIHAYAH	1	1	0	1	1	1

5	ARIN SAFITRI	1	1	0	1	1	1
21	NURIL HABIBATUL MASRUROH	1	1	0	1	1	0
3	ANISAK ZAKIYATUL FEBRIANI	1	1	0	1	1	0
27	SITI NURAINI	1	0	1	0	1	0
19	MELY YUSTIKA R.	1	1	0	0	1	0
20	NUR FADILAH	1	0	0	0	1	0
29	SOLEHATUL MUTMAINAH	1	0	1	1	1	0
30	TITIS SUCIANA	1	0	0	1	1	0



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		Total	Total		
59	60	Soal	Skor		
1	1	38	63.33333		
0	1	37	61.66667		
1	0	36	60		
0	0	36	60		
1	1	35	58.33333		
1	1	34	56.66667		
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0	1	32	53.33333		
1	0	30	50		
1	0	29	48.33333		
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1	0	26	43.33333		
0	0	25	41.66667		
1	1	25	41.66667		
1	1	25	41.66667		
0	1	24	40		
0	0	23	38.33333		
1	0	23	38.33333		



1	1	22	36.66667
0	0	22	36.66667
1	0	21	35
1	1	21	35
1	1	19	31.66667
1	1	19	31.66667
0	0	18	30
1	1	14	23.33333



## PRELIMINARY STUDY OF VIIIA MTs ANNIDHOM JEMBER

NO	NAME	SCORE	CONCLUSION
1	Ahmad Munawir Sajali	60	Not Achieved
2	Ali Rohmat	50	Not Achieved
3	Aulia Fitri Dwi Novita	55	Not Achieved
4	Faik Harul Hazizah	65	Not Achieved
5	Fatimah	56	Not Achieved
6	Irawati	66	Not Achieved
7	Ivan Handoyo	68	Not Achieved
8	Joy Maskur	72	Achieved
9	Khoirun Nisa'	66	Not Achieved
10	M. Faris Riko Alfindo	70	Achieved
11	Mita Putri Aisyah	56	Not Achieved
12	Moch. Khoirul Anam	64	Not Achieved
13	Moh. Abdur Rohim	58	Not Achieved
14	Muhammad Alfandi	56	Not Achieved
15	Muhammad Ilyasah	54	Not Achieved
16	Muhammad Rizki Nasohin 🧹 🥢	62	Not Achieved
17	Naili Nabilah Nur Azizah	70	Achieved
18	Siti Nur Aini 🦳 📈	72	Achieved
	TOTAL SCORE	1120	

Mean : Total score = 
$$\frac{1120}{18}$$
 = 62,22

$$E = \frac{n}{N} \times 100\% = \frac{4}{18} \times 100\% = 22\%$$

Note :

E : the percentage of the students who scores  $\geq 70$ 

n : the total number of the students who get  $\geq$  70. (standart score)

N : the number of the students (subjects)

## STUDENT ATTENDANCE LIST

Class	: VIIIA
Semester	: 2
Academic Year	: 2017/2018

No	Nama	3	5	6	11	12	13
		Jan	Jan	Jan	Jan	Jan	Jan
1	Ahmad Munawir Sajali	•	•	•	•	•	•
2	Faik Harul Hazizah	•	•	•	•	•	•
3	Irawati	•	•	•	•	•	•
4	Ivan Handoyo	•	•	•	•	•	•
5	Khoirun Nisa'	•	•	•	•	•	•
6	M. Faris Riko Alfindo	~	•	•	•	•	•
7	Mita Putri Aisyah	/.	·	•	•	•	•
8	Moh. Abdur Rohim	AUM	1.		•	•	•
9	Moch. Khoirul Anam	• ~	AN		•	•	•
10	Muhammad Alfandi		7.1	5.	•	•	•
11	Muhammad Ilyasah	ast fulli		7.	7.	•	•
12	Muhammad Rizki Nasohin	CULUS C	6.4	0	•	•	•
13	Naili Nabilah Nur Azizah		<u>ک</u> ب	$\geq$	•	•	•
14	Siti Nur Aini		R. 1	2	1.	•	•
15	Ali Rohmat	South all				•	•
16	Aulia Fitri Dwi Novita			• //	•	•	•
17	Fatimah	X	*		•	•	•
18	Joy Maskur	ARE	K	1.	•	•	•
		12		4			

#### **TRY OUT TEST**

Time : 80minutes

Name : Class :

#### Read the text below carefully and choose the answer between A, B, C, or D The following text is for questions 1 to 6.

#### The Legend of Sangkuriang

A long time ago, there was a man named Sangkuriang. He liked hunting animals, when he was hunting, Sangkuriang accidentally killed his beautiful black dog (Si Tumang). This dog is actually Sangkuriang's father who had been condemned to live the life of a dog by his Guru. However, Sangkuriang never knew it.

Sangkuriang had been separated by his mother since childhood. Yet, he was destined to meet his mother again. When on his way home, he stopped at a small village and met and fell in love with a beautiful girl. He didn't realize that the village was neither his homeland nor that the beautiful girl.

Sangkuruang accepted this condition and built a lake by damming the Citarum river. With a dawn just moment away and the boat almost complete, Dayang Sumbi realized that the Sangkuriang would fulfill the condition she had set. With a wave of her supernatural shawl, she lit up the eastern horizon with flashes of light. Deceived by false dawn, the cock crowed and farmers rose for the new day.

With his incomplete work, Sanguriang realized that his endeavour were lost. With all his anger, he kicked the boat that he had built. The boat fell over and, in so doing become the mountain Tangkuban Perahu (in Sundanese, Tangkuban means upturned or upside down, and Perahu means boat). With the dam torn asunder, the water drained from the lake becoming a wide plain and nowday become a city called BANDUNG (from the word BENDUNG, which means Dam).

(Source : <u>https://www.scribd.com/doc/132073115/Soal-Narrative-Smp-Kelas-VIII-Semester-</u>2)

#### 1. Who is Tumang?

- a. Sangkuriang's uncle
- b. Sangkuriang's father
- c. Sangkuriang's mother
- d. Sangkuriang's child
- 2. Why did Sangkuriang separate from his mother?
  - a. Because he had killed his father
  - b. Because he had killed his mother's dog
  - c. Because he had killed his uncle
  - d. Because he had killed his mother
- 3. What did happen when Sangkuriang meet a beautiful girl?
  - a. Nothing happen
  - b. Sangkuriang was falling in love
  - c. Sangkuriang didn't care
  - d. Sangkuriang killed her

- 4. How did Sangkuriang build a lake?
  - a. By damming Citarum river
  - b. By falling the train
  - c. By cleaning the river
  - d. By damming Ciasih river
- 5. What did Dayang Sumbi do to stop Sangkuriang in bulding a lake?
  - a. By burning house
  - b. By wakening people
  - c. By lighting up the eastern horizon with flashes of light
  - d. By praying all night long
- 6. What did Sangkuriang do when he realized that he didn't finish the job?
  - a. Kicked the boat angrily
  - b. Cried
  - c. Cut the boat angrily
  - d. Throw the boat

#### Read the text and answer questions 7 to 12.

There were a girl named Bawang Putih, she lived with her step mother and her step sister named Bawang Merah. Bawang Putih's life was sad. Her step mother and her step sister treated Bawang Putih badly and always asked her to do all the household chores.

One morning, Bawang Putih was washing some clothes in a river. Accidentally, her mother's clothes fell down to the river. Finally she met an old woman. The old woman returned the clothes. She also gave Bawang Putih a small pumpkin. At home, Suddenly Bawang putih and her step mother and step sister were surprised. Inside the pumpkin they found jewelries. "Bawang Merah, hurry up. Go to the river then found the old woman and took big pumpkin. They were screaming. There were a lot of snakes inside the pumpkin!

Finally both of them realized their mistakes. They apologized and Bawang Putih forgave them.

(Source: <u>https://psikologisufistik.wordpress.com/2013/05/01/contoh-1-soal-uas-bahasa-inggris-smp-kelas-8-semester-genap/</u>)

- 7. What is the story about?
  - a. Malin Kundang
  - b. Bawang Putih & Bawang Merah
  - c. Sangkuriang
  - d. Tangkuban Perahu
- 8. What kind of text the story above?
  - a. Recount
  - b. Descriptive
  - c. Procedure
  - d. Narrative
- 9. Who is Bawang Merah?
  - a. Bawang Putih's mother
  - b. Bawang Putih's step sister
  - c. The old woman
  - d. The pumpkin's owner
- 10. Who gave the clothes back to Bawang Putih?
  - a. The old woman

- b. Bawang merah
- c. Her Step mother
- d. River
- 11. Why were Bawang Merah and mother screaming?
  - a. They found jewelries
    - b. Mother's clothes fell down to the river
    - c. Both of them realized their mistakes
  - d. There were a lot of snakes inside the pumpkin
- 12. Why did Bawang Merah and mother say apologize to Bawang Putih?
  - a. They found jewelries
  - b. Mother's clothes fell down to the river
  - c. Both of them realized their mistakes
  - d. There were a lot of snakes inside the pumpkin

#### Read the text and answer questions 13 to 16

Once upon a time, there was a king who ruled in Teberu Lombok, who had a beautiful daughter called Puteri Mandalika. Because of her beauty, princes and kings from other kingdom around Teberu wished that she would be their wife. Six of them came to Teberu and ask for her hand of marriage. They were Prince Bumbang, Prince Aryo Johor, Prince Singa Trasak, Prince Daria Loka, Prince Gunung Piring and Prince Bungsu. Each prince wanted to win the hearth of Puteri Mandalika.

Her father, the king of Teberu, was very confused and did not know what to do. If he chose one prince instead of another then it would create jealousy and there could be war against his kingdom. All the princes were handsome and powerful and so the king allowed his daughter to make her own choice. But Puteri Mandalika was confused too and she also knew the dangerous risk that her kingdom and people would get, if she chose either one of the princes.

After several days of serious thinking, Puteri Mandalika met her parents and asked her permission to announce her decision in front of all the princes and the people of Teberu the next day in the beach. Early next morning, everybody gathered on the beach. There was a gentle breeze with small waves breaking softly across the shore. Everybody was looking at Puteri Mandalika, waiting for her announcement.

Meanwhile, the six princes prayed in their heart that he would be the chosen one. Then in a loud and clear voice, Puteri Mandalika Said, "Oh my beloved mother and father, all the princes and especially the people of Teberu Kingdom. Today I would like to announce that I will not give myself to any one of the princes, but rather to all people of Teberu and my own kingdom." Then Puteri Mandalika threw herself into the sea from the top of a hill and disappeared. Everybody desperately search for her but she could not be found and people believed she was transformed into flowing sea worms called "nyale".

(*Source:* <u>http://www.jagoanbahasainggris.com/2017/05/materi-soal-dan-contoh-narrative-</u> <u>text-dalam-bahasa-inggris.html</u>)

13. The second paragraph is called .....

- a. Orientation
- b. Complication
- c. Resolution
- d. Identification

- 14. Why was it hard for the princess to choose one of the princes?
  - a. She loved all the princes.
  - b. All the princes were handsome.
  - c. All the princes were powerful.
  - d. She was afraid of the dangerous risk.
- 15. "Six of them came to Teberu and <u>ask for</u> her hand of marriage." (Paragraph 1) The underlined phrase can be replaced by .....
  - a. intend
  - b. admit
  - c. promise
  - d. propose
- 16. From the text we may conclude that .....
  - a. Putri Mandalika sacrificed herself to the sea for the sake of her people
  - b. Putri Mandalika was a selfish princess
  - c. One of the princes won the heart of Putri Mandalika
  - d. The war happened against the kingdom due to the princess' decision

#### Read the text and answer questions 17 to 20

### The Lion and the Mouse

Once when a lion was asleep, a little mouse began running up and down upon him; this soon awoke the lion, who placed his huge paw upon him, and open his big jaws to swallow him.

"Pardon, O king," cried the little mouse, "Forgive me this time, I shall never forget it; perhaps I may be able to do you a good turn some of these days."

The lion was so tickled at the idea of the mouse being able to help him. Then, he lifted up his paw and let him go.

Sometime after, the lion was caught in a trap. Some hunters, who wanted to carry him alive to the King, tied him to a tree while they went in search of a wagon to carry him in. Just then, the little mouse happened to pass by and see the sad plight in which the lion was. The little mouse went up to him and soon gnawed away the ropes that bounded the king of the beasts. Soon after the little mouse had finished gnawing away the ropes, he asked the lion to run away.

(Source: <u>http://www.jagoanbahasainggris.com/2017/05/materi-soal-dan-contoh-narrative-text-dalam-bahasa-inggris.html</u>)

#### 17. What is the purpose of the text?

a. To entertain the readers

b. To persuade the readers that something should or should not be the case

c. To inform the readers about the events of the day which are considered newsworthy d. To explain something

- d. To explain something
- 18. What is the moral value of the text?
  - a. Don't look at someone because of his clothes
  - b. It is best for prepare for the days of necessity
  - c. Common people may prove great ones
  - d. United we stand, divided we fall
- 19. Paragraph three mainly tells us that .....
  - a. The little mouse asked for forgiveness
  - b. The hunters carried the lion alive to the King

- c. The lion was tied to a tree by the hunters
- d. The little mouse could prove that he could help the lion
- 20. What did the little mouse do to prove his words?
  - a. He would never forget the lion
  - b. He tried hard to help the lion free
  - c. He ran up and down upon the lion
  - d. He asked for apology to the king of the beast

#### The following text is for questions 21 to 24

#### The Rats and the Elephants

Once upon a time their lived a group of mice under a tree in peace. However, a group of elephants crossing the jungle unknowingly destroyed the homes of all the rats. Many of them were even crushed to death.

Then taking of rats decided to approach the elephant's chief and request him to guide his herd through another route. On hearing the sad story, the elephant's king apologized and agreed to take another route. And so the lives of the rats were saved.

One day elephant-hunters came to the jungle and trapped a group of elephants in huge nets. Then the elephant king suddenly remembered the king of the rats. He summoned one of the elephants of his herd, which had not been trapped, to go seek help from the king and told him about the trapped elephants.

The rat's king immediately took his entire group of rats and they cut open the nets which had trapped the elephant's herd. The elephant herd was totally set free. They danced with joy and thank the rats.

(Source: <u>http://www.jagoanbahasainggris.com/2017/05/materi-soal-dan-contoh-narrative-text-dalam-bahasa-inggris.html</u>)

- 21. What destroyed the homes of all rats?
  - a. A group of mice did
  - b. The hunter did
  - c. Elephant-hunter did
  - d. A group of elephant did
- 22. What helped the elephant's herd free?
  - a. The hunters did
  - b. The trapped elephants did
  - c. A group of king did
  - d. Entire group of rats did
- 23. What is generic structure of "once upon a time there lived a group of mice under a tree in peace"?
  - a. Identification
  - b. Orientation
  - c. Complication
  - d. Resolution
- 24. At the end of the story, how was the elephant's herd?
  - a. angry
  - b. sad
  - c. happy
  - d. dead

#### The following text is for questions 25 to 29

Once upon a time there was a girl named Cindrella. She lived with her bad stepmother and two step-sisters. She had to do all the household chores.

One day the king invited all the ladies in the kingdom to go to a ball (pesta dansa) in the palace. He wanted to find the Crown Prince a wife.

The step sisters went to the ball that night with their mother. Cindrella was left alone. She cried because she actually wanted to go to the ball, too.

Just then a fairy godmother came. With her magic wand, she gave Cindrella a coach, two horses and footmen. She also gave Cindrella a lovely dress to wear the ball and a pair of glass slippers. She told Cindrella to come home before midnight.

At the ball, Cindrella danced all night with the Prince. The Prince fell in love with her. At midnight, Cindrella ran home. Unfortunately, one of her slippers slipped off at the door. She did not have time to put it back on. The Prince was sad as he could not find Cindrella again that night.

The next day, the Prince and his men brought along the glass slipper. They went all over the Kingdom to search for the owner.

After searching for a long time, finally, they came to Cindrella's house. The slipper fit her. The prince was very happy to find Cindrella again. They got married and lived ever after.

(Source: <u>http://www.jagoanbahasainggris.com/2017/05/materi-soal-dan-contoh-narrative-text-dalam-bahasa-inggris.html</u>)

- 25. What is the purpose of the text above?
  - a. To inform what happened in the past
  - b. To give a description of a beautiful girl
  - c. To retell about Cindrella's experience/memory
  - d. To entertain readers with an actual, or vicarious experience
- 26. What was there at the palace one day?
  - a. A game
  - b. A birthday party
  - c. Glass slippers
  - d. A ball
- 27. Why did the king hold the event at his palace?
  - a. To entertain his people
  - b. To celebrate his wedding
  - c. To show give amusement to his guests
  - d. To find his crown prince a wife
- 28. How was the end of the story?
  - a. The prince married Cindrella
  - b. The king gave the kingdom to Cindrella
  - c. Cindrella was killed by her step mother
  - d. Cindrella was betrayed by the king.

29. "She also gave Cindrella a <u>lovely</u> dress...." (Paragraph 4). The underlined word has the same meaning with .....

- a. polite
- b. pretty

c. honest d. loyal

#### The following text is for questions 30 to 36

#### The Ant and the Dove

One hot day, an ant was searching for some water. After walking around for some time, she came to a spring.

To reach the spring she had to climb up a blade of grass. While making her way up, she slipped and fell into the water.

She could have drowned if a dove up a nearby tree had not helped her. Seeing that the ant was in trouble, the dove quickly plucked a leaf and dropped it into the water near the struggling ant. The ant moved towards the leaf and climbed up there. Soon, it carried her safely to dry ground.

Just as that time, a hunter nearby was throwing out his net towards the dove, hoping to trap it. Guessing what he was about to do, the ant quickly bit him on the heel. Feeling the pain, the hunter dropped his net. Quickly, the dove flied away to safety.

(Source: Practise Your English Competence for SMP/MTs class VIII, 2009)

- 30. What did the dove do to save the ant?
  - a. It climbed the nearby tree
  - b. It saw the ant struggling
  - c. It dropped a leaf
  - d. It carried the ant to dry ground
- 31. What did the hunter do to the dove?
  - a. He was hoping to eat it
  - b. He was trying to trap it
  - c. He was trying to shoot it
  - d. He was running towards it
- 32. Which statement is TRUE according to the text?
  - a. The dove bit the hunter on the heel
  - b. Both animals were finally safe
  - c. The hunter killed the dove
  - d. The ant bit the dove
- 33. What can we learn from the story?
  - a. One good turn deserve another
  - b. Don't be greedy, or you may lose
  - c. When there is a will, there is a way
  - d. It is wise to plan ahead for hard time
- 34. "..., she came to a **spring.**"
  - (paragraph 1)
  - The underlined word means . . .
  - a. water in a pail
  - b. river in the middle of the city
  - c. flood in the middle of the jungle
  - d. water emerging from underground
- 35. "Soon, <u>it</u> carried her safely . . . ." (paragraph 3)

The underlined word refers to the . . .

a. ant

- b. leaf
- c. dove
- d. spring

36. "..., the dove quickly **<u>plucked</u>** a leaf

..." (paragraph 3)

The underlined word means . . .

- a. pull something
- b. push something
- c. put something
- d. prick on something

#### The following text is for questions 37 to 40

#### The Crow and the Oyster

One day, a hungry crow saw an oyster on the beach. He wanted to eat the tasty meat inside the shell, so he tried to open the oyster.

First, he used his beak, but he could not open the shell. Then, he hit it with a stone, but the shell stayed tightly shut. He even jumped up and down on the oyster, but still he could not open it.

Then, another crafty crow came by. He saw what the first crow was trying to do and said, "My friend, may I offer you some good advice? I suggest you pick up the oyster in your beak, fly high into the air and then drop the oyster onto the rocks below. The oyster shell will break open and you will be able to have your meal!"

The hungry crow thought that t his was a very good idea. He picked up the oyster with his beak and then he flew as high as he could. When he was sure that he was high enough, he dropped the oyster onto the rocks far below.

The oyster shell broke wide open. However, the crafty crow was waiting behind the rock nearby, and he reached the broken oyster first. He enjoyed a tasty meal while the hungry crow had nothing to eat.

(Source: Practise Your English Competence for SMP/MTs class VIII, 2009)

- 37. The hungry crow did the following things to open the shell, EXCEPT...
  - a. jumping up and down on it
  - b. hitting it with a stone
  - c. using his beak
  - d. asking for help from another crow
- 38. How did the crafty crow trick the hungry crow?
  - a. By giving suggestion of dropping the oyster onto the rocks
  - b. By telling that he was so hungry and needed some food
  - c. By saying that he had a nice and strong beak
  - d. By saying that the oyster was harmful
- 39. What is the moral value of the story?
  - a. Do not fly high on the sky
  - b. It is not easy to fool people
  - c. Always trust people who offer help
  - d. Do not be fooled by people who offer help
- 40. "..., another <u>crafty</u> crow came by."
  - (paragraph 3)

The underlined word has similar meaning to . . .

- a. cunning
- b. happy
- c. generous
- d. shy

### The following text is for questions 41 to 45

#### The Lion and the Mosquito

A lion grumbled and growled at a mosquito which kept flying around his head as he tried to take a nap.

"Go away before I crush you under my paw," he roared.

"I'm not afraid of you," teased the mosquito. "You may be called the King of the Beasts, but I am more powerful than you are. I can prove it, too. Let's fight and see who wins." The lion agreed.

The mosquito quickly swooped down at the lion and bit him again and again on his nose and ears. While trying to crush the mosquito, the lion clawed himself with his sharp nails, drawing blood.

"Enough," he finally cried. "Enough! You win!"

Unharmed, the mosquito buzzed away. He boasted of his victory over the lion to anyone who would listen. He was so busy boasting that he flew straight into a spider's web strung between the trees.

As a tiny spider hurried towards him, the mosquito struggles helplessly in the strong threads of the web.

"I fought and won against the greatest of beasts," he thought sadly, "only to be devoured by one less powerful than I am!"

(Source: Practise Your English Competence for SMP/MTs class VIII, 2009)

41. What did the mosquito do to the lion?

- a. He bit the lion several times
- b. He listened to the lion
- c. He made the lion cry
- d. He crushed the lion

42. The main idea of the last paragraph is . .

a. the lion won the fight

- b. the mosquito regretted his manner
- c. the mosquito was afraid of the spider
- d. the lion was sad to see the mosquito dead
- 43. From the text we know that . . .
  - a. the lion won the fight over the mosquito
  - b. the lion succeeded to crush the mosquito
  - c. the mosquito was proud of his victory
  - d. the mosquito bit the spider
- 44. What can we learn from the story?
  - a. Never touch a spider's web
  - b. Never fight over a small animal
  - c. Never judge your enemy's strength by his size
  - d. Never let your enemy knows that you are afraid
- 45. "He **boasted** of his victory . . . ."
  - (paragraph 6)

The underlined word has similar meaning to . . .

- a. talked about something loudly
- b. talked happily about something
- c. talked sadly over something happened
- d. talked with too much pride about something

#### The following text is for questions 46 to 51

#### The Wind and the Sun

The wind and the sun argued about which of them was the strongest. The wind said, "I am so powerful that I can blow all the clouds out of the sky." The sun said, "I am more powerful because I can heat up the sea below and this will produce many more clouds."

For a long time, the sun and the wind went on arguing. Just then, they saw a boy walking along the road below. He was wearing a coat. The wind suddenly had an idea. He said, "Let's see who can get the coat off that boy's back." The sun agreed.

The wind started first. He blew as hard as he could. He blew from behind and he blew from in front of the boy. The harder he blew, the more tightly the boy held on to his coat to keep it from blowing away. After a while, the wind gave up.

Then, it was the sun's turn. It came out from behind the clouds and shone on the boy. The boy felt warm. After that, it began to get hotter and hotter. Soon, the boy could not stand the heat any longer. He took his coat off. The sun won.

(Source: Practise Your English Competence for SMP/MTs class VIII, 2009)

- 46. Who had the idea of getting the coat off the boy's back?
  - a. The sun
  - b. The boy
  - c. The wind
  - d. The writer
- 47. What did the boy do to keep his coat on from blowing away?
  - a. He tied it with a rope
  - b. He held it tightly
  - c. He buttoned it
  - d. He blew it
- 48. What did the sun do to take the boy's coat off his body?
  - a. He shone brightly
  - b. He took off the boy's coat
  - c. He blew as hard as he could
  - d. He came out from behind the clouds
- 49. What can we learn from the story?
  - a. We may be more successful by being gentle than by using force
  - b. We must try hard to cheat others when we want to be successful
  - c. We should be strict to people around us
  - d. We should be deceitful to win a game.
- 50. "<u>It</u> came out from . . ." (paragraph 4)

The underlined word refers to . . .

- a. the sun
- b. the wind
- c. the boy
- d. the cloud

51. "... the sun **argued** about which ...."

(paragraph 1)

The underlined word means . . .

- a. to make somebody understand
- b. to make somebody angry
- c. to express disagreement
- d. to express love

#### The following text is for questions 52 to 56

#### The Donkey and the Wolf

A donkey was eating grass in a meadow when he saw a wolf coming towards him. Thinking quickly, he started to limp pretending he was hurt.

The wolf came closer and asked, "My friend, I am sorry to see you are injured. Tell me what happened to your leg."

The donkey said, "I was very careless this morning. I jumped through a hedge and stepped on a thorn. You should pull it out before you eat me," he warned, "so you don't prick your mouth."

"I'll try," answered the wolf. "Just hold still while I look for it." But as soon as the wolf lifted the injured hoof, the donkey kicked him in the face, knocking out many of his teeth. The donkey ran away as the wolf rolled on the ground in pain.

The wolf felt very silly for being tricked so easily. "Oh well," he said to himself, "I got what I deserved. My father taught me hours to hunt for a living, not how to take care of others."

(Source: Practise Your English Competence for SMP/MTs class VIII, 2009)

52. ". . ., he started to <u>limp</u>. . . ."

(paragraph 1)

The synonym of the underlined word is . .

- a. hobble
- b. bend
- c. sit

d. lav

- 53. "I was very <u>careless</u> this . . .
  - (paragraph 3)

The antonym of the underlined word is . . .

- a. patient
- b. careful
- c. nice
- d. slow
- 54. What is the moral value of the text?
  - a. Think about what you do best when you offer a help
  - b. Be brave to offer your help, even to your enemy
  - c. Being greedy is sometimes helping you
  - d. Honesty is the best policy
- 55. What did the wolf ask the donkey to hold still?
  - a. Because he wanted the donkey to fall asleep
  - b. Because he knew that the donkey was sleepy

c. Because he wanted to eat the donkey right away

d. Because he wanted to pull the thorn out of the donkey's hoof

56. What did the donkey do when the wolf lifted his hoof?

- a. He made the wolf feel silly
- b. He taught the wolf how to run
- c. He kicked the wolf in the face
- d. He rolled on the ground in pain

#### The following text is for questions 57 to 60

#### The Grasshopper and the Ants

One summer, a grasshopper spent his days merrily singing and dancing. He hopped everywhere, while ants were busy gathering grains of wheat and corn. He laughed at the ants and said, "How dull! Why don't you sing and dance with me instead of working under the hot sun?"

"We are storing away food for the winter," they explained "you should do the same."

The grasshopper laughed and replied, "Why worry about the winter? I have plenty to eat for now." And he hopped away to look for someone to play with.

But when the winter came, the grasshopper could find no more food. Shivering, he knocked at the ant's door. "Can you spare me some seeds?" he begged. "I'm cold and hungry!"

"We worked hard all summer to store away food," they answered. "What were you doing?"

"I was busy singing and dancing," he said.

"Then sing and dance for us now!" they told him. "It's time you work for your dinner."

(Source: Practise Your English Competence for SMP/MTs class VIII, 2009)

57. The grasshopper laughed at the ants because ....

- a. the ants were very funny
- b. the ants made some jokes
- c. he thought the ants were dull
- d. the ants danced and sang songs
- 58. What is the moral value of the story?
  - a. Eating seeds is very important
  - b. We must sing and dance a lot
  - c. We must be greedy to safe our lives
  - d. It is wise to plan ahead for hard times

59. What did the ants want the grasshopper to do for his dinner?

- a. To hop away
- b. To sing and dance
- c. To collect the food
- d. To knock at the door
- 60. What happened when the writer came?
  - a. It was hard for the grasshopper to find food
  - b. It was a beautiful season for the grasshopper
  - c. It was not easy for the grasshopper to find a shelter
  - d. It was hard for the grasshopper to find someone to play

### ANALYSIS RELIABILITY OF TRY OUT TEST

NO.	Х	Y	X <sup>2</sup>	Y <sup>2</sup>	XY
1	12	14	144	196	168
2	21	16	441	256	336
3	11	10	121	100	110
4	18	16	324	256	288
5	12	10	144	100	120
6	17	19	289	361	323
7	17	13	289	169	221
8	15	17	225	289	255
9	12	15	144	225	180
10	16	13	256	169	208
11	13	12	169	144	156
12	16	10	256	100	160
13	13	13	_ 169	169	169
14	12	13	144	169	156
15	15	13	225	169	195
16	17	18	289	324	270
17	18	16	324	256	272
18	11	—12	121	144	216
19	7	12	49	144	132
20	12	7	144	49	49
21	11	11	121	121	132
22	13	12 💥	169	144	132
23	15	13	225	169	169
24	12	16	144	256	240
25	14	15	196	225	180
26	20	16	196	256	224
27	10	11	400	121	220
28	15	13	100	169	130
29	12	6	225	36	90
30	6	8	144	64	96
31	11	13	121	169	143
32	11	11	121	121	121
33	17	21	289	441	357
Σ	452	435	6718	6081	6218

## Appendix 7 STUDENTS' SCORE OF TRY OUT TEST

No	Nama						
INO	INAIIIA	1	2	3	4	5	6
1	ALFIATUN NIKMAH	1	1	0	0	1	1
2	ANDINI HANIFATUL M.	1	1	1	0	1	1
3	ANISAK ZAKIYATUL FEBRIANI	1	1	0	1	1	0
4	ANNISHA IMANI ATTAQWA	1	1	0	0	1	1
5	ARIN SAFITRI	Į	1	0	1	1	1
6	AULIA IMRO ATUL H.	11	1	0	1	1	1
7	DEWI YULI ANJANI	v HHX	1	0	0	1	0
8	DINA AFKARINA	1	1	0	1	1	1
9	FINA NIHAYATUL KHUSNAH	1	1	0	1	1	0
10	FITRIA NINGSIH			1	0	1	0
11	HAFIFATUL RETNO SOLIKHA	1	$\overline{21}$	0	0	1	0
12	HILMIA AMBAR DEWI	54	が	1	1	1	0
13	IDAH HERLINDA MILA SARI	Super 1	15	0	0	1	0
14	IIR KHOIROTUL JAZILAH	11	1	0	1	1	0
15	JESSICA PUTRI HERLINA S.	1	1	0	0	1	1
16	KHUSNUL KHOTIMAH	1	1	1	1	1	0
17	LAILATUL HIKMAH	NBE	1	0	1	1	0
18	LEDIA SOFI	1	1	0	1	1	0
19	MELY YUSTIKA R.	1	1	0	0	1	0
20	NUR FADILAH	1	0	0	0	1	0
21	NURIL HABIBATUL MASRUROH	1	1	0	1	1	0
22	PUTRI NABILA	1	1	1	1	1	0
23	RAHMAWATI	1	1	0	1	1	1
24	SERLI KARINA A.	1	1	0	0	1	1
25	SITI MAUUDATUL KHASANAH	1	1	1	1	1	1
26	SITI NAFISEH	1	1	1	1	1	0

27	SITI NURAINI	1	0	1	0	1	0
28	SITI NUR KHOLIFAH	1	1	0	0	1	0
29	SOLEHATUL MUTMAINAH	1	0	1	1	1	0
30	TITIS SUCIANA	1	0	0	1	1	0
31	ULFA NUR KUMALA	1	1	1	0	1	0
32	WARDAH NIHAYAH	1	1	0	1	1	1
33	YOLA AMANDA PUTRI	1	1	0	1	1	0



7	8	9	10	11	12	13	14	15	16	17	18	19
0	0	1	1	0	0	0	0	0	0	0	1	0
1	0	1	1	0	1	0	0	1	1	1	0	0
0	0	1	0	1	0	0	1	0	0	0	0	0
0	1	1	0	0	1	0	1	0	1	1	0	0
1	1	1	0	0	0	1	0	0	0	0	0	1
1	0	0	0	1	0	0	1	1	1	0	1	0
1	0	1	1	0	0_ 0	0	0	1	1	0	1	0
0	0	1	1	0	0	0	0	1	1	0	1	0
0	0	0	0	1	SI L	0	0	0	1	0	0	0
1	0	0	0	1	1	Mand /	0	0	1	0	0	0
1	0	1	0	1	> 1	0	1	0	1	0	0	0
0	0	1	0	1	F 1/-	1	0	0	0	1	0	1
1	0	1	0	1	5.1	0	1	-0	1	0	0	0
0	0	0	0	0	0	//1//	1	0	0	1	0	1
1	0	1	1	1	1	0	0	1	1	0	0	0
0	0	1	0	0	Î	0	0	0	1	1	1	1
0	0	1	0	0	1	0	0	0	1	1	1	1
0	1	1	0	1	0		1	0	1	1	1	0
0	0	1	0	1	0	0	1	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0	1	0	1
0	1	1	1	1	0	0	0	0	0	1	1	0
0	1	1	0	0	0	1	1	1	0	1	0	0
1	1	1	0	0	0	1	1	0	0	0	0	1
0	0	1	0	1	1	0	0	1	1	0	0	0
0	0	1	0	0	1	1	0	1	0	0	1	0
1	0	0	0	1	1	1	0	0	1	1	0	0

0	0	0	1	0	0	0	0	1	0	1	0	0
1	0	1	1	1	1	0	0	1	1	0	0	0
0	1	0	0	0	0	1	0	0	0	1	0	0
0	0	1	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	1	0	0	1	1	1	0	0
1	1	1	0	0	0	0	0	1	0	0	0	1
0	0	1	1	0	1	0	1	0	1	0	0	0



										Item	Soal	
20	21	22	23	24	25	26	27	28	29	30	31	32
0	1	0	1	0	1	1	1	0	0	1	0	0
1	1	1	1	0	1	1	1	0	0	0	0	1
1	0	0	1	1	0	1	1	0	0	1	0	0
1	1	1	1	1	1	0	1	0	1	1	0	1
0	0	0	0	1	0	0	0	1	0	0	0	0
1	1	1	1	1	1	0	1	1	1	1	0	1
1	1	1	1	0	1, 4	0	4A1, 5	1	1	0	1	1
1	1	0	0	0	1	_ 1	17	0	0	1	0	1
1	1	0	1	1	SI I	1	1	0	1	1	0	1
1	1	1	1	1	1	0	1	517	1	0	0	1
1	1	0	0	0	> 1	0	1	0	1	0	0	1
1	1	0	0	0	7 1 -	=1		0	1	0	0	1
1	1	0	0	0	5.1	0	1	0	1	0	0	1
0	0	1	0	1	0	0	1	0	0	1	0	0
1	1	1	1	0	1	1	1	1	0	0	0	0
0	1	1	0	0	1 /	0	0	1	1	1	0	1
0	1	1	0	0	1	0	21	0	1	1	0	1
0	0	0	0	1	0		1	0	0	0	0	0
1	0	0	1	1	0	1	0	0	1	1	0	1
0	0	0	0	1	1	1	1	0	1	0	0	0
0	1	0	0	0	1	1	1	0	0	0	0	0
1	1	0	0	0	0	1	1	0	0	0	0	1
1	0	1	0	0	0	0	0	1	0	0	0	0
1	1	1	0	1	0	1	1	0	1	1	0	1
1	1	0	0	1	0	1	1	0	1	0	0	1
1	1	1	1	1	1	0	1	1	1	0	0	1

1	1	1	0	1	0	0	0	0	0	0	0	0
1	1	1	1	0	1	1	1	1	1	0	0	1
0	0	0	0	1	1	1	1	0	1	0	0	0
0	0	0	0	1	0	1	0	0	0	0	0	0
1	1	1	0	1	0	0	0	0	0	0	0	1
1	1	0	0	0	0	0	0	0	0	1	0	0
1	1	0	1	1	1	1	1	0	1	1	0	1



33	34	35	36	37	38	39	40	41	42	43	44	45
0	0	0	1	0	0	1	1	0	0	0	0	0
1	0	1	1	0	0	0	0	1	1	1	1	1
0	0	0	0	1	0	0	1	0	0	0	0	0
1	1	1	0	0	0	0	1	1	0	0	0	1
1	0	1	0	1	0	0	1	1	0	0	0	0
0	0	1	1	0	1	1	0	0	1	0	1	0
0	0	1	0	0	1, 4	ALD'	0	0	1	0	1	1
1	1	1	0	0	0	0	11	0	0	1	0	0
0	0	0	0	0	NI A	- 1	-1	0	0	1	0	0
0	0	1	0	0	1	_ Diale	0	0	1	0	1	0
1	1	0	1	0	0	0	0	-0	0	1	1	0
0	0	0	0	0 -	0	0		51	1	0	0	0
1	1	0	1	0	0	0	0	0	0	1	1	0
1	1	0	0	1	0	0	1	1	0	0	0	0
0	0	1	0	0	0	0	0	1	0	0	1	0
1	1	1	0	0	0	0		1	1	0	1	1
1	1	1	0	0	0	0	21	1	1	1	1	1
0	0	0	0	1	0	1	0	0	1	0	0	0
0	0	0	1	0	0	0	1	0	1	0	0	0
0	0	1	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	1	1	0	0	1	0	0	0
0	1	0	0	0	0	0	0	1	0	1	0	0
1	0	1	0	1	0	0	1	1	0	0	0	0
0	0	1	0	0	0	0	1	0	1	0	0	0
0	0	0	0	0	1	0	1	1	0	1	1	0
0	0	1	0	0	1	1	1	0	1	0	1	0

0	1	0	0	1	0	0	1	0	0	0	1	0
1	0	1	0	0	1	1	0	0	1	0	1	0
0	0	0	0	0	0	1	0	1	0	1	1	0
0	1	0	0	1	1	0	1	1	0	0	0	0
0	1	1	0	1	0	0	0	1	0	1	1	0
0	0	0	1	0	0	1	0	0	1	0	0	1
1	1	0	0	1	1	1	1	1	1	1	1	0



46	47	48	49	50	51	52	53	54	55	56	57	58
1	1	1	1	1	0	1	0	1	1	0	1	0
1	1	1	0	0	1	0	1	0	1	1	1	0
1	1	0	1	0	0	0	0	1	1	0	0	0
0	1	0	1	0	1	0	1	1	0	0	0	1
0	0	0	0	0	0		0	1	0	0	1	0
0	1	0	0	0	0	1	1	1	1	1	1	0
0	1	0	0	0	0 0	, WU	HAL S	0	0	0	0	1
1	1	1	1	1	1	_ 1 _	0	0	1	0	1	0
1	1	0	0	0	0	0	0	1	0	1	0	0
0	1	0	1	0	0	1	0	0	0	1	0	0
0	0	1	1	0	0	0	0	-1	1	0	0	1
0	1	1	1	0		0	0	0	0	0	0	0
0	0	1	0	1	0	0	0	0	1	1	0	1
0	1	0	0	0	0	11	0	1	0	1	1	1
1	1	0	0	0	0	1	1	1	0	0	1	0
1	1	0	1	0	1 I	0	0	1	0	1	0	1
1	1	0	1	0	1	0	0	1	0	0	0	1
0	0	0	1	1	0	0	0	1	1	1	0	0
1	0	0	0	0	0	0	0	0	0	0	0	0
0	1	0	1	1	0	1	0	1	0	1	0	0
0	0	1	0	0	1	0	0	1	1	1	0	0
0	0	0	0	1	0	1	1	1	0	0	0	0
0	1	1	1	1	1	0	0	1	0	0	1	0
0	1	1	1	0	0	0	0	1	0	1	0	0
1	1	0	1	0	0	1	0	0	0	0	0	0
0	1	1	1	0	1	1	1	0	1	1	1	0

1	0	0	0	1	1	0	1	1	0	0	0	0
0	0	0	0	0	1	0	0	1	0	0	0	0
0	0	0	0	0	0	0	0	1	0	0	1	0
0	0	0	0	0	0	0	0	1	0	0	0	0
1	0	0	1	0	0	0	0	1	0	1	0	0
1	0	0	0	0	0	0	1	1	0	0	0	1
0	1	0	1	0	1	1	0	1	0	1	0	1



		Total	Total
59	60	Soal	Skor
0	1	26	43.33333
0	1	37	61.66667
1	0	21	35
1	1	34	56.66667
1	1	22	36.66667
1	0	36	60
1	0	30	50
0	1	32	53.33333
1	1	27	45
1	0	29	48.33333
0	0	25	41.66667
0	1	26	43.33333
1	0	26	43.33333
1	1	25	41.66667
0	0	28	46.66667
1	1	35	58.33333
1	1	34	56.66667
0	0	23	38.33333
1	1	19	31.66667
1	1	19	31.66667
0	0	22	36.66667
1	1	25	41.66667
1	1	28	46.66667
1	1	28	46.66667
1	1	29	48.33333
0	0	36	60



1	1	21	35
0	0	28	46.66667
0	0	18	30
1	1	14	23.33333
0	1	24	40
1	0	22	36.66667
1	1	38	63.33333



# Answer keys of tryout

1.	В	11.	D	21.	D	31.	В	41.	А	51.	С
2.	В	12.	С	22.	D	32.	В	42.	В	52.	А
3.	В	13.	В	23.	В	33.	Α	43.	С	53.	В
4.	А	14.	D	24.	С	34.	D	44.	С	54.	А
5.	С	15.	Α	25.	D	35.	В	45.	D	55.	D
6.	А	16.	Α	26.	D	36.	Α	46.	С	56.	С
7.	В	17.	Α	27.	D	37.	D	47.	В	57.	С
8.	D	18.	С	28.	А	38.	Α	48.	D	58.	D
9.	В	19.	D	29.	В	39.	D	49.	А	59.	В
10.	А	20.	А	30.	С	40.	А	50.	А	60.	А



## **Reading Test Score Cycle 1**

NO	NAME OF THE STUDENTS	SCORE	CONCLUSION
1	Ahmad Munawir Sajali	30	Not Achieved
2	Ali Rohmat	70	Achieved
3	Aulia Fitri Dwi Novita	50	Not Achieved
4	Faik Harul Hazizah	30	Not Achieved
5	Fatimah	35	Not Achieved
6	Irawati	75	Achieved
7	Ivan Handoyo	70	Achieved
8	Joy Maskur	HA 75	Achieved
9	Khoirun Nisa'	50	Not Achieved
10	M. Faris Riko Alfindo	75	Achieved
11	Mita Putri Aisyah	45	Not Achieved
12	Moch. Khoirul Anam	35	Not Achieved
13	Moh. Abdur Rohim	30	Not Achieved
14	Muhammad Alfandi	70	Achieved
15	Muhammad Ilyasah	2 70	Achieved
16	Muhammad Rizki Nasohin	30	Not Achieved
17	Naili Nabilah Nur Azizah	75	Achieved
18	Siti Nur Aini	30	Not Achieved
	TOTAL	945	8

$$MEAN = \frac{Total \ score}{Jumlah \ siswa} = \frac{945}{18} = 52,5$$

$$\mathbf{E} = \frac{\mathbf{n}}{N}x\ 100\% = \frac{8}{18}x\ 100\% = 44,44\%$$

Notes:

E = The percentage of the students who achieve the minimum standard score 70

- n = The number of students who achieved the minimum standard score 70
- N = The total number of the students

### UPPER AND LOWER GROUP OF TRY OUT TEST

upper group

No	Nama								
INU	INallia	1	2	3	4	5	6	7	8
33	YOLA AMANDA PUTRI	1	1	0	1	1	0	0	0
2	ANDINI HANIFATUL M.	1	1	1	0	1	1	1	0
6	AULIA IMRO ATUL H.	1	1	0	1	1	1	1	0
26	SITI NAFISEH	1	1	1	1	1	0	1	0
16	KHUSNUL KHOTIMAH	1	MUH		1	1	0	0	0
4	ANNISHA IMANI ATTAQWA	A.	1	0	0	1	1	0	1
17	LAILATUL HIKMAH	1	1	0	1	1	0	0	0
8	DINA AFKARINA	- 1 -	h. A.	0	1	1	1	0	0
	total	8	8	3	6	8	4	3	1
		V/ A	200		21	-	•	•	
lower gro	oup II -								

10 11 01 810		10 2	A Share N		- 11				
No	Nama	1	2	3	4	5	6	7	8
5	ARIN SAFITRI		1	0	1	1	1	1	1
21	NURIL HABIBATUL MASRUR	1/2	1	00	1	1	0	0	1
3	ANISAK ZAKIYATUL FEBRIAI	1 E	MB	0	1	1	0	0	0
27	SITI NURAINI	1	0	1	0	1	0	0	0
19	MELY YUSTIKA R.	1	1	0	0	1	0	0	0
20	NUR FADILAH	1	0	0	0	1	0	1	0
29	SOLEHATUL MUTMAINAH	1	0	1	1	1	0	0	1
30	TITIS SUCIANA	1	0	0	1	1	0	0	0
	total	8	4	2	5	8	1	2	3



9	10	11	12	13	14	15	16	17	18	19	20	21
1	1	0	1	0	1	0	1	0	0	0	1	1
1	1	0	1	0	0	1	1	1	0	0	1	1
0	0	1	0	0	1	1	1	0	1	0	1	1
0	0	1	1	1	0	0	1	1	0	0	1	1
1	0	0	1	0	0	0	4,1	1	1	1	0	1
1	0	0	1	0	12-	0	The.	1	0	0	1	1
1	0	0	1	0	0	0	$C \downarrow Z$	- 1	1	1	0	1
1	1	0	0	0	Q-0	1. Labo		0	1	0	1	1
6	3	2	6	1	4 3	3	8	5	4	2	6	8
								3				

				- 11 - 4			7.5. 6.4.1	1 A						
9	10	11	12	13	14	15	16	17	18	19	20	21		
1	0	0	0	1	0	0	0	0	0	1	0	0		
1	1	1	0	0	0	0	0	1	1	0	0	1		
1	0	1	0	0	1	0	0	0	0	0	1	0		
0	1	0	0	0	0		0	1	0	0	1	1		
1	0	1	0	0	1	0	0	0	0	0	1	0		
0	0	0	0	0	0	0	0	1	0	1	0	0		
0	0	0	0	1	0	0	0	1	0	0	0	0		
1	0	0	0	0	0	0	0	0	0	0	0	0		
5	2	3	0	2	2	1	0	4	1	2	3	2		



								Item	Soal			
22	23	24	25	26	27	28	29	30	31	32	33	34
0	1	1	1	1	1	0	1	1	0	1	1	1
1	1	0	1	1	1	0	0	0	0	1	1	0
1	1	1	1	0	1	1	1	1	0	1	0	0
1	1	1	1	0	1	1	1	0	0	1	0	0
1	0	0	1	0	0		4,1	1	0	1	1	1
1	1	1	1	0	1	0	Th.	1	0	1	1	1
1	0	0	1	0	CI I	0	$\sim 1.7$		0	1	1	1
0	0	0	1	1	$Q^{-1}$	0	0	y 1	0	1	1	1
6	5	4	8	3	47/	3 11 1	6	6	0	8	6	5
								N N	-			

					DN.	Mill Printer	A 41	Item	Soal			
22	23	24	25	26	27	28	-29	30	31	32	33	34
0	0	1	0	0	0	1	0	0	0	0	1	0
0	0	0	1	1	1	0	0	0	0	0	0	0
0	1	1	0	1	1	0	0	1	0	0	0	0
1	0	1	0	0	0	0	0	0	0	0	0	1
0	1	1	0	1	0	0	1	1	0	1	0	0
0	0	1	1	1	1	0	1	0	0	0	0	0
0	0	1	1	1	1	0	1	0	0	0	0	0
0	0	1	0	1	0	0	0	0	0	0	0	1
1	2	7	3	6	4	1	3	2	0	1	1	2



35	36	37	38	39	40	41	42	43	44	45	46	47
0	0	1	1	1	1	1	1	1	1	0	0	1
1	1	0	0	0	0	1	1	1	1	1	1	1
1	1	0	1	1	0	0	1	0	1	0	0	1
1	0	0	1	1	1	0	1	0	1	0	0	1
1	0	0	0	0	1		41	0	1	1	1	1
1	0	0	0	0	12	1	0	0	0	1	0	1
1	0	0	0	0	21	1			1	1	1	1
1	0	0	0	0	Q-1/2	0	0	y 1	0	0	1	1
7	2	1	3	3	6	5	6	04	6	4	4	8
					2 V -	442		3				

and the second sec	 	and the second	 
2.3.4	10.5	7 34.00	

						All Ponton		I.I				
35	36	37	38	39	40	41	-42	43	44	45	46	47
1	0	1	0	0	1	1	0	0	0	0	0	0
0	0	0	1	1	0	0	- 01	0	0	0	0	0
0	0	1	0	0	1	0	0	0	0	0	1	1
0	0	1	0	0	1	0	0	0	1	0	1	0
0	1	0	0	0	1	0	1	0	0	0	1	0
1	0	0	0	0	0	0	0	0	0	0	0	1
0	0	0	0	1	0	1	0	1	1	0	0	0
0	0	1	1	0	1	1	0	0	0	0	0	0
2	1	4	2	2	5	3	2	1	2	0	3	2



48	49	50	51	52	53	54	55	56	57	58	59	60
0	1	0	1	1	0	1	0	1	0	1	1	1
1	0	0	1	0	1	0	1	1	1	0	0	1
0	0	0	0	1	1	1	1	1	1	0	1	0
1	1	0	1	1	1	0	1	1	1	0	0	0
0	1	0	1	0	0	1	0	1	0	1	1	1
0	1	0	1	0	10-	1	0	0	0	1	1	1
0	1	0	1	0	0	1	0	0	0	1	1	1
1	1	1	1	1	Q-0 -	0	1	0	1	0	0	1
3	6	1	7	4	4 4	5	- 4	5	4	4	5	6

						Sint P		51				
48	49	50	51	52	53	54	-55	56	57	58	59	60
0	0	0	0	1	0	1	0	0	1	0	1	1
1	0	0	1	0	0	1	- 01	1	0	0	0	0
0	1	0	0	0	0	E M B	51	0	0	0	1	0
0	0	1	1	0	1	_1_	0	0	0	0	1	1
0	0	0	0	0	0	0	0	0	0	0	1	1
0	1	1	0	1	0	1	0	1	0	0	1	1
0	0	0	0	0	0	1	0	0	1	0	0	0
0	0	0	0	0	0	1	0	0	0	0	1	1
1	2	2	2	2	1	7	2	2	2	0	6	5

## RELIABILITY OF TRY OUT TEST

A. Product Moment's Formula

$$r_{xy} = \frac{N\sum XY - (\sum X)(\sum Y)}{\sqrt{(N\sum X^2 - (\sum X)^2)(N\sum Y^2 - (\sum Y)^2)}}$$

$$r_{xy} = \frac{33.6218 - 452.435}{\sqrt{(33.6718 - (452)^2)(33.6081 - (435)^2)}}$$

$$r_{xy} = \frac{205.194 - 196.620}{\sqrt{(221.694 - 204.304)(200.673 - 189.225)}}$$

$$r_{xy} = \frac{8.574}{\sqrt{17.39.11.448}}$$

$$r_{xy} = \frac{8.574}{\sqrt{199.08072}}$$

$$r_{xy} = \frac{8.574}{14.1095967}$$

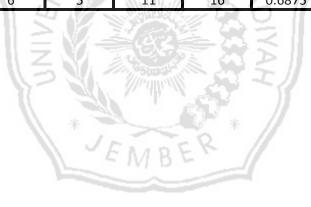
$$r_{xy} = 0.61$$
B. Spearman-Brown's Formula

$$r_{11} = \frac{2xr_{\frac{1}{2}\frac{1}{2}}}{(1+r_{\frac{1}{2}\frac{1}{2}})}$$
$$r_{11} = \frac{2 \times 0.61}{1+0.61}$$
$$r_{11} = \frac{1.22}{1.61}$$
$$r_{11} = 0.76$$

Item number	u		U+L	Т	DL	conclusion	u-l
1	8	8	16	16	1	too easy	0
2	8	4	12	16	0.75	accepted	4
3	3	2	5	16	0.3125	accepted	1
4	6	5	11	16	0.6875	accepted	1
5	8	8	16	16	1	too easy	0
6	4	1	5	16	0.3125	accepted	3
7	3	2	5	16	0.3125	accepted	1
8	1	3	4	16	0.25	accepted	-2
9	6	5	11	16	0.6875	accepted	1
10	3	2	5	16	0.3125	accepted	1
11	2	3	5	16	0.3125	accepted	-1
12	6	0	6	16	0.375	accepted	6
13	1	2	3	16	0.1875	too difficult	-1
14	3	2	5	16	0.3125	accepted	1
15	3	C 1	4	16	0.25	accepted	2
16	8	2-0-	8	16	0.5	accepted	8
17	5	- 4	9	16	0.5625	accepted	1
18	4	1/1/	5	16	-0.3125	accepted	3
19	2 🗸	2	4	16	0.25	accepted	0
20	6	3	9	16	0.5625	accepted	3
21	8	2	10	16	0.625	accepted	6
22	6	1	7	16	0.4375	accepted	5
23	5	2	7	16	0.4375	accepted	3
24	4	7	11	16	0.6875	accepted	-3
25	8	3	11	16	0.6875	accepted	5
26	3	6	9	16	0.5625	accepted	-3
27	7	4	11	16	0.6875	accepted	3
28	3	1	4	16	0.25	accepted	2
29	6	3	9	16	0.5625	accepted	3
30	6	2	8	16	0.5	accepted	4
31	0	0	0	16	0	too difficult	0
32	8	1	9	16	0.5625	accepted	7
33	6	1	7	16	0.4375	accepted	5
34	5	2	7	16	0.4375	accepted	3
35	7	2	9	16	0.5625	accepted	5
36	2	1	3	16	0.1875	too difficult	1
37	1	4	5	16	0.3125	accepted	-3
38	3	2	5	16	0.3125	accepted	1
39	3	2	5	16	0.3125	accepted	1

## DL AND DP OF TRY OUT TEST

40 $6$ $5$ $11$ $16$ $0.6875$ $accepted$ $1$ $41$ $5$ $3$ $8$ $16$ $0.5$ $accepted$ $2$ $42$ $6$ $2$ $8$ $16$ $0.5$ $accepted$ $4$ $43$ $4$ $1$ $5$ $16$ $0.3125$ $accepted$ $3$ $44$ $6$ $2$ $8$ $16$ $0.5$ $accepted$ $4$ $45$ $4$ $0$ $4$ $16$ $0.25$ $accepted$ $4$ $46$ $4$ $3$ $7$ $16$ $0.4375$ $accepted$ $1$ $47$ $8$ $2$ $10$ $16$ $0.625$ $accepted$ $2$ $49$ $6$ $2$ $8$ $16$ $0.5$ $accepted$ $2$ $49$ $6$ $2$ $8$ $16$ $0.525$ $accepted$ $4$ $50$ $1$ $2$ $3$ $16$ $0.1875$ too difficult $-1$ $51$ $7$ $2$ $9$ $16$ $0.5625$ $accepted$ $5$ $52$ $4$ $2$ $6$ $16$ $0.375$ $accepted$ $2$ $53$ $4$ $1$ $5$ $16$ $0.375$ $accepted$ $2$ $55$ $4$ $2$ $6$ $16$ $0.375$ $accepted$ $2$ $56$ $5$ $2$ $7$ $16$ $0.4375$ $accepted$ $2$ $56$ $5$ $2$ $7$ $16$ $0.4375$ $accepted$ $2$ $58$ $4$ <th></th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th>								
42       6       2       8       16       0.5       accepted       4         43       4       1       5       16       0.3125       accepted       3         44       6       2       8       16       0.5       accepted       4         45       4       0       4       16       0.25       accepted       4         46       4       3       7       16       0.4375       accepted       6         48       3       1       4       16       0.25       accepted       6         48       3       1       4       16       0.625       accepted       2         49       6       2       8       16       0.5       accepted       2         49       6       2       8       16       0.55       accepted       5         50       1       2       3       16       0.1875       too difficult       -1         51       7       2       9       16       0.5625       accepted       2         53       4       1       5       16       0.3125       accepted       2         <	40	6	5	11	16	0.6875	accepted	1
43       4       1       5       16       0.3125       accepted       3         44       6       2       8       16       0.5       accepted       4         45       4       0       4       16       0.25       accepted       4         46       4       3       7       16       0.4375       accepted       1         47       8       2       10       16       0.625       accepted       2         48       3       1       4       16       0.25       accepted       2         49       6       2       8       16       0.55       accepted       4         50       1       2       3       16       0.1875       too difficult       -1         51       7       2       9       16       0.5625       accepted       5         52       4       2       6       16       0.3125       accepted       2         53       4       1       5       16       0.3125       accepted       -2         55       4       2       6       16       0.375       accepted       -2	41	5	3	8	16	0.5	accepted	2
44       6       2       8       16       0.5       accepted       4         45       4       0       4       16       0.25       accepted       4         46       4       3       7       16       0.4375       accepted       1         47       8       2       10       16       0.625       accepted       6         48       3       1       4       16       0.25       accepted       2         49       6       2       8       16       0.5       accepted       4         50       1       2       3       16       0.1875       too difficult       -1         51       7       2       9       16       0.5625       accepted       5         52       4       2       6       16       0.375       accepted       2         53       4       1       5       16       0.3125       accepted       -2         55       4       2       6       16       0.375       accepted       -2         55       4       2       6       16       0.375       accepted       2	42	6	2	8	16	0.5	accepted	4
45404160.25accepted446437160.4375accepted1478210160.625accepted648314160.25accepted249628160.5accepted450123160.1875too difficult-151729160.5625accepted552426160.375accepted3545712160.75accepted-255426160.375accepted256527160.4375accepted357426160.375accepted358404160.25accepted459505160.3125accepted4	43	4	1	5	16	0.3125	accepted	3
46       4       3       7       16       0.4375       accepted       1         47       8       2       10       16       0.625       accepted       6         48       3       1       4       16       0.25       accepted       2         49       6       2       8       16       0.5       accepted       4         50       1       2       3       16       0.1875       too difficult       -1         51       7       2       9       16       0.5625       accepted       5         52       4       2       6       16       0.375       accepted       2         53       4       1       5       16       0.3125       accepted       3         54       5       7       12       16       0.75       accepted       -2         55       4       2       6       16       0.375       accepted       3         56       5       2       7       16       0.4375       accepted       3         57       4       2       6       16       0.375       accepted       3	44	6	2	8	16	0.5	accepted	4
47       8       2       10       16       0.625       accepted       6         48       3       1       4       16       0.25       accepted       2         49       6       2       8       16       0.5       accepted       4         50       1       2       3       16       0.1875       too difficult       -1         51       7       2       9       16       0.5625       accepted       5         52       4       2       6       16       0.375       accepted       2         53       4       1       5       16       0.3125       accepted       3         54       5       7       12       16       0.75       accepted       -2         55       4       2       6       16       0.375       accepted       -2         55       4       2       6       16       0.375       accepted       3         57       4       2       6       16       0.375       accepted       3         57       4       2       6       16       0.375       accepted       2	45	4	0	4	16	0.25	accepted	4
48       3       1       4       16       0.25       accepted       2         49       6       2       8       16       0.5       accepted       4         50       1       2       3       16       0.1875       too difficult       -1         51       7       2       9       16       0.5625       accepted       5         52       4       2       6       16       0.375       accepted       2         53       4       1       5       16       0.3125       accepted       3         54       5       7       12       16       0.375       accepted       -2         55       4       2       6       16       0.3125       accepted       -2         55       4       2       6       16       0.375       accepted       -2         56       5       2       7       16       0.4375       accepted       3         57       4       2       6       16       0.375       accepted       2         58       4       0       4       16       0.25       accepted       4 <tr< td=""><td>46</td><td>4</td><td>3</td><td>7</td><td>16</td><td>0.4375</td><td>accepted</td><td>1</td></tr<>	46	4	3	7	16	0.4375	accepted	1
49628160.5accepted450123160.1875too difficult-151729160.5625accepted552426160.375accepted253415160.3125accepted3545712160.75accepted-255426160.375accepted256527160.4375accepted357426160.375accepted258404160.25accepted459505160.3125accepted5	47	8	2	10	16	0.625	accepted	6
50       1       2       3       16       0.1875       too difficult       -1         51       7       2       9       16       0.5625       accepted       5         52       4       2       6       16       0.375       accepted       2         53       4       1       5       16       0.3125       accepted       3         54       5       7       12       16       0.75       accepted       -2         55       4       2       6       16       0.375       accepted       -2         55       4       2       6       16       0.75       accepted       2         56       5       2       7       16       0.4375       accepted       3         57       4       2       6       16       0.375       accepted       2         58       4       0       4       16       0.25       accepted       4         59       5       0       5       16       0.3125       accepted       5	48	3	1	4	16	0.25	accepted	2
51729160.5625accepted552426160.375accepted253415160.3125accepted3545712160.75accepted-255426160.375accepted256527160.4375accepted357426160.375accepted258404160.25accepted459505160.3125accepted5	49	6	2	8	16	0.5	accepted	4
52       4       2       6       16       0.375       accepted       2         53       4       1       5       16       0.3125       accepted       3         54       5       7       12       16       0.75       accepted       -2         55       4       2       6       16       0.375       accepted       -2         56       5       2       7       16       0.4375       accepted       3         57       4       2       6       16       0.375       accepted       2         58       4       0       4       16       0.25       accepted       4         59       5       0       5       16       0.3125       accepted       5	50	1	2	3	16	0.1875	too difficult	-1
53       4       1       5       16       0.3125       accepted       3         54       5       7       12       16       0.75       accepted       -2         55       4       2       6       16       0.375       accepted       2         56       5       2       7       16       0.4375       accepted       3         57       4       2       6       16       0.375       accepted       2         58       4       0       4       16       0.25       accepted       4         59       5       0       5       16       0.3125       accepted       5	51	7	2	9	16	0.5625	accepted	5
54       5       7       12       16       0.75       accepted       -2         55       4       2       6       16       0.375       accepted       2         56       5       2       7       16       0.4375       accepted       3         57       4       2       6       16       0.375       accepted       2         58       4       0       4       16       0.25       accepted       4         59       5       0       5       16       0.3125       accepted       5	52	4	2	6	16	0.375	accepted	2
55         4         2         6         16         0.375         accepted         2           56         5         2         7         16         0.4375         accepted         3           57         4         2         6         16         0.375         accepted         2           58         4         0         4         16         0.25         accepted         4           59         5         0         5         16         0.3125         accepted         5	53	4	1	5	16	0.3125	accepted	3
56         5         2         7         16         0.4375         accepted         3           57         4         2         6         16         0.375         accepted         2           58         4         0         4         16         0.25         accepted         4           59         5         0         5         16         0.3125         accepted         5	54	5	7	12	16	0.75	accepted	-2
57         4         2         6         16         0.375         accepted         2           58         4         0         4         16         0.25         accepted         4           59         5         0         5         16         0.3125         accepted         5	55	4	2	6	16	0.375	accepted	2
58         4         0         4         16         0.25         accepted         4           59         5         0         5         16         0.3125         accepted         5	56	5	2	7	16	0.4375	accepted	3
59 5 0 5 16 0.3125 accepted 5	57	4	2	6	16	0.375	accepted	2
	58	4	0	4	16	0.25	accepted	4
60 6 5 11 16 0.6875 accepted 1	59	5	G 0	5	16	0.3125	accepted	5
	60	6	- 5	11	16	0.6875	accepted	1



1/2t	dp	conclusion	result	
8	0	omitted	omitted	
8	0.5	accepted	accepted	
8	0.125	accepted	accepted	
8	0.125	accepted	accepted	
8	0	omitted	omitted	
8	0.375	accepted	accepted	
8	0.125	accepted	accepted	
8	-0.25	omitted	omitted	
8	0.125	accepted	accepted	
8	0.125	accepted	accepted	
8	-0.125	omitted	omitted	
8	0.75	accepted	accepted	
8	-0.125	omitted	omitted	- MUH
8	0.125	accepted	accepted	
8	0.25	accepted	accepted	12 . 33
8	1	accepted	accepted	Multi
8	0.125	accepted	accepted	Setting a
8	0.375	accepted	accepted	
8	0	omitted	omitted	
8	0.375	accepted	accepted	WPOW W
8	0.75	accepted	accepted	
8	0.625	accepted	accepted	
8	0.375	accepted	accepted	FRANK
8	-0.375	omitted	omitted	EWRE
8	0.625	accepted	accepted	
8	-0.375	omitted	omitted	
8	0.375	accepted	accepted	
8	0.25	accepted	accepted	
8	0.375	accepted	accepted	
8	0.5	accepted	accepted	
8	0	omitted	omitted	
8	0.875	accepted	accepted	
8	0.625	accepted	accepted	
8	0.375	accepted	accepted	
8	0.625	accepted	accepted	
8	0.125	accepted	omitted	
8	-0.375	omitted	omitted	
8	0.125	accepted	accepted	
8	0.125	accepted	accepted	

MUHAMADINAH

8	0.125	accepted	accepted
8	0.25	accepted	accepted
8	0.5	accepted	accepted
8	0.375	accepted	accepted
8	0.5	accepted	accepted
8	0.5	accepted	accepted
8	0.125	accepted	accepted
8	0.75	accepted	accepted
8	0.25	accepted	accepted
8	0.5	accepted	accepted
8	-0.125	omitted	omitted
8	0.625	accepted	accepted
8	0.25	accepted	accepted
8	0.375	accepted	accepted
8	-0.25	omitted	omitted
8	0.25	accepted	accepted
8	0.375	accepted	accepted
8	0.25	accepted	accepted
8	0.5	accepted	accepted
8	0.625	accepted	accepted
8	0.125	accepted	accepted
			NIN

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#### **LESSON PLAN (CYCLE 2)**

## **Second Meeting**

Subject	: English
Skill	: Reading
Genre	: Narrative
Grade/ semester	: VIII /2
Time	: 2 x 40'

## A. Standard Competence

Comprehending the meaning of a short simple essay in the forms of recount and narrative text to interact with the surronding.

#### **B.** Basic Competence

Comprehending the meaning of a short simple essay in the form of narrative

text.

### C. Indicators

- 1. Students are able to find word comprehension on narrative text
- 2. Students are able to find sentence comprehension on narrative text
- 3. Students are able to find paragraph comprehension on narrative text
- 4. Students are able to find text comprehension on narrative text

## **D.** Materials

• Narrative text is a text to retell story that happen in the past and the function to entertains the audience.

- Generic structure :
  - Orientation : this part introduces characters and/or sets the

scene (when/where).

- Complication(s) : in this part, the main character is faced to a problem.
- Resolution : this part tells how the problem is resolved, for

better or worse.

**E. Approach** : Context Clues Strategy

## F. Teaching Learning Activities

NO	Teacher's Activities	Students' activities	Time
1.	<ul> <li>Introduction <ol> <li>I.1 Greeting</li> </ol> </li> <li>1.2 Checking the students' present list <ol> <li>Stating the Objective of the Lesson</li> <li>Reviewing of narrative text material</li> </ol> </li> </ul>	<ul> <li>Answering the teacher's greeting</li> <li>Paying attention</li> <li>Paying attention to the objective being stated by the teacher.</li> <li>Paying attention and give responds</li> </ul>	10'
	<ul> <li>A. Pre- reading</li> <li>Introducing the new topic that students will be reading.</li> <li>Giving explanation about the use of context clues strategy by giving narrative text to the students.</li> </ul>	<ul><li>Paying attention</li><li>Paying attention</li></ul>	10'
	<ul> <li>Main Activities</li> <li>B. Whilst- reading</li> <li>2.1 Giving the students the chart which simply lists the different types of context clues.</li> <li>2.2 Explaining each of context clues with the sample sentences while pointing to the chart.</li> </ul>	<ul> <li>Paying attention to the chart that given by the teacher.</li> <li>Paying attention and listening carefully to the teacher's explanation.</li> </ul>	40'

<ul> <li>2.3 Guiding students to find meanings of unfamiliar words based on clues in the sample sentences by following the instructions of context clues strategy.</li> <li>2.4 Grouping students in partnership, consist of 2 people.</li> <li>2.5 Ask them to open their students' handout to the material of a narrative text with the title The Old Woman and the Sparrow as a practice to find meanings of unfamiliar words based on clues in the sentences by following the instructions of context clues strategy.</li> <li>2.6 Giving each partnership a copy of chart to guide their work.</li> </ul>	<ul> <li>Following the instructions in using context clues strategy to analyze the sample sentences with the teacher's guidance.</li> <li>Sitting in partnership.</li> <li>Doing the practice given by the teacher. Discussing with the partner in following the instructions of context clues strategy.</li> <li>Discussing with the partner</li> </ul>	
of chart to guide their work.	to fill in the context clues chart.	
<i>C. Post reading</i> 3.1 Circulating around the room and being available for guidance.	• Asking for the teacher's guidance if there is a difficulty while doing the practice.	10'
Post Activities		
<ul><li>4.1 Guiding students to make a brief conclusion of the lesson.</li><li>4.2 Evaluating the whole activities that have been done.</li></ul>	<ul> <li>Making a brief conclusion together with the teacher.</li> <li>Paying attention to the teacher.</li> </ul>	10'
4.3 Greeting	• Greeting.	

# G. Media and Source

- a. Media
  - board maker
  - whiteboard
  - students' handout
  - Copy of narrative text
  - Context clues chart
  - Types of context clues chart

## **b.** Source

Zaida, Nur. 2009. *Practise Your English Competence*. Jakarta: Erlangga. Permatasari. *STAR(Strategi Tepat Anak Pintar* Bahasa Inggris untuk SMP/MTs kelas VIII. Solo: Putra Kertonatan.

## F. Evaluation

1. Process evaluation ( done during teaching and learning process) a.Instrument : Observation guide

b.Indicators

- 1. Paying attention to the teacher's explanation about the use of context clues strategy.
- 2. Asking the question about using context clues strategy.
- 3. Answering teacher's question about the use of context clues strategy.
- 4. Doing reading exercise using context clues strategy.

c.The successful criteria : if 70% the students fulfill at least 3 indicators.

- 2. Product Evaluation (done after teaching and learning process)
  - a. Instrument : written test in the form of multiple choice format.
  - b. Scoring guide : the total number of correct answers x 5
  - c. The successful criteria: If 70% of the students get the standard score 70 or more of reading comprehension test.

Jember, January 12<sup>th</sup> 2018

**English Teacher** 

Researcher

Mohammad Ibrohim, S.Pd

Ines Rahmawati NIM 1310231032

#### **Narrative Text**

#### Read the text below and found the unfamiliar word!

#### The Old Woman and the Sparrow

Once upon a time, there lived a kindhearted man and his wife. One morning, his wife found a poor little sparrow. She took it gently and fed it. To show its gratitude, the sparrow stayed with them and sang every morning. But there was an ill-tempered old woman who didn't like the sparrow. She cut the sparrow tongue. That's why the bird flew away to his previous nest.

Knowing that their sparrow flew away, the kind man and woman looked for their sparrow. They walked a long way, crossed the bridge, climbed a mountain and passed the wood.

Not long afterwards, they could find the sparrow's nest. The sparrow welcomed them and provided a feast for them. Before they went home, the sparrow brought two baskets, one was large and looked heavy, and the other one was small and light. The sparrow asked them to choose one.

They chosen the small one and that's the best choice. There were many rolls of silk and pile of gold in it.

Being jealous, the ill-tempered old woman did the same thing as the kind man and woman did. She closed the big basket, which actually contained wasps and venomous crawlers such as scorpions, centipedes, and other horrible creatures. Finally, the stung and bit her to death.



# 2.1 Types of Context Clues

Types of Context Clues	What to Look For	Signal Words	Sample Sentence
Definition	A definition in the sentence.	Is, are, is called, means, or. Signal punctuation: Set off by commas.	Brick made of sun-dried clay <i>is called</i> <b>adobe</b> . The Native Americans used <b>adobe</b> , <i>or</i> bricks made of sun-dried clay, to build their homes.
Synonym	A word with a similar meaning to the unknown word.	Also, as, like, same, similarly, too.	The Zuni built their homes with brick made of sun-dried clay. The Hopi <i>also</i> used <b>adobe</b> to build their homes.
Antonym	A word or phrase with the opposite meaning of the unknown word.	But, however, in contrast, on the other hand, though, unlike.	The Hopi lived in single- family houses, <i>but</i> the Iroquois lived in <b>longhouses</b> .
Example	Several examples in a list.	Such as, for example, for instance, like, including	The Pueblo people grew many <b>crops</b> <i>such as</i> corn, beans, and squash.
General	General or inexact clues.	BER	After 1700, the Pueblos got sheep from the Spanish, and wool replaced cotton as the most important <b>textile</b> .

# 2.2 Context Clues Chart

Unfamiliar Word	Signal Word or Punctuation	My Definition

#### **LESSON PLAN (CYCLE 1)**

## **First Meeting**

Subject	: English
Skill	: Reading
Genre	: Narrative
Grade/ semester	: VIII /2
Time	: 2 x 40'

NUA

## A. Standard Competence

Comprehending the meaning of a short simple essay in the forms of recount and narrative text to interact with the surronding.

### **B.** Basic Competence

Comprehending the meaning of a short simple essay in the form of narrative

text.

## C. Indicators

- 1. Students are able to find word comprehension on narrative text
- 2. Students are able to find sentence comprehension on narrative text
- 3. Students are able to find paragraph comprehension on narrative text
- 4. Students are able to find text comprehension on narrative text

## **D.** Materials

- Narrative text is a text to retell story that happen in the past and the • function to entertains the audience.
- Generic structure : •
  - Orientation : this part introduces characters and/or sets the -

scene (when/where).

- Complication(s) : in this part, the main character is faced to a \_ problem.
- Resolution : this part tells how the problem is resolved, for -

better or worse.

## F. Teaching Learning Activities

<b>E.</b> <i>A</i>	E. Approach : Context Clues Strategy						
F. T	eaching Learning Activities						
NO	Teacher's Activities	Students' activities	Time				
1.	<ul> <li>Introduction</li> <li>1.1 Greeting</li> <li>1.2 Checking the students' present list</li> <li>1.3 Stating the Objective of the lesson</li> </ul>	<ul> <li>Answering the teacher's greeting</li> <li>Paying attention</li> <li>Paying attention to the objective being stated by the teacher.</li> </ul>	10'				
	<ul> <li>A. Pre- reading</li> <li>The teacher asks to the students what they know about narrative text and context clues.</li> <li>Explaining the generic structures of narrative text and the definition of context clues.</li> </ul>	<ul> <li>Answering question by telling what they know about narrative text and context clues orally.</li> <li>Listening and paying attention.</li> </ul>	10'				

Main Activities		
B. Whilst- reading		
<ul><li>2.1 Giving the students the chart which simply lists the different types of context clues.</li><li>2.2 Explaining each of context clues with the sample sentences while pointing to the chart.</li></ul>	<ul> <li>Paying attention to the chart that given by the teacher.</li> <li>Paying attention and listening carefully to the teacher's explanation</li> </ul>	
2.3 Guiding students to find meanings of unfamiliar words based on clues in the sample sentences by following the instructions of context clues strategy.	• Following the instructions in using context clues strategy to analyze the sample sentences with the teacher's guidance.	40'
2.4 Ask the students to open their students' handout and read narrative text with the title Tinker Bell as a practice to find meanings of unfamiliar words	• Doing the practice given by the teacher.	
<ul><li>based on clues in the sentences by following the instructions of context clues strategy.</li><li>2.5 Giving each students copy of chart to guide their work.</li></ul>	• Doing the practice given by the teacher in the context clues chart.	
2.6 Discussed together.	• Following the instruction.	
<i>C. Post reading</i> 3.1 Circulating around the room and being available for guidance.	• Asking for the teacher's guidance if there is a difficulty while doing the practice.	10'
Post Activities		
<ul><li>4.1 Guiding students to make a brief conclusion of the lesson.</li><li>4.2 Evaluating the whole activities that have been done.</li><li>4.3 Greeting.</li></ul>	<ul> <li>Making a brief conclusion together with the teacher.</li> <li>Paying attention to the teacher.</li> <li>Greeting.</li> </ul>	10'

- G. Media and Source
  - a. Media
    - board maker

- whiteboard
- students' handout
- context clues chart
- types of context clues

## **b.** Source

Zaida, Nur. 2009. Practise Your English Competence. Jakarta: Erlangga. Permatasari. STAR(Strategi Tepat Anak Pintar Bahasa Inggris untuk SMP/MTs kelas VIII. Solo: Putra Kertonatan.

### F. Evaluation

1. Process evaluation (done during teaching and learning process) : Observation guide a.Instrument

#### **b**.Indicators

- 1. Paying attention to the teacher's explanation about the use of context clues strategy.
- 2. Asking the question about using context clues strategy.
- 3. Answering teacher's question about the use of context clues strategy.
- 4. Doing reading exercise using context clues strategy.

c.The successful criteria : if 70% the students fulfill at least 3 indicators.

- 2. Product Evaluation (done after teaching and learning process)
  - a. Instrument : written test in the form of multiple choice format.
  - : the total number of correct answers x 5 b. Scoring guide
  - c. The successful criteria: If 70% of the students get the standard score 70 or more of reading comprehension test.

Jember, January 3th 2018

**English Teacher** 

Researcher

Mohammad Ibrohim, S.Pd

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Ines Rahmawati

NIM 1310231032

#### **Narrative Text**

#### Read the text below and found the unfamiliar word!

#### **Tinker Bell**

Once upon a time, there was a beautiful place called Neverland where Peter Pan and Tinker Bell lived. Not so far from this place is the city of London where John, Wendy, and Michael darling lived. They really loved the story of Peter. One day Peter Pan appeared and asked the children to fly to Neverland. Then, they were surprised to know the existence of a cruel pirate called Captain Hook.

One day Captain Hook captured Tinker Bell and forced her to show Peter Pan's place. In doing so all Peter's friend the Darling were captured and taken to the pirate ship. Captain Hook frightened the children by putting them on the plank.

Suddenly, Peter Pan appeared and stopped everything. In fierce duel, he threw Hook and all the pirates overbroad. Hook was chased away by crocodile and nobody cared t save him.

The Darlings were so happy and thankful to Peter Pan. They told their intention to go home. With the sprinkle of Tinker Bell's Pixie Dust, Captain Hook pirate ship was sailing through the skies of Neverland, heading back to the Darling's home to London.



Types of Context Clues	What to Look For	Signal Words	Sample Sentence
Definition	A definition in the sentence.	Is, are, is called, means, or.	Brick made of sun-dried clay <i>is called</i> <b>adobe</b> .
		Signal punctuation: Set off by commas.	The Native Americans used <b>adobe</b> , <i>or</i> bricks made of sun-dried clay, to build their homes.
Synonym	A word with a similar meaning to the unknown word.	Also, as, like, same, similarly, too.	The Zuni built their homes with brick made of sun-dried clay. The Hopi <i>also</i> used <b>adobe</b> to build their homes.
Antonym	A word or phrase with the opposite meaning of the unknown word.	But, however, in contrast, on the other hand, though, unlike.	The Hopi lived in single- family houses, <i>but</i> the Iroquois lived in <b>longhouses</b> .
Example	Several examples in a list.	Such as, for example, for instance, like, including	The Pueblo people grew many <b>crops</b> <i>such as</i> corn, beans, and squash.
General	General or inexact clues.	BER	After 1700, the Pueblos got sheep from the Spanish, and wool replaced cotton as the most important <b>textile</b> .

# 2.1 Types of Context Clues

# 2.2 Context Clues Chart

Unfamiliar Word	Signal Word or Punctuation	My Definition

## **OBSERVATION CHECKLIST CYCLE 2**

# FIRST MEETING

NO	NAMA SISWA	FIRTS MEETING				ACTIVE	PASIVE
NO		1	2	3	4	ACTIVE	PASIVE
1	Ahmad Munawir Sajali			-	$\checkmark$	Active	-
2	Ali Rohmat	-	-	-	$\checkmark$	-	Passive
3	Aulia Fitri Dwi Novita			-	$\checkmark$	Active	-
4	Faik Harul Hazizah		-	-	$\checkmark$	-	Passive
5	Fatimah			-	$\checkmark$	Active	-
6	Irawati		-		$\checkmark$	Active	-
7	Ivan Handoyo	-	-	-	$\checkmark$	-	Passive
8	Joy Maskur	$\checkmark$	-		$\checkmark$	Active	-
9	Khoirun Nisa'	$\checkmark$				Active	-
10	M. Faris Riko Alfindo		-		$\checkmark$	Active	-
11	Mita Putri Aisyah		42	$\checkmark$	$\checkmark$	Active	-
12	Moch. Khoirul Anam	216	12	1	$\checkmark$	-	Passive
13	Moh. Abdur Rohim		$\sim 2$	>	$\checkmark$	Active	-
14	Muhammad Alfandi	N		7-	$\checkmark$	Active	-
15	Muhammad Ilyasah	$\sim $	8 T.	$\checkmark$	$\checkmark$	Active	-
16	Muhammad Rizki Nasohin	$\sim \sqrt{-1}$	-	N	$\checkmark$	Active	-
17	Naili Nabilah Nur Azizah	$\overline{\mathbf{v}}$	CA	$\checkmark$	$\checkmark$	Active	-
18	Siti Nur Aini			E.	$\checkmark$	Active	-

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## **OBSERVATION CHECKLIST CYCLE 2**

NO	NO NAMA SISWA	SECOND MEETING			ACTIVE	PASIVE	
NO		1	2	3	4	ACTIVE	PASIVE
1	Ahmad Munawir Sajali			-		Active	-
2	Ali Rohmat		-	-		-	Passive
3	Aulia Fitri Dwi Novita		-			Active	-
4	Faik Harul Hazizah		-			Active	-
5	Fatimah			-		Active	-
6	Irawati		-			Active	-
7	Ivan Handoyo		-	-		-	Passive
8	Joy Maskur		-			Active	-
9	Khoirun Nisa'					Active	-
10	M. Faris Riko Alfindo	$\checkmark$	-	$\checkmark$		Active	-
11	Mita Putri Aisyah		-	$\checkmark$		Active	-
12	Moch. Khoirul Anam		-	$\checkmark$		Active	-
13	Moh. Abdur Rohim		N	$\checkmark$		Active	-
14	Muhammad Alfandi		1 1/	1-	$\checkmark$	-	Passive
15	Muhammad Ilyasah		1.5	$\checkmark$	$\checkmark$	Active	-
16	Muhammad Rizki Nasohin		$\checkmark$	$\checkmark$		Active	-
17	Naili Nabilah Nur Azizah	$\checkmark$	$\checkmark$	$\checkmark$		Active	-
18	Siti Nur Aini	$\sqrt{1}$		25	$\sim $	Active	-

## SECOND MEETING

# THE RESULT OF OBSERVATION CHECKLIST CYCLE 2

Cycle 2	First meeting	Second meeting	Mean
Active	(14/18) X 100% = 77,77%	(15/18) X 100% = 83,33%	80,55%
Passive	(4/18) X 100% = 22,22%	(3/18) X 100% = 16,66%	19,44%

#### **LESSON PLAN (CYCLE 1)**

## **Second Meeting**

Subject	: English
Skill	: Reading
Genre	: Narrative
Grade/ semester	: VIII /2
Time	: 2 x 40'

MUA

## A. Standard Competence

Comprehending the meaning of a short simple essay in the forms of recount and narrative text to interact with the surronding.

### **B.** Basic Competence

Comprehending the meaning of a short simple essay in the form of narrative

text.

## C. Indicators

- 1. Students are able to find word comprehension on narrative text
- 2. Students are able to find sentence comprehension on narrative text
- 3. Students are able to find paragraph comprehension on narrative text
- 4. Students are able to find text comprehension on narrative text

## **D.** Materials

- Narrative text is a text to retell story that happen in the past and the function to entertains the audience.
- Generic structure : ٠
  - Orientation : this part introduces characters and/or sets the -

scene (when/where).

- Complication(s) : in this part, the main character is faced to a problem.
- Resolution : this part tells how the problem is resolved, for -

E. Approach : Context Clues Strategy

F. Teaching	Learning	Activities
-------------	----------	------------

NO	Teacher's Activities	Students' activities	Time
1.	Introduction1.1 Greeting1.2 Checking the students' presentlist1.3 Stating the Objective of theLesson1.4 Reviewing of narrative text	<ul> <li>Answering the teacher's greeting</li> <li>Paying attention</li> <li>Paying attention to the objective being stated by the teacher.</li> </ul>	10'
	material	<ul> <li>Paying attention and give responds</li> </ul>	
	<ul> <li>A. Pre- reading</li> <li>Introducing the new topic that students will be reading.</li> <li>Giving explanation about the use of context clues strategy by giving narrative text to the students.</li> </ul>	<ul><li>Paying attention</li><li>Paying attention</li></ul>	10'
	<ul> <li>Main Activities</li> <li>B. Whilst- reading</li> <li>2.1 Giving the students the chart which simply lists the different</li> </ul>	• Paying attention to the chart that given by the teacher.	40'

types of context clues	S	
<ul> <li>types of context clues</li> <li>2.2 Explaining each of a clues with the samp while pointing to th</li> <li>2.3 Guiding students to meanings of unfami based on clues in the sentences by follow instructions of context strategy.</li> <li>2.4 Giving each partner of a short narrative title The Legend of Temple as a practice meanings of unfami based on clues in the by following the instructions that are strategy.</li> <li>2.5 Giving each partner of chart to guide the sentence of the sentence strategy.</li> </ul>	<ul> <li>Paying attention and listening carefully to the teacher's explanation.</li> <li>Following the instructions in using context clues strategy to analyze the sample sentences with the teacher's guidance.</li> <li>Doing the practice given by the teacher. Discussing with the partner in following the instructions of context clues strategy.</li> <li>Discussing with the partner</li> </ul>	
C. Post reading 3.1 Circulating around and being available guidance.		10'
Post Activities	* *	
<ul> <li>4.1 Guiding students to brief conclusion of</li> <li>4.2 Evaluating the whom that have been done</li> <li>4.3 Ask the students to narrative text from the students' handout, the students' handout, the students' handout, the students and a Little Rate of Old Woman and the students.</li> <li>4.4 Greeting</li> </ul>	<ul> <li>f the lesson.</li> <li>Making a brief conclusion together with the teacher.</li> <li>Paying attention to the teacher.</li> <li>Paying attention to the teacher.</li> <li>the title A bbit, The</li> </ul>	10'

# G. Media and Source

- a. Media
  - board maker
  - whiteboard
  - Copy of narrative text

- Context clues chart
- Types of context clues chart

## b. Source

Zaida, Nur. 2009. *Practise Your English Competence*. Jakarta: Erlangga. Zaida, Nur. 2013. *Siapuja SMP Bahasa Inggris*. Jakarta: Erlangga. http://solameoiiz.blogspot.co.id/2015/10/rpp-bahasa-inggris-narrativetext-kelas.html

## F. Evaluation

1. Process evaluation ( done during teaching and learning process) a.Instrument : Observation guide

b.Indicators

- 1. Paying attention to the teacher's explanation about the use of context clues strategy.
- 2. Asking the question about using context clues strategy.
- 3. Answering teacher's question about the use of context clues strategy.
- 4. Doing reading exercise using context clues strategy.

c.The successful criteria : if 70% the students fulfill at least 3 indicators.

- 2. Product Evaluation (done after teaching and learning process)
  - a. Instrument : written test in the form of multiple choice format.
  - b. Scoring guide : the total number of correct answers x 5
  - c. The successful criteria: If 70% of the students get the standard score 70 or

more of reading comprehension test.

Jember, January 5<sup>th</sup> 2018

**English Teacher** 

Researcher

Mohammad Ibrohim, S.Pd

Ines Rahmawati NIM 1310231032

#### **Narrative Text**

#### Read the text below and found the unfamiliar word!

### The Legend of Prambanan Temple

Once, there was a beautiful Javanese princess whose name was Rara Jonggrang. Rara Jonggrang whose beauty was very famous in the land. She was the daughter of Prabu Baka, and evil king.

One day, a handsome young man with super natural power named Bandung Bondowoso defatted and killed Prabu Baka. On seeing Princess Rara Jonggrang's beauty, Bandung Bondowoso fell in love wither and wantted to marry her.

Meanwhile, Princess Rara jonggrang felt sad due to her death father. She did not want to marry Bandung because he had killed her father. But she was also afraid of Bandung. So to refuse politely, she made a condition. "I will marry you but you have to build one thousand temples in one night as a wedding gift" requested Rara Jonggrang. Bandung Bondowoso agreed with the condition. Helped by the spirit of the demons, Bandung Bondowoso started building the temples. Approaching midnight, the work would nearly be done. Rara Jonggrang knew and thought, "What shall I do? Bandung Bondowoso is smarter than I. I would lose against Bandung."Suddenly she got an idea. She woke up all the women in the palace and ordered them to make the noisy sounds of grinding rice so that the rooster thought at had already been dawn. Bandung Bondowoso got frustrated because he failed completing the thousandth temple."The Princess has deceived me!" Following his anger, he cursed Roro Jonggrang, "You have been cheated. Now, the thousandth temple is you!"

At once, the Princess turned into a statue. Knowing this, Bandung Bondowoso regretted and he went away into a farm land. From then, people called the temple Prambanan Temple and the Princess statue Rara Jonggrang statue.

EWRE

Types of Context Clues	What to Look For	Signal Words	Sample Sentence
Definition	A definition in the sentence.	Is, are, is called, means, or.	Brick made of sun-dried clay <i>is called</i> <b>adobe</b> .
		Signal punctuation: Set off by commas.	The Native Americans used <b>adobe</b> , <i>or</i> bricks made of sun-dried clay, to build their homes.
Synonym	A word with a similar meaning to the unknown word.	Also, as, like, same, similarly, too.	The Zuni built their homes with brick made of sun-dried clay. The Hopi <i>also</i> used <b>adobe</b> to build their homes.
Antonym	A word or phrase with the opposite meaning of the unknown word.	But, however, in contrast, on the other hand, though, unlike.	The Hopi lived in single- family houses, <i>but</i> the Iroquois lived in <b>longhouses</b> .
Example	Several examples in a list.	Such as, for example, for instance, like, including	The Pueblo people grew many <b>crops</b> <i>such as</i> corn, beans, and squash.
General	General or inexact clues.	BER	After 1700, the Pueblos got sheep from the Spanish, and wool replaced cotton as the most important <b>textile</b> .

# 2.1 Types of Context Clues

# 2.2 Context Clues Chart

Unfamiliar Word	Signal Word or Punctuation	My Definition

#### **LESSON PLAN (CYCLE 2)**

## **First Meeting**

Subject	: English
Skill	: Reading
Genre	: Narrative
Grade/ semester	: VIII /2
Time	: 2 x 40'

MUA

## A. Standard Competence

Comprehending the meaning of a short simple essay in the forms of recount and narrative text to interact with the surronding.

### **B.** Basic Competence

Comprehending the meaning of a short simple essay in the form of narrative

text.

## C. Indicators

- 1. Students are able to find word comprehension on narrative text
- 2. Students are able to find sentence comprehension on narrative text
- 3. Students are able to find paragraph comprehension on narrative text
- 4. Students are able to find text comprehension on narrative text

## **D.** Materials

- Narrative text is a text to retell story that happen in the past and the • function to entertains the audience.
- Generic structure : •
  - Orientation : this part introduces characters and/or sets the -

scene (when/where).

- Complication(s) : in this part, the main character is faced to a \_ problem.
- Resolution : this part tells how the problem is resolved, for -

better or worse.

## F. Teaching Learning Activities

<b>E.</b> A	E. Approach : Context Clues Strategy				
F. T	eaching Learning Activities	The second se			
NO	Teacher's Activities	Students' activities	Time		
1.	<ul> <li>Introduction</li> <li>1.1 Greeting</li> <li>1.2 Checking the students' present list</li> <li>1.3 Stating the Objective of the lesson</li> </ul>	<ul> <li>Answering the teacher's greeting</li> <li>Paying attention</li> <li>Paying attention to the objective being stated by the teacher.</li> </ul>	10'		
	<ul> <li>A. Pre- reading</li> <li>The teacher asks to the students what they know about narrative text and context clues.</li> <li>Explaining the generic structures of narrative text and context clues.</li> </ul>	<ul> <li>Answering question by telling what they know about narrative text orally.</li> <li>Listening and paying attention</li> </ul>	10'		
	<ul><li>Main Activities</li><li><i>B. Whilst- reading</i></li><li>2.1 Giving the students the chart</li></ul>	<ul> <li>Paying attention to the chart</li> </ul>			

<ul> <li>which simply lists the different types of context clues.</li> <li>2.2 Explaining each of context clues with the sample sentences while pointing to the chart.</li> <li>2.3 Grouping the students, each group consists of 2 people.</li> <li>2.4 Ask the students to open their students' handout and read narrative text with the title A Fox and A Little Rabbit as a practice to find meanings of unfamiliar words based on clues in the sentences by following the instructions of context clues strategy.</li> <li>2.5 Lead the students to guess what the words might mean that they have found in the text.</li> <li>2.6 Giving each students copy of chart to guide their work.</li> <li>2.7 Discussed together.</li> </ul>	<ul> <li>that given by the teacher.</li> <li>Paying attention and listening carefully to the teacher's explanation.</li> <li>Sitting in partnership.</li> <li>Doing the practice given by the teacher. Discussing with the partner.</li> <li>Following the instructions.</li> <li>Discussing with the partner to fill in the context clues chart.</li> </ul>	40'
C. Post reading	<ul> <li>Following the instructions.</li> <li>Asking for the teacher's</li> </ul>	
3.1 Circulating around the room and being available for guidance.	• Asking for the teacher's guidance if there is a difficulty while doing the practice.	10'
Post Activities	• Making a brief conclusion	
<ul><li>4.1 Guiding students to make a brief conclusion of the lesson.</li><li>4.2 Evaluating the whole activities that have been done.</li><li>4.3 Greeting</li></ul>	<ul><li>Making a brief conclusion together with the teacher.</li><li>Paying attention to the teacher.</li><li>Greeting.</li></ul>	10'

# G. Media and Source

- a. Media
  - board maker
  - whiteboard
  - students' handout
  - context clues chart
  - types of context clues

## **b.** Source

Zaida, Nur. 2009. *Practise Your English Competence*. Jakarta: Erlangga. Permatasari. *STAR(Strategi Tepat Anak Pintar* Bahasa Inggris untuk SMP/MTs kelas VIII. Solo: Putra Kertonatan.

## F. Evaluation

1. Process evaluation ( done during teaching and learning process) a.Instrument : Observation guide

b.Indicators

- 1. Paying attention to the teacher's explanation about the use of context clues strategy.
- 2. Asking the question about using context clues strategy.
- 3. Answering teacher's question about the use of context clues strategy.
- 4. Doing reading exercise using context clues strategy.
- c.The successful criteria : if 70% the students fulfill at least 3 indicators.
- 2. Product Evaluation (done after teaching and learning process)
  - a. Instrument : written test in the form of multiple choice format.
  - b. Scoring guide : the total number of correct answers x 5
  - c. The successful criteria: If 70% of the students get the standard score 70 or more of reading comprehension test.

Jember, January 11<sup>th</sup> 2018

**English Teacher** 

Researcher

Mohammad Ibrohim, S.Pd

Ines Rahmawati NIM 1310231032

#### **Narrative Text**

## Read the text below and found the unfamiliar word!

### A Fox and A Little Rabbit

Once upon a time in the jungle, there lived a fox. His name was Rox. No one didn't know him. Everybody in the jungle was afraid of him because his face and style looked very vicious.

One day in a beautiful summer morning, when Rox was drinking at the side of river, he saw a little rabbit in danger. A snake came sneaking behind the little rabbit. The snake was going to eat it. Rox jumped over the snake as soon as possible and scared it away.

The little rabbit then felt relieved that Rox just saved his life from the threat of the dangerous snake. After that, it told the whole jungle that Rox was a kind fox. He just saved its life. There was no need to be afraid of him anymore.



Types of Context Clues	What to Look For	Signal Words	Sample Sentence
Definition	A definition in the sentence.	Is, are, is called, means, or.	Brick made of sun-dried clay <i>is called</i> <b>adobe</b> .
		Signal punctuation: Set off by commas.	The Native Americans used <b>adobe</b> , <i>or</i> bricks made of sun-dried clay, to build their homes.
Synonym	A word with a similar meaning to the unknown word.	Also, as, like, same, similarly, too.	The Zuni built their homes with brick made of sun-dried clay. The Hopi <i>also</i> used <b>adobe</b> to build their homes.
Antonym	A word or phrase with the opposite meaning of the unknown word.	But, however, in contrast, on the other hand, though, unlike.	The Hopi lived in single- family houses, <i>but</i> the Iroquois lived in <b>longhouses</b> .
Example	Several examples in a list.	Such as, for example, for instance, like, including	The Pueblo people grew many <b>crops</b> <i>such as</i> corn, beans, and squash.
General	General or inexact clues.	BER	After 1700, the Pueblos got sheep from the Spanish, and wool replaced cotton as the most important <b>textile</b> .

# 2.1 Types of Context Clues

# 2.2 Context Clues Chart

Unfamiliar Word	Signal Word or Punctuation	My Definition

# Key Answer of Reading Test Cycle 1

5. A	10. B	15. B	20. C
4. A	9. D	14. D	19. A
3. A	8. D	13. A	18. D
2. B	7. A	12. B	17. B
1. B	6. C	11. C	16. C



# The Reading Test Item Table Cycle 1

Basic Competence	Indicators	Item Numbers	Total Item
Understanding meaning in simple text to interact with	Word comprehension	14,15,20	3
surrounding environment in the	Sentence comprehension	1,2,3,4,7,8,9,11,16,17,18	11
form of <i>narrative</i> <i>text</i>	Paragraph comprehension	10	1
	Text comprehension	5,6,12,13,19	5



# Key Answer of Reading Test Cycle 2

5. D	10. A	15. C	20. A
4. C	9. D	14. C	19. B
3. A	8. D	13. B	18. D
2. B	7. A	12. A	17. C
1. B	6. A	11. B	16. D



## **OBSERVATION CHECKLIST CYCLE 1**

# FIRST MEETING

NO	NAMA SISWA	F	IRTS M	IEETIN	G	ACTIVE	DACIVE
NO	NAMA SISWA	1	2	3	4	ACTIVE	PASIVE
1	Ahmad Munawir Sajali			-	$\checkmark$	Active	-
2	Ali Rohmat	-	-	-	$\checkmark$	-	Passive
3	Aulia Fitri Dwi Novita		-		$\checkmark$	Active	-
4	Faik Harul Hazizah		-			Active	-
5	Fatimah			-		Active	-
6	Irawati		-			Active	-
7	Ivan Handoyo	-	-	-	$\checkmark$	-	Passive
8	Joy Maskur	$\checkmark$	-		$\checkmark$	Active	-
9	Khoirun Nisa'	$\checkmark$			$\checkmark$	Active	-
10	M. Faris Riko Alfindo	$\checkmark$	-	-	$\checkmark$	-	Passive
11	Mita Putri Aisyah		4 2 2	$\checkmark$	$\checkmark$	Active	-
12	Moch. Khoirul Anam		12	1	$\checkmark$	-	Passive
13	Moh. Abdur Rohim		-12	>	$\checkmark$	Active	-
14	Muhammad Alfandi	Shall.		7-	$\checkmark$	-	Passive
15	Muhammad Ilyasah	$\sim$	e In	$\checkmark$	$\checkmark$	Active	-
16	Muhammad Rizki Nasohin	$\sim \sqrt{-1}$	1.17	N	$\sim$	-	Passive
17	Naili Nabilah Nur Azizah		$\checkmark$	$\checkmark$	$\checkmark$	Active	-
18	Siti Nur Aini	$\checkmark$	$\checkmark$	12	$\checkmark$	Active	-
* EMBER							

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## **OBSERVATION CHECKLIST CYCLE 1**

NO	NIANZA CICXVA	SEC	COND N	MEETII	NG	ACTIVE	DACIVIE
NO	NAMA SISWA	1	2	3	4	ACTIVE	PASIVE
1	Ahmad Munawir Sajali		-	-		-	Passive
2	Ali Rohmat	-	-	-		-	Passive
3	Aulia Fitri Dwi Novita		-			Active	-
4	Faik Harul Hazizah		-			Active	-
5	Fatimah			-		Active	-
6	Irawati		-			Active	-
7	Ivan Handoyo	-	-	-		-	Passive
8	Joy Maskur		-			Active	-
9	Khoirun Nisa'					Active	-
10	M. Faris Riko Alfindo	$\checkmark$	-	-		-	Passive
11	Mita Putri Aisyah	$\checkmark$	-			Active	-
12	Moch. Khoirul Anam	$\checkmark$		-		-	Passive
13	Moh. Abdur Rohim	$\checkmark$	AA.	$\checkmark$		Active	-
14	Muhammad Alfandi		2 1/	1-	$\checkmark$	-	Passive
15	Muhammad Ilyasah	$\checkmark$	19.55	$\checkmark$	$\checkmark$	Active	-
16	Muhammad Rizki Nasohin	$\checkmark$	30	1		-	Passive
17	Naili Nabilah Nur Azizah		$\checkmark$	$\checkmark$	$\checkmark$	Active	-
18	Siti Nur Aini		$\checkmark$	25	$\checkmark$	Active	-

## SECOND MEETING

# THE RESULT OF OBSERVATION CHECKLIST CYCLE 1

Cycle 1	First meeting	Second meeting	Mean
Active	(12/18) X 100% = 66,66%	(11/18) X 100% = 61,11%	63,88%
Passive	(6/18) X 100% = 33,33%	(7/18) X 100% = 38,88%	36,11%

### **READNG TEST CYCLE 2**

Name : Class : Time : 80 minutes

# Read the text below carefully and choose the answer between A, B, C, or D.

#### The following text is for questions 1 to 4.

There were a girl named Bawang Putih, she lived with her step mother and her step sister named Bawang Merah. Bawang Putih's life was sad. Her step mother and her step sister treated Bawang Putih badly and always asked her to do all the household chores.

One morning, Bawang Putih was washing some clothes in a river. Accidentally, her mother's clothes fell down to the river. Finally she met an old woman. The old woman returned the clothes. She also gave Bawang Putih a small pumpkin. At home, Suddenly Bawang putih and her step mother and step sister were surprised. Inside the pumpkin they found jewelries. "Bawang Merah, hurry up. Go to the river then found the old woman and took big pumpkin. They were screaming. There were a lot of snakes inside the pumpkin!

Finally both of them realized their mistakes. They apologized and Bawang Putih forgave them.

(Source: <u>https://psikologisufistik.wordpress.com/2013/05/01/contoh-1-soal-uas-bahasa-inggris-smp-kelas-8-semester-genap/</u>)

- 1. What is the story about?
  - a. Malin Kundang
  - b. Bawang Putih & Bawang Merah
  - c. Sangkuriang
  - d. Tangkuban Perahu
- 2. Who is Bawang Merah?
  - a. Bawang Putih's mother
  - b. Bawang Putih's step sister

- c. The old woman
- d. The pumpkin's owner
- 3. Who gave the clothes back to Bawang Putih?
  - a. The old woman
  - b. Bawang merah
  - c. Her Step mother
  - d. River
- 4. Why did Bawang Merah and mother say apologize to Bawang Putih?
  - a. They found jewelries
  - b. Mother's clothes fell down to the river
  - c. Both of them realized their mistakes
  - d. There were a lot of snakes inside the pumpkin

#### The following text is for questions 5 to 7.

Once upon a time, there was a king who ruled in Teberu Lombok, who had a beautiful daughter called Puteri Mandalika. Because of her beauty, princes and kings from other kingdom around Teberu wished that she would be their wife. Six of them came to Teberu and ask for her hand of marriage. They were Prince Bumbang, Prince Aryo Johor, Prince Singa Trasak, Prince Daria Loka, Prince Gunung Piring and Prince Bungsu. Each prince wanted to win the hearth of Puteri Mandalika.

Her father, the king of Teberu, was very confused and did not know what to do. If he chose one prince instead of another then it would create jealousy and there could be war against his kingdom. All the princes were handsome and powerful and so the king allowed his daughter to make her own choice. But Puteri Mandalika was confused too and she also knew the dangerous risk that her kingdom and people would get, if she chose either one of the princes.

After several days of serious thinking, Puteri Mandalika met her parents and asked her permission to announce her decision in front of all the princes and the people of Teberu the next day in the beach. Early next morning, everybody gathered on the beach. There was a gentle breeze with small waves breaking softly across the shore. Everybody was looking at Puteri Mandalika, waiting for her announcement.

Meanwhile, the six princes prayed in their heart that he would be the chosen one. Then in a loud and clear voice, Puteri Mandalika Said, "Oh my beloved mother and father, all the princes and especially the people of Teberu Kingdom. Today I would like to announce that I will not give myself to any one of the princes, but rather to all people of Teberu and my own kingdom." Then Puteri Mandalika threw herself into the sea from the top of a hill and disappeared. Everybody desperately search for her but she could not be found and people believed she was transformed into flowing sea worms called "nyale".

(Source: <u>http://www.jagoanbahasainggris.com/2017/05/materi-soal-dan-contoh-</u> narrative-text-dalam-bahasa-inggris.html)

- 5. Why was it hard for the princess to choose one of the princes?
  - a. She loved all the princes.
  - b. All the princes were handsome.
  - c. All the princes were powerful.
  - d. She was afraid of the dangerous risk.
- 6. "Six of them came to Teberu and ask for her hand of marriage." (Paragraph 1)
  - The underlined phrase can be replaced by .....
  - a. intend
  - b. admit
  - c. promise
  - d. propose
- 7. From the text we may conclude that .....
  - a. Putri Mandalika sacrificed herself to the sea for the sake of her people
  - b. Putri Mandalika was a selfish princess
  - c. One of the princes won the heart of Putri Mandalika
  - d. The war happened against the kingdom due to the princess' decision

#### The following text is for questions 8 to 11.

Once upon a time there was a girl named Cindrella. She lived with her bad step-mother and two step-sisters. She had to do all the household chores.

One day the king invited all the ladies in the kingdom to go to a ball (pesta dansa) in the palace. He wanted to find the Crown Prince a wife.

The step sisters went to the ball that night with their mother. Cindrella was left alone. She cried because she actually wanted to go to the ball, too.

Just then a fairy godmother came. With her magic wand, she gave Cindrella a coach, two horses and footmen. She also gave Cindrella a lovely dress to wear the ball and a pair of glass slippers. She told Cindrella to come home before midnight.

At the ball, Cindrella danced all night with the Prince. The Prince fell in love with her. At midnight, Cindrella ran home. Unfortunately, one of her slippers

slipped off at the door. She did not have time to put it back on. The Prince was sad as he could not find Cindrella again that night.

The next day, the Prince and his men brought along the glass slipper. They went all over the Kingdom to search for the owner.

After searching for a long time, finally, they came to Cindrella's house. The slipper fit her. The prince was very happy to find Cindrella again. They got married and lived ever after.

(*Source: <u>http://www.jagoanbahasainggris.com/2017/05/materi-soal-dan-contoh-</u> narrative-text-dalam-bahasa-inggris.html)* 

8. What is the purpose of the text above?

- a. To inform what happened in the past
- b. To give a description of a beautiful girl
- c. To retell about Cindrella's experience/memory
- d. To entertain readers with an actual, or vicarious experience
- 9. Why did the king hold the event at his palace?
  - a. To entertain his people
  - b. To celebrate his wedding
  - c. To show give amusement to his guests
  - d. To find his crown prince a wife
- 10. How was the end of the story?
  - a. The prince married Cindrella
  - b. The king gave the kingdom to Cindrella
  - c. Cindrella was killed by her step mother
  - d. Cindrella was betrayed by the king.

11. "She also gave Cindrella a <u>lovely</u> dress...." (Paragraph 4). The underlined word has the same meaning with .....

- a. polite
- b. pretty
- c. honest
- d. loyal

The following text is for questions 12 to 16.

#### The Lion and the Mosquito

A lion grumbled and growled at a mosquito which kept flying around his head as he tried to take a nap.

"Go away before I crush you under my paw," he roared.

"I'm not afraid of you," teased the mosquito. "You may be called the King of the Beasts, but I am more powerful than you are. I can prove it, too. Let's fight and see who wins." The lion agreed.

The mosquito quickly swooped down at the lion and bit him again and again on his nose and ears. While trying to crush the mosquito, the lion clawed himself with his sharp nails, drawing blood.

"Enough," he finally cried. "Enough! You win!"

Unharmed, the mosquito buzzed away. He boasted of his victory over the lion to anyone who would listen. He was so busy boasting that he flew straight into a spider's web strung between the trees.

As a tiny spider hurried towards him, the mosquito struggles helplessly in the strong threads of the web.

"I fought and won against the greatest of beasts," he thought sadly, "only to be devoured by one less powerful than I am!"

(Source: Practise Your English Competence for SMP/MTs class VIII, 2009)

- 12. What did the mosquito do to the lion?
  - a. He bit the lion several times
  - b. He listened to the lion
  - c. He made the lion cry
  - d. He crushed the lion
- 13. The main idea of the last paragraph is . . .
  - a. the lion won the fight
  - b. the mosquito regretted his manner
  - c. the mosquito was afraid of the spider
  - d. the lion was sad to see the mosquito dead
- 14. From the text we know that . . .
  - a. the lion won the fight over the mosquito
  - b. the lion succeeded to crush the mosquito
  - c. the mosquito was proud of his victory
  - d. the mosquito bit the spider
- 15. What can we learn from the story?
  - a. Never touch a spider's web
  - b. Never fight over a small animal
  - c. Never judge your enemy's strength by his size
  - d. Never let your enemy knows that you are afraid

- 16. "He **boasted** of his victory . . . ."
  - (paragraph 6)
  - The underlined word has similar meaning to . . .
  - a. talked about something loudly
  - b. talked happily about something
  - c. talked sadly over something happened
  - d. talked with too much pride about something

#### The following text is for questions 17 to 20.

#### The Grasshopper and the Ants

One summer, a grasshopper spent his days merrily singing and dancing. He hopped everywhere, while ants were busy gathering grains of wheat and corn. He laughed at the ants and said, "How dull! Why don't you sing and dance with me instead of working under the hot sun?"

"We are storing away food for the winter," they explained "you should do the same."

The grasshopper laughed and replied, "Why worry about the winter? I have plenty to eat for now." And he hopped away to look for someone to play with.

But when the winter came, the grasshopper could find no more food. Shivering, he knocked at the ant's door. "Can you spare me some seeds?" he begged. "T'm cold and hungry!"

"We worked hard all summer to store away food," they answered. "What were you doing?"

"I was busy singing and dancing," he said.

"Then sing and dance for us now!" they told him. "It's time you work for your dinner."

(Source: Practise Your English Competence for SMP/MTs class VIII, 2009)

- 17. The grasshopper laughed at the ants because . . .
  - a. the ants were very funny
  - b. the ants made some jokes
  - c. he thought the ants were dull
  - d. the ants danced and sang songs
- 18. What is the moral value of the story?
  - a. Eating seeds is very important
  - b. We must sing and dance a lot

c. We must be greedy to safe our lives

d. It is wise to plan ahead for hard times

19. What did the ants want the grasshopper to do for his dinner?

a. To hop away

b. To sing and dance

c. To collect the food

d. To knock at the door

20. What happened when the writer came?

a. It was hard for the grasshopper to find food

b. It was a beautiful season for the grasshopper

c. It was not easy for the grasshopper to find a shelter

d. It was hard for the grasshopper to find someone to play



# The Reading Test Item Table Cycle 2

Basic Competence	Indicators	Item Numbers	Total Item
Understanding meaning in simple text to interact with	Word comprehension	6,11,16	3
surrounding environment in the	Sentence comprehension	2,3,4,5,9,10,12,17,19,20	10
form of <i>narrative</i> <i>text</i>	Paragraph comprehension	13	1
	Text comprehension	1,7,8,14,15,18	6



# **Reading Test Score Cycle 2**

NO	NAME OF THE STUDENTS	SCORE	CONCLUSION
1	Ahmad Munawir Sajali	60	Not Achieved
2	Ali Rohmat	70	Achieved
3	Aulia Fitri Dwi Novita	70	Achieved
4	Faik Harul Hazizah	80	Achieved
5	Fatimah	75	Achieved
6	Irawati	70	Achieved
7	Ivan Handoyo	65	Not Achieved
8	Joy Maskur	HA 75	Achieved
9	Khoirun Nisa'	80	Achieved
10	M. Faris Riko Alfindo	70	Achieved
11	Mita Putri Aisyah	75	Achieved
12	Moch. Khoirul Anam	70	Achieved
13	Moh. Abdur Rohim	80	Achieved
14	Muhammad Alfandi	70	Achieved
15	Muhammad Ilyasah	80	Achieved
16	Muhammad Rizki Nasohin	65	Not Achieved
17	Naili Nabilah Nur Azizah	80	Achieved
18	Siti Nur Aini	75	Achieved
	TOTAL	1300	15

$$MEAN = \frac{Total\ score}{Jumlah\ siswa} = \frac{1300}{18} = 72,22$$

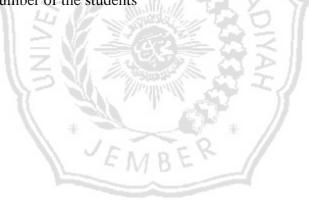
$$\mathbf{E} = \frac{\mathbf{n}}{N}x\ 100\% = \frac{15}{18}x\ 100\% = 83,33\%$$

Notes:

E = The percentage of the students who achieve the minimum standard score 70

n = The number of students who achieved the minimum standard score 70

N = The total number of the students



## STATEMENT OF ORIGINALITY OF SARJANA THESIS

The undersigned:

Name	: Ines Rahmawati
Student Number	: 1310231032
Program	: English Education
Faculty	: Teacher Training and Education

I state that this thesis is my own creation. It does not copy from other resources that claim as my own creation.

If it is proved tomorrow, or it could be proved that the thesis is from only copy and paste, I will be ready to all of consequences.

FMBE

Jember, 6<sup>th</sup> of February 2018

Writer

Ines Rahmawati NIM. 1310231032

#### **CURRICULUM VITAE**

Ines Rahmawati is a daughter of Khusnun and Lilis Suryani. She was born on January 22<sup>th</sup>, 1995 in Banyuwangi.

She began her study at TK RA Perwanida 2 in 1999 (graduated in 2001). Then she continued to study at SDN 02 Purwoasri (graduated in 2007). After that, she continued to study at SMPN 01 Tegaldlimo (graduated in 2010) and for her Senior High School, she learned at MAN 1 Jember (graduated in 2013).

After graduating from Senior High School, she decided to continue to the university. She took English Education Program in University of Muhammadiyah Jember in 2013 and graduated in 2018.

