Appendix 1
Research Matriks

| Title | Problem | Variable | Indicator | Data Resource | Research method |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Investigating the effectiveness of intensive reading on students' speaking ability at $4 / 3$ grade in Songserm Wittaya Scholl . | How is intensive reading effective on students' speaking ability? | Variable 1 : <br> Intensive <br> Reading. <br> Variable 2: Speaking ability of the students in $4 / 3$ grade in Songserm Wittaya School Songkla, Thailand | Intensive Reading Preparation and rules: 1. The researcher prepares the question about intensive reading. The questions are multiple choices. <br> 2. The researcher gives the question to the student about intensive reading. <br> 3. The researcher explains how to answer the question. 4. The students should answer honestly the question base on their experience. <br> The students score of Speaking ability: <br> a. Pronunciation <br> b. Grammar <br> c. Vocabulary <br> d. Comprehension | Subject : <br> The students of Songserm Wittay School at 4/3 grade in Songkla, Thailand. <br> Document: <br> a. Speaking Interview <br> b. Questionnair e | Descriptiv <br> e <br> Qualitativ <br> e <br> Research <br> Instrumen t Data Collection <br> a. Questi onnaire <br> b. Intervi ew |

Appendix 2

## List of Students' Subject Songserm Wittaya School Songkla Thailand 2016/2017 Academic Years

Class : 4/3 Junior High School
Total of students : 30 Students
Academic year : 2016/2017

| No | Name | M/F |
| :---: | :--- | :---: |
| 1. | Anan Leenainam | M |
| 2. | Kodchawan Halab | F |
| 3. | Saneeya Binmad | F |
| 4. | Tassanee Bilmad | F |
| 5. | Thamol Hayeesait | F |
| 6. | Narissara Binmad | F |
| 7. | Natacha Bilmarn | F |
| 8. | Nureeya Binlat | F |
| 9. | Bunga Hemsawat | F |
| 10. | Pongwan Sansuwanlai | F |
| 11. | Fareeda Binasan | F |
| 12. | Rocheeda Binlateh | F |
| 13. | Apitchaya Billaeh | F |
| 14. | Amita Manmid | F |
| 15. | Areeya Thason | F |
| 16. | Hanif Billee | F |
| 17. | Humaidah Sriahmad | F |
| 18. | Sanneeyah Lee-adam | F |
| 19. | Deena Madbinhed | F |
| 20. | Pathomwan SAnsuanlai | F |
| 21. | Maidia Noppaka | F |
| 22. | Waritsara Saiwadet | F |
| 23. | Sarakorn Bilmamad | M |
| 24. | Aranya Jantasaro | F |
| 25. | Nusra Binlateh | F |
| 26. | Wanya Binlah | F |
| 27. | Panadda Chitphak | F |
| 28. | Fahad Mad Adam | M |
| 29. | Alsanee Bin Arsan | M |
| 30. | Buchro Leatee | F |
|  |  |  |

## Appendix 3

## The Questions of Speaking Test

The interview's question.

1. What is your name?
2. What is your nick name?
3. Can you spell your nick name?
4. Do you have an idol?
5. Who is your idol?
6. Can you describe your idol?
7. What is your favorite color?
8. Can you tell me, why do you like that color?
9. What is your favorite food?
10. Why do you like that food?

## Appendix 4

Rubric of Speaking test
(Adapted from Hughes 2003:131-132)
Table. Proficiency Descriptions


|  | 5 | Few errors, with no patterns of failure. |
| :--- | :--- | :--- |
| Vocabulary | 1 | 6 |
|  | 2 | No more than two errors during the interview. |
|  | 3 | Vocabulary inadequate for even the simplest <br> conversation. |
|  | Vocabulary limited to basic personal and survival <br> areas (time, food, transportation, family, etc) |  |
|  | 5 | Choice of words sometimes inaccurate, limitations of <br> vocabulary prevent discussion of some common <br> professional and social topics. |
|  | 6 | Professional vocabulary adequate to discuss special <br> interest; general vocabulary permits discussion of any <br> non-technical subject with some circumlocutions. |
| Fluency | Professional vocabulary broad and precise; general <br> vocabulary adequate to cope with complex practical <br> problems and varied social situations. | Vocabulary apparently as accurate and extensive as <br> that of an educated native speaker. |
|  | 2 | Speech is so halting and fragmentary that <br> conversation is virtually impossible. |
|  | 2 | Speech is very slow and uneven except for short or <br> routine sentences. |
|  | Speech is frequently hesitant and jerky; sentences <br> may be left uncompleted. |  |
| Speech is occasionally hesitant, with some |  |  |
| unevenness caused by rephrasing and groping for |  |  |
| word. |  |  |


|  |  | smooth as a native speaker's. |
| :--- | :--- | :--- |
| Comprehension | 1 | 2 |
|  | 3 | Understands too little for the simplest type of <br> conversation. |
|  | 4 | Understands only show, very simple speech on <br> common social and touristic; requires constant <br> repetition and rephrasing. |
|  | Understands careful, somewhat simplified speech <br> when engaged in a dialogue, but may require <br> considerable repetition and rephrasing. |  |
|  | Understands quite well normal educated speech when <br> engaged in a dialogue, but requires occasional <br> repetition or rephrasing. |  |
|  | Understands everything in normal educated <br> conversation except for very colloquial or low- <br> frequency items, or exceptionally rapid or slurred <br> speech. |  |
|  | Understands everything in both formal and colloquial <br> speech to be expected of an educated native speaker. |  |

## Appendix 5

The Result of Students' Speaking Test

| The First Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 5 | 3 |  |
| Grammar | 5 | 30 | 4 |
| Vocabulary | 5 | 20 |  |
| Fluency | 6 | 12 |  |
| Comprehension | 5 | 19 |  |
| Total |  |  |  |


| The Second Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 5 | 3 |  |
| Grammar | 5 | 30 |  |
| Vocabulary | 5 | 20 |  |
| Fluency | 6 | 12 |  |
| Comprehension | 5 | 19 |  |
| Total |  | 84 |  |


| The Third Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Rating |  |  |  |
|  | Score | Weighting Table |  |
| Pronunciation | 3 | 2 |  |
| Grammar | 3 | 18 |  |
| Vocabulary | 3 | 12 |  |
| Fluency | 3 | 6 |  |
| Comprehension | 2 | 8 |  |
| Total | 46 |  |  |


| The Fourth Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 5 | 3 |  |
| Grammar | 4 | 24 |  |
| Vocabulary | 4 | 16 |  |
| Fluency | 5 | 10 |  |
| Comprehension | 4 | 15 |  |
| Total | 68 |  |  |


| The Fifth Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 4 | 2 |  |
| Grammar | 3 | 18 |  |
| Vocabulary | 3 | 12 |  |
| Fluency | 5 | 10 |  |
| Comprehension | 4 | 15 |  |
| Total |  | 57 |  |


|  | The Sixth Respondent |  |  |
| :---: | :---: | :---: | :---: |
|  | Rating |  |  |
|  | Score | Weighting Table |  |
| Pronunciation | 4 | 2 |  |
| Grammar | 4 | 24 |  |
| Vocabulary | 3 | 12 |  |
| Fluency | 5 | 10 |  |
| Comprehension | 4 | 15 |  |
| Total |  |  |  |


| The Seventh Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 5 | 3 |  |
| Grammar | 5 | 30 |  |
| Vocabulary | 4 | 16 |  |
| Fluency | 5 | 10 |  |
| Comprehension | 5 | 19 |  |
| Total |  |  |  |


| The Eighth Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 4 | 2 |  |
| Grammar | 4 | 24 |  |
| Vocabulary | 4 | 16 |  |
| Fluency | 5 | 10 |  |
| Comprehension | 4 | 15 |  |
| Total |  |  |  |


| The Ninth Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 4 | 2 |  |
| Grammar | 4 | 24 |  |
| Vocabulary | 4 | 16 |  |
| Fluency | 5 | 10 |  |
| Comprehension | 4 | 15 |  |
| Total |  | 67 |  |


|  | The Tenth Respondent |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
|  | Score | Weighting Table | Rating |
| Pronunciation | 4 | 2 |  |
| Grammar | 4 | 24 |  |
| Vocabulary | 3 | 12 |  |
| Fluency | 4 | 8 |  |
| Comprehension | 3 | 12 |  |
| Total |  |  |  |


| The Eleventh Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 5 | 3 |  |
| Grammar | 4 | 24 |  |
| Vocabulary | 4 | 16 |  |
| Fluency | 5 | 10 |  |
| Comprehension | 5 | 19 |  |
| Total |  |  |  |


| The Twelfth Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 4 | 2 |  |
| Grammar | 4 | 24 |  |
| Vocabulary | 3 | 16 |  |
| Fluency | 6 | 12 |  |
| Comprehension | 4 | 15 |  |
| Total |  |  |  |


| The Thirteenth Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 4 | 2 |  |
| Grammar | 4 | 24 |  |
| Vocabulary | 3 | 12 |  |
| Fluency | 4 | 8 |  |
| Comprehension | 4 | 15 |  |
| Total |  | 61 |  |


|  | The Fourteenth Respondent |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |  |  |
| Pronunciation | 5 | 3 |  |  |  |
| Grammar | 4 | 24 |  |  |  |
| Vocabulary | 4 | 16 |  |  |  |
| Fluency | 6 | 12 |  |  |  |
| Comprehension | 5 | 19 |  |  |  |
| Total |  |  |  |  |  |


| The Fifteenth Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 4 | 2 |  |
| Grammar | 4 | 24 |  |
| Vocabulary | 3 | 12 |  |
| Fluency | 4 | 10 |  |
| Comprehension | 4 | 15 |  |
| Total |  |  |  |


| The Sixteenth Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 4 | 2 |  |
| Grammar | 3 | 18 |  |
| Vocabulary | 3 | 16 |  |
| Fluency | 5 | 10 |  |
| Comprehension | 4 | 15 |  |
| Total | 61 |  |  |


| The Seventeenth Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 4 | 2 |  |
| Grammar | 4 | 24 |  |
| Vocabulary | 3 | 12 |  |
| Fluency | 5 | 10 |  |
| Comprehension | 4 | 15 |  |
| Total |  | 65 |  |


|  | The Eighteenth Respondent |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 4 | 2 |  |
| Grammar | 4 | 24 |  |
| Vocabulary | 4 | 16 |  |
| Fluency | 5 | 10 |  |
| Comprehension | 5 | 19 |  |
| Total |  |  |  |


| The Nineteenth Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 4 | 2 |  |
| Grammar | 4 | 24 |  |
| Vocabulary | 4 | 16 |  |
| Fluency | 6 | 12 |  |
| Comprehension | 4 | 15 |  |
| Total |  |  |  |


| The Twentieth Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 4 | 2 |  |
| Grammar | 4 | 24 |  |
| Vocabulary | 3 | 12 |  |
| Fluency | 4 | 8 |  |
| Comprehension | 4 | 15 |  |
| Total |  |  |  |


| The Twenty-first Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 4 | 2 |  |
| Grammar | 4 | 24 | $2+$ |
| Vocabulary | 2 | 8 |  |
| Fluency | 4 | 8 |  |
| Comprehension | 4 | 15 |  |
| Total |  | 57 |  |


|  | The Twenty-second Respondent |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |  |  |
| Pronunciation | 4 | 2 |  |  |  |
| Grammar | 4 | 24 |  |  |  |
| Vocabulary | 4 | 16 | $3+$ |  |  |
| Fluency | 6 | 12 |  |  |  |
| Comprehension | 5 | 19 |  |  |  |
| Total |  | 73 |  |  |  |


| The Twenty-third Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 4 | 2 |  |
| Grammar | 5 | 30 |  |
| Vocabulary | 4 | 16 |  |
| Fluency | 6 | 12 |  |
| Comprehension | 4 | 15 |  |
| Total |  |  |  |


| The Twenty-fourth Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 4 | 2 |  |
| Grammar | 4 | 24 |  |
| Vocabulary | 3 | 12 |  |
| Fluency | 5 | 10 |  |
| Comprehension | 4 | 15 |  |
| Total |  |  |  |


| The Twenty-fifth Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 3 | 2 |  |
| Grammar | 3 | 18 |  |
| Vocabulary | 2 | 8 |  |
| Fluency | 4 | 8 |  |
| Comprehension | 3 | 12 |  |
| Total |  | 48 |  |


|  | The Twenty-sixth Respondent |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |  |  |
| Pronunciation | 4 | 2 |  |  |  |
| Grammar | 4 | 24 | 2 |  |  |
| Vocabulary | 2 | 8 |  |  |  |
| Fluency | 4 | 8 |  |  |  |
| Comprehension | 3 | 12 |  |  |  |
| Total |  | 5 |  |  |  |


| The Twenty-seventh Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 4 | 2 |  |
| Grammar | 4 | 24 |  |
| Fluency | 5 | 10 | $2+$ |
| Vocabulary | 4 | 16 |  |
| Comprehension | 4 | 8 |  |
| Total |  |  |  |


| The eighth Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 3 | 2 |  |
| Grammar | 3 | 18 |  |
| Vocabulary | 2 | 8 |  |
| Fluency | 4 | 8 |  |
| Comprehension | 3 | 12 |  |
| Total |  |  |  |


| The ninth Respondent |  |  |  |
| :---: | :---: | :---: | :---: |
| Aspect | Score | Weighting Table | Rating |
| Pronunciation | 4 | 2 |  |
| Grammar | 4 | 24 |  |
| Vocabulary | 3 | 12 |  |
| Fluency | 5 | 10 |  |
| Comprehension | 4 | 15 |  |
| Total |  | 63 |  |


|  | The Thirtieth Respondent |  |  |
| :---: | :---: | :---: | :---: |
| Rating |  |  |  |
|  | Score | Weighting Table |  |
| Pronunciation | 3 | 2 |  |
| Grammar | 4 | 24 |  |
| Vocabulary | 3 | 12 |  |
| Fluency | 4 | 8 |  |
| Comprehension | 4 | 15 |  |
| Total |  |  |  |

Appendix 6

## Intensive Reading's Questions

## Respondent's Identity

Name :
Age :
Sex :

This questionnaire is designed for research purpose. The information collected will not be used for any other uses. Answer the following questions about your reading habits. This survey is anonymous. That means no one will know who you are. The reason for this is to encourage you to be honest. Please answer all questions truthfully. There are no rights or wrong answers.

Directions: Please answer each question by crossing the alphabet that can be best indicate what you really do while reading in English. Here are some questions:

1. Do you like read an English book?
a. Love it
b. Like it
c. Little a bit like it
d. Dislike
2. What kind of English books do you usually read in your spare time?
a. English Novel
b. English Comic
c. English Magazine
d. English School Handbook
3. How long do you usually read that English book?
a. More than an hour
b. An hour
c. Less than an hour
d. As I like
4. When you read a story or other information in English language, do you understand it?
a. Yes. I always understand the story or information.
b. I usually understand the story or information.
c. Sometimes I understand the story or information but sometimes I don't.
d. I often don't understand the story or information.
5. Do you use a dictionary when you can't understand words?
a. Always
b. Usually
c. Sometimes
d. Rarely
6. Do you try to guess the main ideas of the text on the basis of pictures, charts or figures?
a. Always
b. Usually
c. Sometimes
d. Rarely
7. How do you feel when you are reading an English book?
a. Love it
b. Like it
c. Little bit like it
d. Dislike

Appendix 7

The Result of Students' intensive Reading Questionnaire

Table 1

| Do you like read an English book? |  |  |  |
| :---: | :--- | :---: | :---: |
| $\mathbf{y y y y}$ | NAME | OPTIONS | NUMERAL |
| NO | I love it |  | 4 |
| $\mathbf{1}$ | Anan Leenainam | I love it | 4 |
| $\mathbf{2}$ | Kodchawan Halab | I love it | 4 |
| $\mathbf{3}$ | Saneeya Binmad | I like it | 3 |
| $\mathbf{4}$ | Tassanee Bilmad | I like it | 3 |
| $\mathbf{5}$ | Thamol Hayeesait | Little bit do | 2 |
| $\mathbf{6}$ | Narissara Binmad | I love it | 4 |
| $\mathbf{7}$ | Natacha Bilmarn | I like it | 3 |
| $\mathbf{8}$ | Nureeya Binlat | I love it | 4 |
| $\mathbf{9}$ | Bunga Hemsawat | I love it | 4 |
| $\mathbf{1 0}$ | Pongwan Sansuwanlai | I like it | 4 |
| $\mathbf{1 1}$ | Fareeda Binasan | I love it | 3 |
| $\mathbf{1 2}$ | Rocheeda Binlateh | I love it | 4 |
| $\mathbf{1 3}$ | Apitchaya Billaeh | I love it | 4 |
| $\mathbf{1 4}$ | Amita Manmid | I like it | 4 |
| $\mathbf{1 5}$ | Areeya Thason | I love it | 3 |
| $\mathbf{1 6}$ | Hanif Billee | I love it | 4 |
| $\mathbf{1 7}$ | Humaidah Sriahmad | I love it | 4 |
| $\mathbf{1 8}$ | Sanneeyah Lee-adam | I love it | 4 |
| $\mathbf{1 9}$ | Deena Madbinhed | I love it | 4 |
| $\mathbf{2 0}$ | Pathomwan SAnsuanlai | I like it | 4 |
| $\mathbf{2 1}$ | Maidia Noppaka | Little bit do | 3 |
| $\mathbf{2 2}$ | Waritsara Saiwadet | Little bit do | 2 |
| $\mathbf{2 3}$ | Sarakorn Bilmamad | I like it | 2 |
| $\mathbf{2 4}$ | Aranya Jantasaro | I like it | 3 |
| $\mathbf{2 5}$ | Nusra Binlateh | Litlle bit do | 3 |
| $\mathbf{2 6}$ | Wanyah Binlah | I love it | 2 |
| $\mathbf{2 7}$ | Panadda Chitphak | 4 |  |
| $\mathbf{2 8}$ | Fahad Mad Adam | I like it | 4 |
| $\mathbf{2 9}$ | Alsanee Bin Arsan |  | 3 |
| $\mathbf{3 0}$ | Buchro Leatee |  | 4 |
|  |  |  |  |

Table 2

| What kind of English books do you read? |  |  |  |
| :---: | :--- | :---: | :---: |
| NAME |  |  |  |
| NO | OPTIONS |  | NUMERAL |
| $\mathbf{1}$ | Anan Leenainam | English Novel | 4 |
| $\mathbf{2}$ | Kodchawan Halab | English Comic | 3 |
| $\mathbf{3}$ | Saneeya Binmad | English Comic | 3 |
| $\mathbf{4}$ | Tassanee Bilmad | English Comic | 3 |
| $\mathbf{5}$ | Thamol Hayeesait | English Novel | 4 |
| $\mathbf{6}$ | Narissara Binmad | English Novel | 4 |
| $\mathbf{7}$ | Natacha Bilmarn | English Comic | 3 |
| $\mathbf{8}$ |  | English School | 1 |
| $\mathbf{9}$ | Nureeya Binlat | Bunga Hemsawat | Handbook |
| $\mathbf{1 0}$ | Pongwan Sansuwanlai | English Comic | 3 |
| $\mathbf{1 1}$ |  | English Comic | 3 |
| $\mathbf{1 2}$ | Fareeda Binasan | Rocheeda Binlateh | Handbook |

## Table 3

| How long do you usually read that English book? |  |  |  |
| :---: | :---: | :---: | :---: |
| NO | NAME | OPTIONS | NUMERAL |
| 1 | Anan Leenainam | Less than an hour | 2 |
| 2 | Kodchawan Halab | Less than an hour | 2 |
| 3 | Saneeya Binmad | As I like | 1 |
| 4 | Tassanee Bilmad | An hour | 3 |
| 5 | Thamol Hayeesait | As I like | 1 |
| 6 | Narissara Binmad | As I like | 1 |
| 7 | Natacha Bilmarn | As I like | 1 |
| 8 | Nureeya Binlat | As I like | 1 |
| 9 | Bunga Hemsawat | Less than an hour | 2 |
| 10 | Pongwan Sansuwanlai | More than an hour | 4 |
| 11 | Fareeda Binasan S IVIV | More than an hour | 4 |
| 12 | Rocheeda Binlateh | As I like | 1 |
| 13 | Apitchaya Billaeh | As I like | 1 |
| 14 | Amita Manmid | - An hour | 3 |
| 15 | Areeya Thason | As I like | 1 |
| 16 | Hanif Billee | = As I like | 1 |
| 17 | Humaidah Sriahmad | As I like | 1 |
| 18 | Sanneeyah Lee-adam | As I like | 1 |
| 19 | Deena Madbinhed | As I like | 1 |
| 20 | Pathomwan SAnsuanlai | Less than an hour | 2 |
| 21 | Maidia Noppaka | As I like | 1 |
| 22 | Waritsara Saiwadet E// | - As I like | 1 |
| 23 | Sarakorn Bilmamad | An hour | 3 |
| 24 | Aranya Jantasaro | As I like | 1 |
| 25 | Nusra Binlateh | Less than an hour | 2 |
| 26 | Wanyah Binlah | Less than an hour | 2 |
| 27 | Panadda Chitphak | Less than an hour | 2 |
| 28 | Fahad Mad Adam | As I like | 1 |
| 29 | Alsanee Bin Arsan | As I like | 1 |
| 30 | Buchro Leatee | Less than an hour | 2 |

## Table 4

| When you read a story or other information in English language do you understand it? |  |  |  |
| :---: | :---: | :---: | :---: |
| NO | NAME | OPTIONS | NUMERAL |
| 1 | Anan Leenainam | Sometimes I understand the story or information but sometimes I don't. | 2 |
| 2 | Kodchawan Halab | usually understand the story or information | 3 |
| 3 | Saneeya Binmad | usually understand the story or information | 3 |
| 4 | Tassanee Bilmad | Sometimes I understand the story or information but sometimes I don't. | 2 |
| 5 | Thamol Hayeesait | Sometimes I understand the story or information but sometimes I don't. | 2 |
| 6 | Narissara Binmad | Sometimes I understand the story or information but sometimes I don't. | 2 |
| 7 | Natacha Bilmarn | Sometimes I understand the story or information but sometimes I don't. | 2 |
| 8 | Nureeya Binlat | usually understand the story or information | 3 |
| 9 | Bunga Hemsawat | Sometimes I understand the story or information | 2 |


|  |  | but sometimes I don't. |  |
| :---: | :---: | :---: | :---: |
| 10 | Pongwan Sansuwanlai | Sometimes I understand the story or information but sometimes I don't. | 2 |
| 11 | Fareeda Binasan | Sometimes I understand the story or information but sometimes I don't. | 2 |
| 12 | Rocheeda Binlateh | Sometimes I understand the story or information but sometimes I don't. | 2 |
| 13 | Apitchaya Billaeh | Sometimes I understand the story or information but sometimes I don't. | 2 |
| 14 | Amita Manmid | usually understand the story or information | 3 |
| 15 | Areeya Thason | usually understand the story or information | 3 |
| 16 | Hanif Billee | Sometimes I understand the story or information but sometimes I don't. | 2 |
| 17 | Humaidah Sriahmad | Sometimes I understand the story or information but sometimes I don't. | 2 |
| 18 | Sanneeyah Lee-adam | usually understand the story or information | 3 |
| 19 | Deena Madbinhed | usually understand the story or information | 3 |


| 20 | Pathomwan SAnsuanlai | Sometimes I understand the story or information but sometimes I don't. | 2 |
| :---: | :---: | :---: | :---: |
| 21 | Maidia Noppaka | usually understand the story or information | 3 |
| 22 | Waritsara Saiwadet | Sometimes I understand the story or information but sometimes I don't. | 2 |
| 23 | Sarakorn Bilmamad | usually understand the story or information | 3 |
| 24 | Aranya Jantasaro | Sometimes I understand the story or information but sometimes I don't. | 2 |
| 25 | Nusra Binlateh | usually understand the story or information | 3 |
| 26 | Wanyah Binlah | Sometimes I understand the story or information but sometimes I don't. | 2 |
| 27 | Panadda Chitphak | Sometimes I understand the story or information but sometimes I don't. | 2 |
| 28 | Fahad Mad Adam | Sometimes I understand the story or information but sometimes I don't. | 2 |
| 29 | Alsanee Bin Arsan | Sometimes I understand the story or information but sometimes I don't. | 2 |


| $\mathbf{3 0}$ | Buchro Leatee | usually understand <br> the story or <br> information | 3 |
| :---: | :---: | :--- | :---: |



## Table 5

| Do you use a dictionary when you can't understand words? |  |  |  |
| :---: | :---: | :---: | :---: |
| NO | NAME | OPTIONS | NUMERAL |
| 1 | Anan Leenainam | Always | 4 |
| 2 | Kodchawan Halab | Always | 4 |
| 3 | Saneeya Binmad | Always | 4 |
| 4 | Tassanee Bilmad | Usually | 3 |
| 5 | Thamol Hayeesait | Usually | 3 |
| 6 | Narissara Binmad | Sometimes | 2 |
| 7 | Natacha Bilmarn | Always | 4 |
| 8 | Nureeya Binlat | Usually | 3 |
| 9 | Bunga Hemsawat | Always | 4 |
| 10 | Pongwan Sansuwanlai | Always | 4 |
| 11 | Fareeda Binasan S IVIV | Always | 4 |
| 12 | Rocheeda Binlateh | Usually | 3 |
| 13 | Apitchaya Billaeh | Always | 4 |
| 14 | Amita Manmid | Always | 4 |
| 15 | Areeya Thason | Always | 4 |
| 16 | Hanif Billee | Usually | 3 |
| 17 | Humaidah Sriahmad | Always | 4 |
| 18 | Sanneeyah Lee-adam | Always | 4 |
| 19 | Deena Madbinhed | Always | 4 |
| 20 | Pathomwan SAnsuanlai | Always | 4 |
| 21 | Maidia Noppaka | Always | 4 |
| 22 | Waritsara Saiwadet | Usually | 3 |
| 23 | Sarakorn Bilmamad | Sometimes | 2 |
| 24 | Aranya Jantasaro | Sometimes | 2 |
| 25 | Nusra Binlateh | Usually | 3 |
| 26 | Wanyah Binlah | Usually | 3 |
| 27 | Panadda Chitphak | Sometimes | 2 |
| 28 | Fahad Mad Adam | Always | 4 |
| 29 | Alsanee Bin Arsan | Always | 4 |
| 30 | Buchro Leatee | Usually | 3 |

## Table 6

| Do you try to understand complicated sentences by analyzing their structure? |  |  |  |
| :---: | :---: | :---: | :---: |
| NO | NAME | OPTIONS | NUMERAL |
| 1 | Anan Leenainam | Always | 4 |
| 2 | Kodchawan Halab | Always | 4 |
| 3 | Saneeya Binmad | Always | 4 |
| 4 | Tassanee Bilmad | Usually | 3 |
| 5 | Thamol Hayeesait | Usually | 3 |
| 6 | Narissara Binmad | Sometimes | 2 |
| 7 | Natacha Bilmarn | Always | 4 |
| 8 | Nureeya Binlat | Usually | 3 |
| 9 | Bunga Hemsawat | Always | 4 |
| 10 | Pongwan Sansuwanlai | Always | 4 |
| 11 | Fareeda Binasan G IVIV | 4 Always | 4 |
| 12 | Rocheeda Binlateh | Usually | 3 |
| 13 | Apitchaya Billaeh | Always | 4 |
| 14 | Amita Manmid | Always | 4 |
| 15 | Areeya Thason | Always | 4 |
| 16 | Hanif Billee | Usually | 3 |
| 17 | Humaidah Sriahmad | Always | 4 |
| 18 | Sanneeyah Lee-adam | Always | 4 |
| 19 | Deena Madbinhed | Always | 4 |
| 20 | Pathomwan SAnsuanlai | Always | 4 |
| 21 | Maidia Noppaka | Always | 4 |
| 22 | Waritsara Saiwadet E M | Usually | 3 |
| 23 | Sarakorn Bilmamad | Sometimes | 2 |
| 24 | Aranya Jantasaro | Sometimes | 2 |
| 25 | Nusra Binlateh | Usually | 3 |
| 26 | Wanyah Binlah | Usually | 3 |
| 27 | Panadda Chitphak | Sometimes | 2 |
| 28 | Fahad Mad Adam | Always | 4 |
| 29 | Alsanee Bin Arsan | Always | 4 |
| 30 | Buchro Leatee | Usually | 3 |

## Table 7

| How do you feel when you read an English book? |  |  |  |
| :---: | :---: | :---: | :---: |
| NO | NAME | OPTIONS | NUMERAL |
| 1 | Anan Leenainam | Like it | 3 |
| 2 | Kodchawan Halab | Like it | 3 |
| 3 | Saneeya Binmad | Little a bit like it | 2 |
| 4 | Tassanee Bilmad | Like it | 3 |
| 5 | Thamol Hayeesait | Like it | 3 |
| 6 | Narissara Binmad | Little a bit like it | 2 |
| 7 | Natacha Bilmarn | Like it | 3 |
| 8 | Nureeya Binlat | Love it | 4 |
| 9 | Bunga Hemsawat | Little a bit like it | 2 |
| 10 | Pongwan Sansuwanlai | Little a bit like it | 2 |
| 11 | Fareeda Binasan S IVIU | 7. Like it | 3 |
| 12 | Rocheeda Binlateh | Little a bit like it | 2 |
| 13 | Apitchaya Billaeh | Little a bit like it | 2 |
| 14 | Amita Manmid | Like it | 3 |
| 15 | Areeya Thason | Like it | 3 |
| 16 | Hanif Billee | Like it | 3 |
| 17 | Humaidah Sriahmad | Little a bit like it | 2 |
| 18 | Sanneeyah Lee-adam | Little a bit like it | 2 |
| 19 | Deena Madbinhed | Like it | 3 |
| 20 | Pathomwan SAnsuanlai | Like it | 3 |
| 21 | Maidia Noppaka | Little a bit like it | 2 |
| 22 | Waritsara Saiwadet E M/A | Little a bit like it | 2 |
| 23 | Sarakorn Bilmamad | Like it | 3 |
| 24 | Aranya Jantasaro | Little a bit like it | 2 |
| 25 | Nusra Binlateh | Like it | 3 |
| 26 | Wanyah Binlah | Like it | 3 |
| 27 | Panadda Chitphak | Like it | 3 |
| 28 | Fahad Mad Adam | Little a bit like it | 2 |
| 29 | Alsanee Bin Arsan | Like it | 3 |
| 30 | Buchro Leatee | Little a bit like it | 2 |

Analysis by SPSS Program Intensive Reading

FREQUENCIES VARIABLES=Question1 Question2 Question3 Question4 Question5 Question6 Question7
/PIECHART FREQ
/ORDER=ANALYSIS.

## Frequencies

Notes

[DataSet1] D:\thesis.sav

|  |  | Question1 | Question2 | Question3 | Question4 | Question5 | Question6 |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | Question7 | 30 |  |
| ---: | :--- |
| N | Valid |
|  | Missing |

## Frequency Table

Question1

|  |  | Frequency | Percent | Valid Percent | Cumulative Percent |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Valid | Little a bit like it |  | $4 \begin{array}{ll}4 & 13.3\end{array}$ | 13.3 | $\square 13.3$ |
|  | Like it | 9 | - 30.0 | (1)3 30.0 | $50-43.3$ |
|  | Love it | 17 | - 56.7 | 56.7 | - 100.0 |
|  | Total | 30 | 100.0 | 100.0 |  |

Question2

|  | Frequency | Percent | Valid Percent | Cumulative <br> Percent |
| :--- | ---: | ---: | ---: | ---: |
| English School Handbook | 4 | 13.3 | 13.3 | 13.3 |
|  | 3 | 10.0 | 10.0 | 23.3 |
| English Magazine | 18 | 60.0 | 60.0 | 83.3 |
| English Comic | 5 | 16.7 | 16.7 | 100.0 |
| English Novel | 30 | 100.0 | 100.0 |  |

Question3

|  | Frequency | Percent | Valid Percent | Cumulative <br> Percent |
| :--- | ---: | ---: | ---: | ---: |
| As I like | 17 | 56.7 | 56.7 | 56.7 |
|  | 8 | 26.7 | 26.7 | 83.3 |
|  | 3 | 10.0 | 10.0 | 93.3 |
| An hour | 2 | 6.7 | 6.7 | 100.0 |
| More than an hour | 30 | 100.0 | 100.0 |  |

## Question4

|  | Frequency | Percent | Valid Percent | Cumulative <br> Percent |
| :--- | ---: | ---: | ---: | ---: |
| Sometimes I understand <br> the story or information <br> but sometimes I don't <br> I usually understand the <br> story or information | 10 | 19 | 63.3 | 63.3 |

Question5

|  |  | Frequency | Percent | Valid Percent | Cumulative <br> Percent |
| :--- | :--- | ---: | ---: | ---: | ---: |
| Valid |  |  |  | 13.3 | 13.3 |
|  | Sometimes | 4 | 13.3 | 13.3 | 43.3 |
|  | Usually | 9 | 30.0 | 30.0 | 100.0 |
|  | Always | 17 | 56.7 | 56.7 |  |

Question6

|  | Frequency | Percent | Valid Percent | Cumulative <br> Percent |
| :--- | ---: | ---: | ---: | ---: |
| Valid |  |  |  | 13.3 |
|  | 4 | 13.3 | 13.3 | 43.3 |
|  | 9 | 30.0 | 30.0 | 100.0 |
| Always | 17 | 56.7 | 56.7 |  |

Question7

|  | Frequency | Percent | Valid Percent | Cumulative <br> Percent |
| :--- | ---: | ---: | ---: | ---: |
| Little a bit like <br> it |  | 13 | 43.3 | 43.3 |

## Appendix 9

Field note doing the interview for speaking score

1. The students are anthusiastic following teaching and learning process.
2. The researcher explains to student the way how to do the interview and answer the questionnaires about intensive reading.
3. The researcher explains that the interview and questionnaires are designed for research purpose. The information collected would not be used for any other uses.
4. The interview is using unstructured interview while for the questionnaire using multiple choices. While doing the interview, the researcher takes face to face with the respondent that is student while other students wait in outside. The interview's questions are talking about idol, favorite food and color, and describing a person and thing, such as ; What is your favorite color? Why do you like that color?
5. Before the researcher asks about the interview's question, the researcher will ask about their name and how to spell their name, Such as Hy how are you? What is your name? Can you spell you name? For intensive reading the students should choose the best answer base on their experience.
6. The result of the interview to knowing about speaking ability will be analysis by using Arthur Hughes statements (2003; 131-132) while for intensive reading questionnaire the researcher using SPSS to analysis the data.

# STATEMENT OF ORIGINALITY OF SARJANA THESIS 

The undersigned:

| Name | $:$ Siti Lutfiyah |
| :--- | :--- |
| Students Number | $: 1310231062$ |
| Program | $:$ English Education |
| Faculty | $:$ Teacher Training and Education |

I state that this thesis is my own creation. It doesn't copy from other resource that I claim as my own creation.

If it is proved tommorow, or it could be proved that the thesis is from only copy and paste, I will be ready to all of the consequences.

Jember, March $6^{\text {th }} 2018$
Writer

Siti Lutfiyah
NIM. 1310231062

## Appendix 11

## CURRICULUM VITAE

Siti Lutfiyah is the first daughter of Maskur and Supiyati. She was born on March $27^{\text {th }}$, 1991 in Jember.

She began his study at TK Dewi Masyithoh Keting in 1995. Then, she continued the study at elementary school at MI Al-ma'arif Keting 9 in 1997. After that, she decided to study at junior high school in SMP Al-Ma'arif Jombang in 2003. For her senior high school, she learned at Madrasah Aliyah Negeri Lumajang. After graduation from senior high school, he decide to continue to the university. She took English Education Program because he believed that being a teacher is the best job in the world. Besides studying in her campus, he has to help his parents to earn money.

Everything was done by her to fulfill his need. Until now, he is teaching in Winda's English Course and being a private teacher.

