

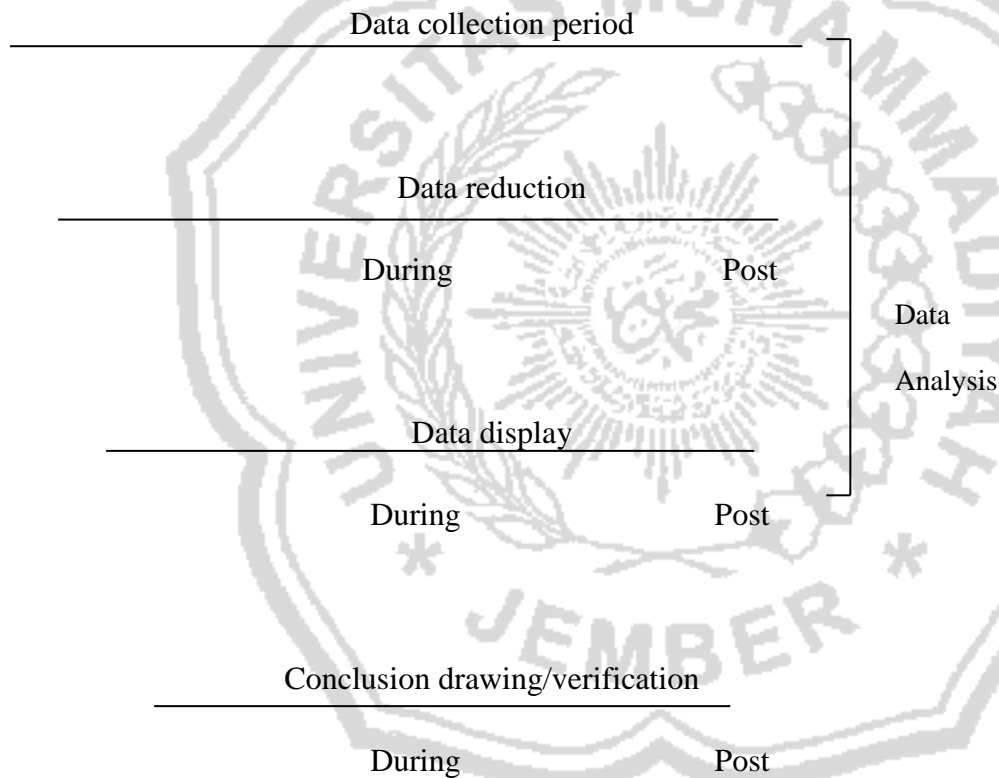
RESEARCH MATRIX

Title	Research Problem	Variables	Indicators	Data Resources	Research Method
<p>A STUDY OF WORD FREQUENCY IN SELECTED CHILDREN MOVIES (UGLY DUCKLING AND ME, THE LION KING, AND BROTHER BEAR)</p>	<p>The problem of the research:</p> <ol style="list-style-type: none"> 1. What are the most frequent words in each movie? 2. How are the semantic representations of the most frequent used in the movie? 	<ol style="list-style-type: none"> 1. Word Frequency 2. Selected Children Movies 	<ol style="list-style-type: none"> 1. Frequent words 2. The semantic presentation of the most frequents words 	<ol style="list-style-type: none"> 1. Movie Scripts of “Ugly Duckling and Me” 2. Movie Scripts of “The Lion King” 3. Movie Scripts of “Brother Bear” 	<ol style="list-style-type: none"> Research Design Qualitative: Corpus-Based Analysis Data Collection Method <ol style="list-style-type: none"> 1. Collecting movie Scripts of selected movies 2. Storing the text into Simple Concordancing Program Data Analysis Method The method of analyzing the data includes: <ol style="list-style-type: none"> 1. Opening concordancing program. 2. Selecting the texts input which have been converted into TXT form 3. Searching for 25 most frequent words of each movie script. 4. To find the most frequent words (25 words in this study), select ‘decreasing frequency order’ button. 5. Then the search result will be displayed. 6. To find the concordance of most frequent words (25 words in this study), type the key word and click ‘KWIC’. 7. Then the search result will be displayed. 8. Based on the result of the concordancing program, the differences of the three corpora were classified. 9. Analyzing the differences of frequent words in each movie.

Appendix 2

The Data

The process of data analysis will follow the procedures provided by Miles and Huberman (1994: 10)



(Miles & Huberman, 1994:10)

The steps include:

1. Searching the concordance of most frequent words type the key word and click 'KWIC'.
2. Then the search result will be displayed.
3. Based on the result of the concordancing program, the differences of the three corpora were classified.

Pronoun

you

22 on, don't. No. //Hey. Will **you two** knock it off? //That's
32 Okay, Denahi? //Whatever **you say**. //Okay, Ken... //So, what
47 our hearts and souls with all **you know** //Show us that in your
65 our hearts and souls with all **you know** //Show us that in your
72 back. //Kenai. //Kenai, are **you excited** about getting your
78 your fat head? //Make sure **you get** that basket tied up. /
89 our hearts and souls with all **you know** //Show us that in your
105 some of us beauty. //Kenai. //**You nervous?** //Excited. //You should
107 //You nervous? //Excited. //**You should** be. It's a good one
131 I think it's really great. //**You do?** //Yeah. And I made you

I

//But the greatest change **I ever** saw was that of my brother
27 brother. //Well, wait till **I get** my totem. //Baby brother
29 totem. //Baby brother. //Hey, **I said** knock it off. //The quicker
108 be. It's a good one. //Kenai, **I have** been to the mountain where
130 sorry. //What? //Your totem, **I think** it's really great. //You
132 great. //You do? //Yeah. And **I made** you something. //Really
148 doesn't mean he's wise. //**I mean**, look at him. //Kenai loves
155 up //on both of our totems. //**I felt** the same way when Tanana
158 out of here. //No, really. //**I said**, "The eagle of guidance
161 " //But now that I'm older, //**I know** it's about being a leader
162 keeping an eye on you two. //**I just want** to get my handprint

it

22 No. //Hey. Will you two **knock it off?** //That's all right. //
29 brother. //Hey, I said **knock it off**. //The quicker we get these
59 a world that's not always **as it seems** //Every corner we turn
81 near this fish. //Just **tie it up**. //She's back. Tanana's back
121 most precious of totems. //**It reveals** itself in unexpected
137 other flowers. //Yeah, **isn't it** lovely? //He's so in touch with
168 will. //Really? //**Guarantee it**. //But come on, the bear of
174 thieves. //You didn't **tie it up**, did you? //You should get
176 totem of pinheads. //**Knock it off**. //We'll just make another
179 basket. //We? //Oh, no. **It took** me two weeks to make that

To Be

be

who /desperately wanted **to be a man**. //Get down. //What? spirits say, you'll always **be** our baby brother. //Well, wait /It's not a rock. It'll **be** my totem. //I'll probably get /Excited. //You should **be**. It's a good one. //Kenai, I a man, your actions must **be** guided by one thing. //Your actions, then one day you'll **be** a man, and we'll /place your /on that wall. //Just **be** patient, Kenai. ///When you a man. //Now you're trying to **be** wise. //I'm trying to follow from a mile away. //You must **be** pretty embarrassed. //Don't no way //you're going to **be** able... //Okay, so I'm thinking Come on, I'll show you. It'll **be** great. //I promise to help you nowhere else that I'd rather **be** //Tell everybody I'm on my way nowhere I would rather **be** 'Cause I'm on my way now // /Just hang out. //Yeah, it'd **be** fun. //If the hunter was going /And I just can't wait to **be** there //Blue skies ahead // //And I just can't wait to **be** home //With the sun **beating** for him, I... //I wouldn't **be** here. //You have a brother up I was thinking now might **be** a good time for me to drive if it weren't for me, //you'd **be** hanging upside down. //Better the top every night. //Gonna **be** harder getting up there than you come back... //I won't **be** coming back. //What? Why not seeing friends again //I'd **be** there for you //I know you'd there for you //I know you'd **be** there for me, too //So come never forget //This has to **be** the most beautiful //The most /I see the way we used to **be** //Come on //Welcome to our family in the air. //Who's gonna **be** next? Come on. //Tug. I got buttercup. //This has got to **be** it. //Here you go, Koda. // the bushes and tells me to **be** real /quiet. //She says, "I no future //I know I can't **be** free //But I can't see another Kenai? //Sitka? //Koda, don't **be** afraid. It's me. //He needs you choose, you'll always **be** my little brother. //Did I say one? //Sure. This ought to **be** good? //Listen to me. I was more to see. //Than can ever **be** seen. //More to do. //Than can //More to do. //Than can ever **be** done. //There's far too much More to find. //Than can ever **be** found //But the sun rolling see, I... Well, I shall never **be** king. ///And you shall never new king. //And this'll all **be** mine? //Everything. //Everything //No, sire, you can't **be** serious... //This is so humiliating master, one day, you will **be** king. //Then you can chase those guessing games. //I'm gonna **be** King of Pride Rock. //Oh, goody All the more reason for me to **be** protective. //An elephant graveyard are we going? //It **better** not **be** anyplace dumb. //No, it's really savanna. //Your parents will **be** thrilled, //what with your **being**

One day, you two are going to **be** married. //Yuck! //Eww! //I
She's my friend. //Yeah, it'd **be** so weird. ///Sorry to bust
//When I'm king, that'll **be** the first thing to go. //Not
afraid you're shaping up to **be** a pretty pathetic king, indeed
the way I see it. //I'm gonna **be** a mighty king. //So enemies
so little hair //I'm gonna **be** the main event. //Like no king
//Oh, I just can't wait to **be** king. //You've rather a long
that... //No one saying, "**Be** there" What I meant was...
//Oh, I just can't wait to **be** king. //Everybody, look left
and on the wing. //It's gonna **be** King Simba's finest fling.
//Oh, I just can't wait to **be** king. //Oh, I just can't wait
//Oh, I just can't wait to **be** king. //Oh, I just can't wait
Oh, I just can't wait. ///To **be** king. //I **beg** your pardon, madam
checking out you will do will **be** to check out of here. //Oh,
//I was just trying to **be** brave, like you. //I'm only
I'm only brave when I have to **be**. //Simba, **being** brave //doesn't
//Right. //And we'll always **be** together, right? //Simba, let
that those kings will always **be** there to guide you. //And so
that lousy Mufasa. I won't **be** able to sit for a week. //It's
weren't for those lions, we'd **be** runnin' the joint. //Man, I
successions. //Even you can't **be** caught unawares. //So prepare
the chance of a lifetime. //Be prepared for sensational news
sounds sordid. //But you'll **be** rewarded. //When at last I am
deliciously squared. //Be prepared. //Yeah, **be** prepared
//Be prepared. //Yeah, **be** prepared. //We'll **be** prepared
//Yeah, **be** prepared. //We'll **be** prepared. For what? //For the
la la. //Idiots! There will **be** a king! Hey, but you said..
Hey, but you said... //I will **be** king! //Stick with me, and you'll
//It's great that we'll soon **be** connected. //With a king who'll
//With a king who'll **be** all-time adored. //Of course
the coup of the century. //Be prepared for the murkiest scam
denial. //Is simply why I'll **be** king undisputed. //Respected
and ambitions are bared. //Be prepared. //Yes, our teeth and
and ambitions are bared. //Be prepared //You wait here. Your
//If I told you, it wouldn't **be** a surprise now, would it? /
weren't for you, he'd still **be** alive. //Oh, what will your
to get bigger. //Maybe he'll **be** on our side. //That's the stupidest
a lion around might not **be** such a bad idea. //So we're
you wouldn't want me. //I'd **be** so tough and gamey and... /
and... //Oh, Zazu, don't **be** ridiculous. All you need is
you. Everything's going to **be** okay. //Get her! Bite her head
the king. Maybe I was gonna **be**, //but that was a long time
can't decide. //Why won't he **be** //the king I know he is? //
in love tonight //It can **be** assumed. //His carefree days
past. //You said you'd always **be** there for me! //But you're not
back? I'm not who I used to **be**. //Remember who you are. //
will? //I will. It's gonna **be** dangerous. //Danger? Ha! I laugh
pig. Yep, yep. //You could **be** a big pig, too! Oi! //Nala,
us to death. //Then so **be** it. You can't do that. //I am
You're alive? How can that **be**? //It doesn't matter. I'm home

in violence? //I'd hate to **be** responsible for the death of weren't for you, Mufasa would **be** alive. It's your fault he's heat of a rolling wind. //Can **be** turned away. //An enchanted restless warrior. //Just to **be** with you. //And can you feel we're on our way. //You'll **be** sorry, Ratso! //I'll never work Taxi! Aw! //I seem to **be** having some trouble.....finding got it all wrong. //I'll **be** honest with you honey, can I was...that our baby would **be** brought up in the duck yard a rat is....could possibly **be** the father of /an egg? //Besides duck /yard...ugly as he may **be**. //But he's your son and you What sort of father would I **be** if I refused to **be** a mother would I **be** if I refused to **be** a mother /to my own son? // of my way and everything will **be** fine. //Number... //What's wrong from me?! //He wants you to **be** his father. //Oh, that's so This time tomorrow night I'll **be** out of here and on my way to little fellow, children can **be** so cruel. //Calling him a freak show! //Tonight was gonna to **be** the night! //What show? //Well to worry. //But don't. I'll **be** fine. //I was talking about //What a freak! //That has to **be** the ugliest duckling in the //This isn't going to **be** easy. //Okay, so it was easy me. //Forgot you? //Don't **be** silly my little gold-mine, creepy. //You don't have to **be** scared of the woods. //They live in the woods you should **be** worried about. //A-a! //Okay //Are we really going to **be** famous? //With your talent and //Dance! //This is gonna **be** huge. //Let's not wear ourselves you don't eat us, this could **be** you. //Please don't eat me! //You know, you wouldn't **be** the first rat who made it onto was the same the world would **be** a very boring place, right? /But Dad, I don't know how to **be** a teenager. //It's easy. // easy. //Just speak funny, **be** rude to your parents and fall you but we've really got to **be** going. //But Dad... //Let's for a while? //Oh That would **be** great. //Just until my wing you make it I'll definitely **be** safe! //In that case...we're anything happens to me you'll **be** heartbroken. //Sending his own me then how are you going to **be** able to /dance in front of an .. //I just thought you would **be** less... //I think the word you're Sleep well? //You couldn't **be** happier, could you? //Whatever big guy! //How can a rat **be** related to a cat? //Who cares //We've come a long way to **be** here tonight and it wasn't easy //I'm going on. //That has to **be** the ugliest //duckling in the important guest. //You'll **be** waiting a long time if you expect I guess by tomorrow it'll all **be** over for me. //There's, there's me. //And if this is going to **be** our last night together, I don't .. //On your knees //Don't **be** nervous, Ratso, it'll all **be** **be** nervous, Ratso, it'll all **be** over before you know it. // //What? //It was supposed to **be** my special day. //She forced right, ...it's time for me to **be** with my own kind. //I mean you

STATEMENT OF ORIGINALITY

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Risma Auliana is the second daughter of Zaenuri Hamzah and Siswati. She was born on December 11th, 1998 in Jember. And she has an older sister, namely Revy Asiska Zain Maida, A.M.Keb.

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